

# **CUA Creative Arts and Culture Training Package**

**Version 2.00**

## **WA NOMINAL HOURS GUIDE**

## Introduction

This Guide has been generated to enable the stakeholders in this Industry in Western Australia to participate in the managed implementation of the National CUA Creative Arts and Culture Training Package.

This Guide is designed to aid Registered Training Organisations (RTOs) to convert from existing Training Package qualifications to new Training Package qualifications within the scope of their training delivery.

The Guide should be read in conjunction with the endorsed components of the Training Package.

Version 2.00 of the CUA Creative Arts and Culture Training Package was released by Training.Gov.Au (TGA) on the 15/01/2016.

## Transition Arrangements

Registered Training Organisations (RTOs) are required to deliver Training Package qualifications in accordance with the Standards for RTOs. For further information visit the Training Accreditation Council website [www.tac.wa.gov.au](http://www.tac.wa.gov.au)

## Nominal Hours

Nominal hours are the hours of training notionally required to achieve the outcomes of units of competency.

Nominal hours are identified for nationally endorsed qualifications. Nominal hours may vary for a qualification depending on the selection of units of competency.

In Western Australia, nominal hours are used as a mechanism for funding allocation.

## Contact Details

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## Qualifications and Nominal Hours

The following table provides a summary of the qualifications and nominal hours in the industry.

National Code	National Title	Nominal Hours
CUA10113	Certificate I in Dance	180
CUA10215	Certificate I in Aboriginal and Torres Strait Islander Cultural Arts	225
CUA10315	Certificate I in Visual Arts	215
CUA20113	Certificate II in Dance	380
CUA20215	Certificate II in Creative Industries	250
CUA20315	Certificate II in Aboriginal and Torres Strait Islander Visual Arts Industry Work	250
CUA20415	Certificate II in Aboriginal and Torres Strait Islander Cultural Arts	365
CUA20515	Certificate II in Information and Cultural Services	363
CUA20615	Certificate II in Music Industry	260
CUA20715	Certificate II in Visual Arts	355
CUA30113	Certificate III in Dance	540
CUA30213	Certificate III in Community Dance, Theatre and Events	550
CUA30313	Certificate III in Assistant Dance Teaching	360
CUA30415	Certificate III in Live Production and Services	489
CUA30515	Certificate III in Aboriginal and Torres Strait Islander Cultural Arts	535
CUA30615	Certificate III in Arts Administration	490
CUA30715	Certificate III in Design Fundamentals	515
CUA30815	Certificate III in Broadcast Technology	435
CUA30915	Certificate III in Music Industry	345
CUA31015	Certificate III in Screen and Media	400
CUA31115	Certificate III in Visual Arts	535
CUA40113	Certificate IV in Dance	690
CUA40213	Certificate IV in Community Culture	745

CUA40313	Certificate IV in Dance Teaching and Management	540
CUA40415	Certificate IV in Live Production and Technical Services	664
CUA40513	Certificate IV in Musical Theatre	825
CUA40615	Certificate IV in Aboriginal and Torres Strait Islander Cultural Arts	660
CUA40715	Certificate IV in Design	665
CUA40815	Certificate IV in Arts Administration	640
CUA40915	Certificate IV in Music Industry	535
CUA41015	Certificate IV in Broadcast Technology	640
CUA41115	Certificate IV in Photography and Photo Imaging	640
CUA41215	Certificate IV in Screen and Media	570
CUA41315	Certificate IV in Visual Arts	630
CUA50113	Diploma of Dance (Elite Performance)	1358
CUA50213	Diploma of Musical Theatre	985
CUA50313	Diploma of Dance Teaching and Management	960
CUA50415	Diploma of Live Production and Technical Services	1009
CUA50513	Diploma of Live Production Design	1020
CUA50615	Diploma of Aboriginal and Torres Strait Islander Visual Arts Industry Work	650
CUA50715	Diploma of Graphic Design	920
CUA50815	Diploma of Music Industry	757
CUA50915	Diploma of Photography and Photo Imaging	950
CUA51015	Diploma of Screen and Media	705
CUA51115	Diploma of Visual Arts	744
CUA51215	Diploma of Ceramics	1010
CUA60113	Advanced Diploma of Dance (Elite Performance)	1735
CUA60213	Advanced Diploma of Live Production and Management Services	1080
CUA60315	Advanced Diploma of Graphic Design	760
CUA60415	Advanced Diploma of Creative Product Development	770
CUA60515	Advanced Diploma of Music Industry	752

CUA60615	Advanced Diploma of Screen and Media	785
CUA60715	Advanced Diploma of Visual Arts	675

## Units of Competency and Nominal Hours

The following table provides a summary of the units of competency and nominal hours in the industry.

National Code	National Title	Nominal Hours
CUAACD101	Use basic drawing techniques	40
CUAACD201	Develop drawing skills to communicate ideas	70
CUAACD301	Produce drawings to communicate ideas	40
CUAACD302	Produce computer-aided drawings	60
CUAACD303	Produce technical drawings	70
CUAACD304	Make scale models	70
CUAACD401	Integrate colour theory and design processes	20
CUAACD402	Experiment with moulding and casting techniques	45
CUAACD501	Refine drawing and other visual representation tools	60
CUAACD502	Create observational drawings	45
CUAACD503	Select and refine a specialised drawing technique	40
CUAACD504	Research and apply light and colour	40
CUAACD505	Work with the human form in creative practice	45
CUAACD506	Refine 2-D design ideas and processes	60
CUAACD507	Refine 3-D design ideas and processes	60
CUAACD508	Refine model making skills	60
CUAACD509	Develop and refine metalworking techniques	45
CUAACD510	Manage kiln operations	30
CUAACD511	Make moulds and casts	45
CUAACD512	Work with photomedia in creative practice	50
CUAACD513	Make mixed media artworks	50
CUAACD514	Refine carving techniques for creative work	55
CUAACD515	Manage specialised finishing processes	40

CUAACD601	Extend professional expertise with drawing and other visual representation tools	55
CUAACD602	Extend professional expertise across new art forms and media	45
CUAACT301	Develop basic acting techniques	30
CUAACT401	Use a range of acting techniques in performance	45
CUAACT402	Develop acting techniques for musical theatre	90
CUAACT403	Develop comedy techniques for musical theatre	20
CUAACT404	Develop specialist acting techniques for musical theatre repertoire	30
CUAADM301	Administer bookings for rehearsals and performances	40
CUAADM302	Book performance venues	34
CUAAIR201	Develop techniques for presenting information on air	30
CUAAIR301	Present programs on air	30
CUAAIR302	Develop techniques for presenting to camera	30
CUAAIR401	Conduct interviews	40
CUAAIR402	Present a wide range of material on air	30
CUAAIR501	Explore issues on air	30
CUAANM301	Create 2D digital animations	60
CUAANM302	Create 3D digital animations	75
CUAANM303	Create 3D digital models	75
CUAANM401	Create advanced 3D digital models	50
CUAANM402	Create digital visual effects	70
CUAANM403	Create titles for screen productions	50
CUAANM501	Create 3D digital character animation	50
CUAANM502	Create 3D digital environments	60
CUAANM503	Design animation and digital visual effects	80
CUAATS101	Develop understanding of own Aboriginal or Torres Strait Islander identity	50
CUAATS201	Prepare for work in the Aboriginal and Torres Strait Islander visual arts industry	25
CUAATS202	Investigate and present features of Aboriginal and Torres Strait Islander culture	25
CUAATS301	Work effectively in the Aboriginal and Torres Strait Islander visual arts industry	50

CUAATS302	Produce work that expresses own Aboriginal or Torres Strait Islander identity	60
CUAATS303	Develop and apply knowledge of Aboriginal or Torres Strait Islander cultural arts	50
CUAATS401	Develop and apply knowledge of the Aboriginal and Torres Strait Islander visual arts industry	200
CUAATS501	Plan Aboriginal and Torres Strait Islander visual arts projects	80
CUAATS502	Research the cultures of Aboriginal and Torres Strait Islander visual artists	80
CUAATS503	Work effectively with Aboriginal and Torres Strait Islander visual artists and their communities	65
CUAATS504	Work with Aboriginal and Torres Strait Islander cultural material	30
CUABRD301	Perform basic transmission operations	40
CUABRD302	Provide production support for television productions	50
CUABRD303	Prepare video material for television transmission	40
CUABRD401	Carry out television transmission operations	10
CUABRD402	Vision mix television productions	50
CUABRD403	Transfer film to digital formats	10
CUABRD501	Operate master control	50
CUABRT401	Install or upgrade broadcast equipment and facilities	100
CUABRT402	Maintain broadcast equipment and facilities	100
CUABRT403	Ensure quality of broadcast output	100
CUABRT404	Coordinate outside broadcasts	100
CUABRT501	Collaborate on the design of broadcasting facilities	50
CUACAL301	Produce calligraphy	50
CUACAL401	Experiment with techniques to produce calligraphy	60
CUACAM201	Assist with a basic camera shoot	30
CUACAM301	Shoot material for screen productions	60
CUACAM302	Rig camera infrastructure	30
CUACAM401	Shoot a wide range of screen content	70
CUACAM402	Shoot screen content in a multi-camera environment	60
CUACAM403	Install camera supports	30
CUACAM404	Pull focus	15



CUACAM501	Shoot material for screen productions under special conditions	60
CUACAM601	Direct cinematography for screen productions	50
CUACER201	Develop ceramic skills	40
CUACER301	Produce ceramics	50
CUACER401	Experiment with techniques to produce ceramics	60
CUACER402	Experiment with throwing techniques	60
CUACER403	Experiment with ceramic surface treatments	45
CUACER501	Refine ceramics techniques	55
CUACER502	Investigate ceramic materials and processes	65
CUACER503	Refine throwing techniques	60
CUACER504	Refine handbuilding techniques	60
CUACER505	Develop and apply ceramic glazes	55
CUACHR301	Develop basic dance composition skills	20
CUACHR401	Create and perform dance pieces	30
CUACHR402	Create short dance pieces	30
CUACHR403	Develop choreography skills	40
CUACHR501	Create and perform complex dance pieces	50
CUACHR601	Create choreography for stage and screen	60
CUACHR602	Develop skills in dance notation	40
CUACIR301	Perform basic on-ground acrobatic techniques	20
CUACIR401	Develop acrobatic techniques for theatrical performances	25
CUACMP301	Implement copyright arrangements	40
CUACMP501	Manage copyright arrangements	50
CUACNM201	Monitor collections for changes in condition	30
CUACNM301	Move and store collection material	50
CUACNM401	Assess the significance of collection objects	40
CUACNM402	Prepare display mounts for collection material	50
CUACNM403	Work with cultural material	20

CUACNM501	Assess the significance of collections	40
CUACNM601	Manage collection maintenance and preservation procedures	100
CUACOS301	Apply art finishing	40
CUACOS302	Dress performers	25
CUACOS303	Modify, repair and maintain costumes	30
CUACOS304	Develop and apply knowledge of costume	40
CUACOS305	Maintain costume continuity	40
CUACOS401	Make costumes for dance and physical theatre	80
CUACOS402	Make costume accessories	60
CUACOS403	Develop expertise in costume component construction	80
CUACOS404	Construct blocks for period costumes	80
CUACOS405	Develop expertise in pattern development for costume	80
CUACOS501	Make period costumes	160
CUACOS502	Make character costumes	80
CUACOS503	Create theatrical millinery	140
CUACOS504	Make specialised costumes	60
CUACOS505	Coordinate costume manufacture	55
CUACOS506	Manage an off-site costume department	60
CUACOS507	Construct costume corsetry and undergarments	100
CUACOS508	Cut and drape complex period costumes	100
CUACOS509	Design costumes	100
CUACOS510	Realise costumes	60
CUADAN101	Develop foundation dance techniques	25
CUADAN102	Develop foundation ballet dance technique	40
CUADAN103	Develop foundation jazz dance technique	25
CUADAN104	Develop foundation tap dance technique	25
CUADAN105	Develop foundation street dance technique	25
CUADAN106	Develop foundation cultural dance technique	25

CUADAN201	Develop basic dance techniques	50
CUADAN202	Incorporate artistic expression into basic dance performances	20
CUADAN203	Perform basic jazz dance technique	45
CUADAN204	Perform basic Aboriginal and Torres Strait Islander dance technique	80
CUADAN205	Perform basic contemporary dance technique	45
CUADAN206	Perform basic ballet technique	45
CUADAN207	Perform basic tap technique	45
CUADAN208	Perform basic street dance technique	45
CUADAN209	Perform basic cultural dance technique	45
CUADAN301	Integrate rhythm in dance or movement technique	20
CUADAN302	Increase depth of Aboriginal and Torres Strait Islander dance technique	20
CUADAN303	Develop dance partnering techniques	60
CUADAN304	Develop dance improvisation skills	30
CUADAN305	Increase depth of jazz dance technique	50
CUADAN306	Increase depth of ballet dance technique	80
CUADAN307	Increase depth of cultural dance technique	80
CUADAN308	Increase depth of contemporary dance technique	45
CUADAN309	Increase depth of street dance technique	45
CUADAN310	Increase depth of social dance technique	45
CUADAN311	Increase depth of tap dance technique	45
CUADAN402	Improvise advanced dance sequences	40
CUADAN403	Develop expertise in jazz dance technique	65
CUADAN404	Develop expertise in bodyweather and butoh dance technique	70
CUADAN405	Develop expertise in street dance technique	70
CUADAN406	Develop expertise in social dance technique	70
CUADAN407	Develop expertise in dance performance technique	70
CUADAN408	Develop expertise in ballet technique	100
CUADAN409	Develop expertise in contemporary dance technique	100

CUADAN410	Develop expertise in tap dance technique	70
CUADAN411	Develop expertise in cultural dance technique	60
CUADAN412	Develop dance techniques for musical theatre	140
CUADAN501	Refine ballet technique	140
CUADAN502	Refine ballet performance skills	140
CUADAN503	Perform repertoire for corps de ballet	120
CUADAN504	Perform ballet solo variations	115
CUADAN505	Refine contemporary dance technique	140
CUADAN506	Refine cultural dance technique	75
CUADAN507	Refine dance partnering techniques	100
CUADAN508	Develop expertise in allied contemporary dance techniques	80
CUADAN509	Refine pointe work techniques	85
CUADAN601	Perform dance repertoire at a professional level	120
CUADAN602	Perform advanced classical ballet technique	140
CUADAN603	Extend ballet technique to a professional level	220
CUADAN604	Extend ballet performance skills to a professional level	120
CUADAN605	Perform pas de deux at a professional level	100
CUADAN606	Extend pointe work techniques to a professional level	90
CUADAN607	Extend contemporary dance technique to a professional level	120
CUADAN608	Extend contemporary dance performance skills to a professional level	120
CUADAN609	Extend cultural dance performance skills to a professional level	100
CUADAN610	Extend allied contemporary dance techniques at a professional level	100
CUADAN611	Perform virtuoso contemporary dance technique	140
CUADES401	Research and apply techniques for the design of wearable objects	90
CUADES402	Research and apply techniques in product design	70
CUADES403	Research and apply techniques in spatial design	80
CUADES501	Design events	20
CUADES502	Realise production designs	100

CUADES601	Design innovative products	50
CUADIG201	Maintain interactive content	30
CUADIG202	Develop digital imaging skills	40
CUADIG203	Develop video art skills	40
CUADIG301	Prepare video assets	30
CUADIG302	Author interactive sequences	40
CUADIG303	Produce and prepare photo images	60
CUADIG304	Create visual design components	40
CUADIG305	Produce digital images	50
CUADIG306	Produce video art	50
CUADIG401	Author interactive media	50
CUADIG402	Design user interfaces	50
CUADIG403	Create user interfaces	50
CUADIG404	Apply scripting language in authoring	60
CUADIG405	Produce innovative digital images	60
CUADIG406	Produce innovative video art	60
CUADIG501	Coordinate the testing of interactive media products	40
CUADIG502	Design digital applications	50
CUADIG503	Design e-learning resources	40
CUADIG504	Design games	40
CUADIG505	Design information architecture	70
CUADIG506	Design interaction	40
CUADIG507	Design digital simulations	50
CUADIG508	Refine digital art techniques	70
CUADIG509	Investigate technologies for the creation of digital art	60
CUADLT301	Develop basic dance analysis skills	20
CUADLT401	Document dance	40
CUADLT402	Explore the relationship between music and dance	40

CUADRA201	Develop drawing skills	40
CUADRA301	Produce drawings	50
CUADRA401	Experiment with techniques to produce drawings	60
CUADRA501	Refine drawing techniques	70
CUADRA502	Investigate drawing materials and processes	60
CUADRT401	Direct television programs and segments	60
CUADRT501	Direct rehearsals of performers	50
CUADRT502	Direct performers for screen productions	50
CUADRT601	Establish the creative vision for screen productions	50
CUADRT602	Audition and select performers	50
CUADRT603	Direct screen production crews	50
CUADRT604	Devise camera coverage	50
CUADRT605	Collaborate with editors during post-production	50
CUADTM301	Assist with dance teaching	35
CUADTM401	Plan and organise dance classes	40
CUADTM402	Teach basic classical ballet dance technique	60
CUADTM403	Apply safe dance teaching methods	60
CUADTM404	Teach basic jazz dance technique	40
CUADTM405	Teach basic contemporary dance technique	40
CUADTM406	Teach basic tap dance technique	40
CUADTM407	Teach basic cultural dance technique	40
CUADTM408	Teach Cecchetti Ballet method at introductory level	40
CUADTM409	Teach Cecchetti Ballet method at junior level	40
CUADTM410	Teach Cecchetti Ballet method at intermediate level	40
CUADTM411	Teach basic dance technique	75
CUADTM501	Maintain professional practice as a dance school or studio manager	70
CUADTM502	Teach medium level classical ballet dance technique	70
CUADTM503	Teach medium level jazz dance technique	70

CUADTM504	Teach medium level contemporary dance technique	70
CUADTM505	Teach medium level tap dance technique	70
CUADTM506	Teach medium level cultural dance technique	70
CUADTM507	Teach classical ballet pointe technique	50
CUADTM508	Refine dance teaching methodologies	60
CUADTM509	Refine professional practice as a dance teacher	40
CUADTM510	Develop teaching programs for the Advanced 1 level of the Cecchetti Ballet method	85
CUADTM511	Teach medium level dance technique	180
CUADTM601	Teach high level classical ballet dance technique	150
CUADTM602	Teach high level jazz dance technique	150
CUADTM603	Teach high level contemporary dance technique	150
CUADTM604	Teach high level tap dance technique	150
CUADTM605	Teach high level cultural dance technique	150
CUADTM606	Teach high level dance technique	150
CUAEVP201	Assist with the staging of public activities and events	50
CUAEVP202	Provide visitors with venue information and assistance	30
CUAEVP401	Present information on activities, events and public programs	40
CUAEVP402	Design and develop interpretive displays	100
CUAEVP403	Install and dismantle exhibition elements	40
CUAEVP501	Coordinate the installation and dismantling of exhibitions	55
CUAEVP502	Develop and implement exhibition interpretive strategies	100
CUAFIM401	Obtain revenue to support operations	40
CUAFIM501	Source funding for projects	65
CUAFOH201	Undertake routine front of house duties	50
CUAFOH202	Usher patrons	50
CUAFOH301	Provide seating and ticketing services	100
CUAFOH302	Monitor entry to venues	50
CUAFOH501	Manage front of house services	90

CUAGLA201	Develop glassworking skills	40
CUAGLA301	Produce glasswork	50
CUAGLA401	Experiment with techniques to produce glasswork	60
CUAGLA501	Refine glassworking techniques	70
CUAGLA502	Investigate glassworking materials and processes	100
CUAGLA503	Refine kiln cast glass techniques	60
CUAGMT301	Repair and maintain production equipment	25
CUAGR301	Prepare files for publication	50
CUAGR302	Use typography techniques	60
CUAGR401	Research and apply graphic design techniques	90
CUAGR501	Research visual communication history and theory	50
CUAGR502	Produce graphic designs for 2-D and 3-D applications	55
CUAGR503	Produce typographic design solutions	55
CUAGR504	Create and manipulate graphics	55
CUAGR505	Design and manipulate complex layouts	60
CUAGR506	Develop graphic design practice to meet industry needs	55
CUAGR601	Engage in the business of graphic design	60
CUAGR602	Originate graphic designs for complex briefs	60
CUAGR603	Extend typographic design expertise	55
CUAGR604	Develop and execute advertising concepts	50
CUAGR605	Develop graphic designs for the built environment	50
CUAGR606	Develop graphic designs for packaging	50
CUAGR607	Develop graphic designs for branding and identity	50
CUAHAZ401	Perform hazardous action sequences using vehicles	80
CUAHAZ402	Perform hazardous action sequences involving fights and falls	80
CUAHAZ403	Perform hazardous action sequences involving natural elements	80
CUAHAZ404	Perform hazardous action sequences involving animals	80
CUAHAZ501	Coordinate hazardous action sequences	50



CUAILL401	Develop and refine illustrative work	50
CUAILL501	Develop professional illustrations	60
CUAILL502	Refine illustration techniques	60
CUAIND201	Develop and apply creative arts industry knowledge	20
CUAIND202	Develop and apply knowledge of information and cultural services organisations	60
CUAIND301	Work effectively in the creative arts industry	50
CUAIND302	Develop and maintain relationships with Indigenous Australian performance mentors	35
CUAIND303	Work effectively in the music industry	25
CUAIND304	Plan a career in the creative arts industry	34
CUAIND401	Extend expertise in specialist creative fields	45
CUAIND402	Provide freelance services	30
CUAIND403	Communicate effectively with arts professionals	40
CUAIND501	Apply music industry knowledge	80
CUAIND502	Maintain and apply creative arts industry knowledge	50
CUAIND601	Work professionally in the creative arts industry	70
CUAINN501	Adopt an innovative approach to creating production elements	150
CUAINS601	Realise an installation work	30
CUAJWL201	Develop jewellery-making skills	40
CUAJWL301	Produce jewellery	70
CUAJWL401	Experiment with techniques to produce jewellery	70
CUALED501	Provide instrumental or vocal tuition	34
CUALED502	Provide tuition for composition	34
CUALGT201	Develop basic lighting skills and knowledge	25
CUALGT301	Operate basic lighting	25
CUALGT302	Repair and maintain lighting equipment	20
CUALGT303	Install and test lighting equipment	30
CUALGT304	Install and operate follow spots	20
CUALGT305	Operate floor electrics	20

CUALGT401	Operate complex lighting	100
CUALGT402	Implement lighting designs	60
CUALGT403	Set up and operate lighting cues and effects	30
CUALGT501	Realise lighting designs	100
CUALGT502	Manage installation of lighting systems	100
CUALGT503	Manage lighting operations for outdoor events	100
CUALGT504	Develop lighting designs	60
CUALLN201	Use basic measuring and calculating skills	15
CUAMCP201	Incorporate technology into music making	45
CUAMCP301	Compose simple songs or musical pieces	30
CUAMCP302	Write song lyrics	30
CUAMCP303	Develop simple musical pieces using electronic media	35
CUAMCP401	Develop techniques for arranging music	34
CUAMCP402	Develop techniques for composing music	34
CUAMCP501	Compose music using electronic media	60
CUAMCP502	Compose music for screen	34
CUAMCP503	Prepare compositions for publishing	45
CUAMCP601	Extend techniques for arranging music	60
CUAMCP602	Extend techniques for composing music	65
CUAMGT401	Manage distribution of music and associated products	40
CUAMGT402	Administer music publishing income	35
CUAMGT403	Manage licensing and assignment of works	34
CUAMGT404	Administer artists' royalty income	30
CUAMGT501	Manage artists and their careers	34
CUAMGT502	Develop artists and repertoire	63
CUAMKG301	Assist with marketing and promotion	40
CUAMKG501	Manage the promotion of creative acts	35
CUAMLT201	Develop and apply musical ideas and listening skills	25

CUAMLT202	Apply knowledge of music culture to music making	25
CUAMLT301	Develop and apply aural perception skills	45
CUAMLT302	Apply knowledge of style and genre to music industry practice	40
CUAMLT303	Notate music	40
CUAMLT401	Notate music for performance	35
CUAMLT402	Articulate ideas about music	40
CUAMLT403	Develop skills in analysis of functional harmony	55
CUAMLT501	Refine aural perception skills	60
CUAMLT502	Apply concepts of music and society to professional practice	40
CUAMLT601	Analyse music	63
CUAMLT602	Analyse harmony	90
CUAMPF101	Develop skills to play or sing music	63
CUAMPF102	Develop ensemble skills to perform simple musical parts	70
CUAMPF201	Play or sing simple musical pieces	63
CUAMPF202	Incorporate music technology into performance	34
CUAMPF203	Develop ensemble skills for playing or singing music	45
CUAMPF204	Play or sing music from simple written notation	30
CUAMPF301	Develop technical skills in performance	20
CUAMPF302	Prepare for performances	35
CUAMPF303	Contribute to backup accompaniment	34
CUAMPF304	Make a music demo	40
CUAMPF305	Develop improvisation skills	34
CUAMPF401	Rehearse music for group performances	80
CUAMPF402	Develop and maintain stagecraft skills	63
CUAMPF403	Develop repertoire as part of a backup group	60
CUAMPF404	Perform music as part of a group	63
CUAMPF405	Develop instrumental techniques	34
CUAMPF406	Perform music as a soloist	63

CUAMPF407	Develop vocal techniques	40
CUAMPF408	Develop performance techniques on a second instrument	40
CUAMPF409	Perform music using digital media	40
CUAMPF410	Perform music from written notation	63
CUAMPF501	Prepare a program for performance	63
CUAMPF502	Incorporate interactive technology into performance	60
CUAMPF503	Perform accompaniment	34
CUAMPF504	Perform improvisation for audiences	34
CUAMPF505	Develop technical skills and expand repertoire	80
CUAMPF506	Present live audition programs	70
CUAMPF507	Provide musical leadership in performance	34
CUAMPF601	Present a music performance	63
CUAMPF602	Manage stagecraft aspects of performances	65
CUAMPF603	Refine performance techniques and expand repertoire	65
CUAMPF604	Extend improvisation techniques	65
CUAMPF605	Develop advanced vocal techniques	65
CUAMPF606	Conduct musical performances	51
CUAMPF607	Lead music rehearsals	63
CUAMUP301	Prepare personal appearance for performances	20
CUAMUP401	Design, apply and remove make-up	160
CUAMUP402	Maintain make-up and hair continuity	160
CUAMUP403	Style hair for performances or productions	60
CUAMUP404	Style wigs and hairpieces for performances or productions	120
CUAMUP501	Apply theatrical make-up and hairstyles	35
CUAMUP502	Design and apply specialised make-up	65
CUAMUP503	Design and apply special make-up effects	60
CUAMUP504	Create prosthetics for special make-up effects	110
CUAPAI201	Develop painting skills	40

CUAPAI301	Produce paintings	50
CUAPAI401	Experiment with techniques to produce paintings	60
CUAPAI501	Refine painting techniques	50
CUAPAI502	Investigate painting materials and processes	45
CUAPER401	Experiment with techniques to produce performance art	40
CUAPHI301	Develop and apply photo imaging industry knowledge	15
CUAPHI302	Capture photographic images	50
CUAPHI303	Process photo images to work-print and file stage	60
CUAPHI304	Process colour materials in a wet darkroom context	60
CUAPHI305	Use wet darkroom techniques to produce monochrome photographs	40
CUAPHI401	Capture images in response to a brief	60
CUAPHI402	Apply photo imaging lighting techniques	100
CUAPHI403	Enhance, manipulate and output photo images	80
CUAPHI501	Apply visual communication theory to photo imaging practice	50
CUAPHI502	Research and apply photo imaging trends	50
CUAPHI503	Explore the descriptive and emotive nature of photo lighting	80
CUAPHI504	Employ specialised imaging technologies	50
CUAPHI505	Produce commercial photo images	80
CUAPHI506	Provide photographic portrait services	50
CUAPHI507	Produce media photo images	50
CUAPHI508	Provide wedding photo imaging services	50
CUAPHI509	Plan and produce visual art photo images	50
CUAPHI510	Produce technical photo images	80
CUAPHI511	Make illustrative photo images for publication and display	50
CUAPHI512	Plan and produce stock photo images	50
CUAPHI513	Employ colour management in a digital imaging workplace	50
CUAPHI514	Prepare digital images for pre-press processing	50
CUAPOS201	Perform basic vision and sound editing	50

CUAPOS401	Edit screen content for fast turnaround	50
CUAPOS402	Manage media assets	50
CUAPOS501	Edit complex screen productions	60
CUAPOS502	Perform primary and secondary colour correction	55
CUAPPM301	Assist with designing performance spaces	20
CUAPPM302	Plan and prepare program content	60
CUAPPM401	Contribute to the organisation of productions	50
CUAPPM402	Coordinate production operations	30
CUAPPM403	Coordinate touring arrangements	140
CUAPPM404	Produce programs and program segments	60
CUAPPM405	Schedule radio playlists	25
CUAPPM406	Coordinate film and media production services and resources	50
CUAPPM407	Create storyboards	60
CUAPPM408	Floor manage studio shoots	40
CUAPPM409	Organise production locations	30
CUAPPM410	Coordinate continuity	30
CUAPPM411	Compile production schedules	60
CUAPPM412	Organise and facilitate rehearsals	30
CUAPPM501	Manage small-scale live productions	90
CUAPPM502	Realise productions	250
CUAPPM503	Incorporate creative and technical needs into management processes	150
CUAPPM504	Manage bump in and bump out of shows	150
CUAPPM505	Develop, implement and monitor program schedules	40
CUAPPM506	Write pre-production safety reports	10
CUAPPM507	Manage safety aspects of screen productions	50
CUAPPM508	Manage locations for film and media productions	60
CUAPPM601	Manage pre-production for shows and events	150
CUAPPM602	Manage construction workshop operations	30

CUAPPM603	Plan and manage film and media pre-production	60
CUAPPM604	Plan and manage film and media post-production	50
CUAPPR101	Use ideas and techniques to develop creative work	40
CUAPPR201	Make simple creative work	40
CUAPPR202	Participate in planning process for proposed artwork sites	20
CUAPPR203	Store finished creative work	20
CUAPPR301	Produce creative work	40
CUAPPR302	Document the creative work progress	20
CUAPPR304	Participate in collaborative creative projects	45
CUAPPR401	Realise a creative project	55
CUAPPR402	Select sites for creative projects and plan work	20
CUAPPR403	Store and maintain finished creative work	10
CUAPPR404	Develop self as artist	20
CUAPPR405	Develop and discuss ideas for own creative work	30
CUAPPR406	Plan work space	10
CUAPPR407	Select and prepare creative work for exhibition	10
CUAPPR501	Realise a body of creative work	70
CUAPPR502	Develop own sustainable professional practice	30
CUAPPR503	Present a body of own creative work	55
CUAPPR504	Establish and maintain environmentally sustainable creative practice	25
CUAPPR505	Establish and maintain safe creative practice	25
CUAPPR601	Originate a body of independent creative work	70
CUAPPR602	Collaborate in professional creative projects	45
CUAPPR603	Engage in the business of creative practice	65
CUAPPR604	Publicly present a body of own creative work	55
CUAPPR605	Evolve ideas for professional creative work	45
CUAPPR606	Extend expertise in a specialised art form to professional level	70
CUAPRE401	Implement preventive conservation activities	40

CUAPRF201	Prepare for performances	35
CUAPRF301	Create and tell stories	25
CUAPRF304	Develop audition techniques	25
CUAPRF305	Perform in ways that respect customary law, ethics and traditions	20
CUAPRF306	Develop musical theatre techniques	30
CUAPRF307	Develop performance techniques	35
CUAPRF402	Develop conceptual and expressive skills as a performer	40
CUAPRF403	Use a range of performance techniques	45
CUAPRF404	Refine movement skills for performance	50
CUAPRF405	Rehearse technique for performance	60
CUAPRF406	Use technique in performance	40
CUAPRF407	Develop expertise in musical theatre techniques	50
CUAPRF408	Perform solo in a musical theatre context	45
CUAPRF409	Perform in a musical theatre ensemble	45
CUAPRF410	Develop on-camera performance skills	45
CUAPRF501	Refine performance techniques	95
CUAPRF503	Prepare for performances in a competitive environment	35
CUAPRF504	Refine musical theatre techniques	85
CUAPRF601	Extend musical theatre performance techniques to a professional level	150
CUAPRI201	Develop printmaking skills	40
CUAPRI301	Produce prints	50
CUAPRI401	Experiment with techniques to produce prints	60
CUAPRI501	Refine printmaking techniques	65
CUAPRI502	Investigate printmaking materials and processes	70
CUAPRP201	Develop basic prop construction skills	20
CUAPRP202	Repair, maintain and alter props	15
CUAPRP301	Assemble and maintain props	20
CUAPRP401	Coordinate props	70



CUAPRP402	Use casting and moulding techniques to make props	50
CUAPRP403	Make props using mixed media	50
CUAPRP404	Make prop furniture	100
CUAPRP405	Construct mechanical props	100
CUAPRP501	Design props	15
CUAPRP502	Develop prop construction plans	50
CUAPUA501	Create works of art for public spaces	60
CUAPUA601	Realise a public art project	80
CUAPUR501	Establish and manage recording contracts	40
CUAPYR401	Manage health and safety requirements at fireworks displays	50
CUAPYR402	Operate outdoor fireworks displays	70
CUAPYR403	Plan outdoor fireworks displays	50
CUAPYR404	Operate close proximity fireworks displays	60
CUAPYR405	Plan close proximity fireworks displays	45
CUARES201	Collect and organise content for broadcast or publication	30
CUARES202	Source and use information relevant to own arts practice	30
CUARES301	Apply knowledge of history and theory to own arts practice	60
CUARES401	Research dance concepts	50
CUARES402	Conduct research	30
CUARES403	Research history and theory to inform own arts practice	60
CUARES501	Refine conceptual understanding of dance	40
CUARES502	Critique cultural works	50
CUARES503	Analyse cultural history and theory	60
CUARES601	Research and apply concepts of live performance practice	65
CUARES602	Extend cultural research expertise	45
CUASCE201	Develop basic scenic art skills	20
CUASCE202	Prepare and prime scenic art cloths	25
CUASCE203	Repair, maintain and alter scenic art	15

CUASCE301	Paint scenic art elements	120
CUASCE401	Create special effects for scenic art	60
CUASCU201	Develop sculptural skills	40
CUASCU301	Produce sculpture	50
CUASCU401	Experiment with techniques to produce sculpture	60
CUASCU501	Refine sculptural techniques	100
CUASCU502	Investigate sculptural materials and processes	90
CUASET201	Develop basic skills in set construction	140
CUASET301	Construct soft scenery	30
CUASET302	Assemble and maintain sets	60
CUASET401	Make sets	60
CUASET402	Construct mechanical sets	100
CUASET501	Design sets	15
CUASET502	Develop set construction plans	100
CUASFX301	Maintain and repair special effects items	50
CUASFX401	Create special effects items	50
CUASFX402	Coordinate the logistics of special effects operations	20
CUASMT301	Work effectively backstage during performances	90
CUASMT401	Assist in stage managing performances	50
CUASMT402	Assist in stage managing creative rehearsals	50
CUASMT403	Develop and implement production work plans	60
CUASMT501	Stage manage productions and events	120
CUASMT502	Call performances	100
CUASMT503	Develop and maintain production documents	100
CUASMT504	Manage audition support services	45
CUASMT505	Manage plotting sessions	150
CUASMT506	Plot and manage cues from musical scores	90
CUASMT601	Stage manage creative rehearsals	70

CUASMT602	Stage manage performances	90
CUASMT603	Stage manage technical and dress rehearsals	70
CUASOU201	Develop basic audio skills and knowledge	40
CUASOU202	Perform basic sound editing	60
CUASOU203	Assist with sound recordings	35
CUASOU204	Mix sound in a broadcasting environment	20
CUASOU301	Undertake live audio operations	80
CUASOU302	Compile and replay audio material	50
CUASOU303	Repair and maintain audio equipment	40
CUASOU304	Prepare audio assets	30
CUASOU305	Compile audio material for broadcast	50
CUASOU306	Operate sound reinforcement systems	40
CUASOU307	Record and mix a basic music demo	40
CUASOU308	Install and disassemble audio equipment	40
CUASOU309	Restore audio tracks	35
CUASOU310	Analyse soundtracks	34
CUASOU311	Mix music in a studio environment	55
CUASOU401	Mix live audio	140
CUASOU402	Manage audio input sources	30
CUASOU403	Manage audio system control networks	120
CUASOU404	Manage wireless audio operations	40
CUASOU405	Record sound	60
CUASOU406	Develop and implement sound plans	34
CUASOU407	Edit sound	65
CUASOU408	Edit dialogue	40
CUASOU409	Mix recorded music	50
CUASOU410	Record sound on location	35
CUASOU411	Coordinate sound recording operations on location	35

CUASOU501	Manage audio operations for outdoor events	60
CUASOU502	Manage the operation of stage monitor systems	70
CUASOU503	Develop sound designs	51
CUASOU504	Produce sound recordings	92
CUASOU505	Implement sound designs	51
CUASOU506	Create a final sound balance	80
CUASOU507	Compile music for soundtracks	34
CUASOU601	Manage production of sound designs	50
CUASOU602	Manage production of sound recordings	40
CUASTA201	Develop basic staging skills	20
CUASTA202	Assist with bump in and bump out of shows	80
CUASTA301	Assist with production operations for live performances	30
CUASTA302	Install staging elements	80
CUASTA303	Operate staging elements	90
CUASTA304	Maintain physical production elements	45
CUASTA401	Operate show control systems	45
CUASTA402	Install and uninstall specialist staging equipment	70
CUASTA403	Operate flying systems	90
CUASTA501	Manage specialist staging operations	45
CUASTA502	Manage show control operations	45
CUATEX201	Develop skills in textile work	50
CUATEX301	Produce textile work	50
CUATEX401	Experiment with techniques to produce textile work	70
CUATEX501	Refine techniques for textile work	80
CUATEX502	Investigate materials and processes for textile work	70
CUAVOS301	Use music and singing in performance	30
CUAVOS302	Develop vocal techniques for use in performance	30
CUAVOS401	Develop singing techniques for musical theatre	60

CUAVOS402	Develop specialist singing techniques for musical theatre repertoire	60
CUAVOS403	Develop vocal techniques for musical theatre	60
CUAVSS201	Develop basic vision system skills	20
CUAVSS301	Install and test vision systems	55
CUAVSS302	Operate vision systems	75
CUAVSS303	Repair and maintain vision system equipment	55
CUAVSS401	Operate complex vision systems	80
CUAVSS501	Design vision systems	100
CUAVSS502	Implement vision system designs	90
CUAWHS101	Follow safe dance practices	60
CUAWHS201	Develop a basic level of physical condition for dance performance	40
CUAWHS301	Condition the body for dance performance	60
CUAWHS302	Apply work health and safety practices	20
CUAWHS401	Apply movement and behavioural principles to physical conditioning	60
CUAWHS402	Participate in gym and weight training for performances	50
CUAWHS403	Incorporate anatomy and nutrition principles into skill development	60
CUAWHS404	Apply the Alexander technique in performance	35
CUAWHS501	Maintain a high level of fitness for performance	80
CUAWHS601	Apply advanced gym and weight training to ballet	70
CUAWHS602	Develop techniques for maintaining resilience in a competitive environment	50
CUAWOO201	Develop woodworking skills	40
CUAWOO301	Produce wood objects	50
CUAWOO401	Experiment with techniques to produce wood objects	60
CUAWOO501	Refine woodworking techniques	90
CUAWOO502	Investigate woodworking materials and processes	80
CUAWOR301	Document equipment installation requirements	15
CUAWRT301	Write content for a range of media	50
CUAWRT302	Write simple stories	30

CUAWRT401	Edit texts	30
CUAWRT402	Write extended stories	40
CUAWRT403	Write narration and material for current affairs, features and documentaries	50
CUAWRT501	Write about dance	40
CUAWRT502	Develop storylines and treatments	50
CUAWRT503	Write about music	51
CUAWRT601	Write scripts	50
CUAWRT602	Edit scripts	50

## Mapping Qualifications

The following table provides an overview of the qualifications from Version 2.00 which replace qualifications from the existing version of the CUV11 Visual Arts, Crafts and Design Training Package, CUF07 Screen and Media Training Package , CUS09 Music and CUA Creative Arts and Culture Training Package.

CUV Current Qualification				CUA Replacement Qualification		
National Code	National Title	Nominal Hours	E / NE	National Code	National Title	Nominal Hours
CUV10211	Certificate I in Aboriginal or Torres Strait Islander Cultural Arts	225	E	CUA10215	Certificate I in Aboriginal and Torres Strait Islander Cultural Arts	225
CUV10111	Certificate I in Visual Arts	215	E	CUA10315	Certificate I in Visual Arts	215
CUF20107	Certificate II in Creative Industries (Media)	225	NE	CUA20215	Certificate II in Creative Industries	250
CUF10107	Certificate I in Creative Industries	235	NE			
CUA20213	Certificate II in Live Production and Services	330	E			
CUV20313	Certificate II in Aboriginal and Torres Strait Islander Visual Arts Industry Work	250	E	CUA20315	Certificate II in Aboriginal and Torres Strait Islander Visual Arts Industry Work	250
CUV20211	Certificate II in Aboriginal or Torres Strait Islander Cultural Arts	365	E	CUA20415	Certificate II in Aboriginal and Torres Strait Islander Cultural Arts	365
CUL20111	Certificate II in Information and Cultural Services	363	E	CUA20515	Certificate II in Information and Cultural Services	363
CUS20109	Certificate II in Music	260	E	CUA20615	Certificate II in Music Industry	260
CUV20111	Certificate II in Visual Arts	355	E	CUA20715	Certificate II in Visual Arts	355
CUA30413	Certificate III in Live Production and Services	660	E	CUA30415	Certificate III in Live Production and Services	489
CUF30307	Certificate III in Scenery and Set Construction	504	NE			
CUV30211	Certificate III in Aboriginal or Torres Strait Islander Cultural Arts	535	E	CUA30515	Certificate III in Aboriginal and Torres Strait Islander Cultural Arts	535
CUV30411	Certificate III in Arts Administration	490	E	CUA30615	Certificate III in Arts Administration	490
CUV30311	Certificate III in Design Fundamentals	515	E	CUA30715	Certificate III in Design Fundamentals	515
CUF30207	Certificate III in Broadcast Technology	725	E	CUA30815	Certificate III in Broadcast Technology	435
CUS30109	Certificate III in Music	485	NE	CUA30915	Certificate III in Music Industry	345
CUS30309	Certificate III in Music Business	413	NE			
CUS30209	Certificate III in Technical Production	515	NE			
CUF30107	Certificate III in Media	400	E	CUA31015	Certificate III in Screen and Media	400

CUV30111	Certificate III in Visual Arts	535	E	CUA31115	Certificate III in Visual Arts	535
CUA40413	Certificate IV in Live Production and Technical Services	880	E	CUA40415	Certificate IV in Live Production and Technical Services	664
CUF40607	Certificate IV in Scenery and Set Construction	665	NE			
CUF40507	Certificate IV in Costume for Performance	620	NE			
CUV40211	Certificate IV in Aboriginal or Torres Strait Islander Cultural Arts	660	E	CUA40615	Certificate IV in Aboriginal and Torres Strait Islander Cultural Arts	660
CUV40311	Certificate IV in Design	665	E	CUA40715	Certificate IV in Design	665
CUV40511	Certificate IV in Arts Administration	640	E	CUA40815	Certificate IV in Arts Administration	640
CUS40109	Certificate IV in Music	730	NE	CUA40915	Certificate IV in Music Industry	535
CUS40209	Certificate IV in Sound Production	741	NE			
CUS40309	Certificate IV in Music Business	665	NE			
CUF40307	Certificate IV in Broadcast Technology	1088	E	CUA41015	Certificate IV in Broadcast Technology	640
CUV40411	Certificate IV in Photo Imaging	640	E	CUA41115	Certificate IV in Photography and Photo Imaging	640
CUF40107	Certificate IV in Screen and Media	555	NE	CUA41215	Certificate IV in Screen and Media	570
CUF40407	Certificate IV in Make-up	855	NE			
CUF40207	Certificate IV in Interactive Digital Media	693	NE			
CUV40111	Certificate IV in Visual Arts	630	E	CUA41315	Certificate IV in Visual Arts	630
CUF50607	Diploma of Scenery and Set Construction	1540	NE	CUA50415	Diploma of Live Production and Technical Services	1009
CUF50507	Diploma of Costume for Performance	1030	NE			
CUA50413	Diploma of Live Production and Technical Services	1030	E			
CUV50613	Diploma of Aboriginal and Torres Strait Islander Visual Arts Industry Work	650	E	CUA50615	Diploma of Aboriginal and Torres Strait Islander Visual Arts Industry Work	650
CUV50311	Diploma of Graphic Design	920	E	CUA50715	Diploma of Graphic Design	920
CUS50309	Diploma of Music Business	1027	NE	CUA50815	Diploma of Music Industry	757
CUS50209	Diploma of Sound Production	1088	NE			
CUS50109	Diploma of Music	1047	NE			
CUV50411	Diploma of Photo Imaging	950	E	CUA50915	Diploma of Photography and Photo Imaging	950
CUF50107	Diploma of Screen and Media	784	NE	CUA51015	Diploma of Screen and Media	705
CUF50407	Diploma of Specialist Make-up Services	1035	NE			



CUF50207	Diploma of Interactive Digital Media	646	NE			
CUV50111	Diploma of Visual Arts	744	E	CUA51115	Diploma of Visual Arts	744
CUV50211	Diploma of Ceramics	1010	E	CUA51215	Diploma of Ceramics	1010
CUV60411	Advanced Diploma of Graphic Design	745	NE	CUA60315	Advanced Diploma of Graphic Design	760
CUV60311	Advanced Diploma of Creative Product Development	770	E	CUA60415	Advanced Diploma of Creative Product Development	770
CUS60109	Advanced Diploma of Music	1066	NE			
CUS60309	Advanced Diploma of Music Business	1002	NE	CUA60515	Advanced Diploma of Music Industry	752
CUS60209	Advanced Diploma of Sound Production	988	NE			
CUF60107	Advanced Diploma of Screen and Media	815	NE	CUA60615	Advanced Diploma of Screen and Media	785
CUV60211	Advanced Diploma of Visual Arts	675	E	CUA60715	Advanced Diploma of Visual Arts	675

## Mapping Units of Competency

The following table provides an overview of the units of competency from Version 2.00 which replace units of competency from the existing version of the CUF07 Screen and Media Training Package, CUL11 Library, Information and Cultural Services Training Package, CUS09 Music and the CUV11 Visual Arts, Crafts and the Design Training Package.

CUV Current Unit				CUA Replacement Unit		
National Code	National Title	Nominal Hours	E / NE	National Code	National Title	Nominal Hours
CUVACD101A	Use basic drawing techniques	40	E	CUAACD101	Use basic drawing techniques	40
CUVACD201A	Develop drawing skills to communicate ideas	70	E	CUAACD201	Develop drawing skills to communicate ideas	70
CUVACD301A	Produce drawings to communicate ideas	40	E	CUAACD301	Produce drawings to communicate ideas	40
CUVACD302A	Produce computer-aided drawings	60	E	CUAACD302	Produce computer-aided drawings	60
CUVACD303A	Produce technical drawings	70	E	CUAACD303	Produce technical drawings	70
CUVACD304A	Make scale models	70	E	CUAACD304	Make scale models	70
CUVACD401A	Integrate colour theory and design processes	20	E	CUAACD401	Integrate colour theory and design processes	20
CUVACD402A	Experiment with moulding and casting techniques	45	E	CUAACD402	Experiment with moulding and casting techniques	45
CUVACD501A	Refine drawing and other visual representation tools	60	E	CUAACD501	Refine drawing and other visual representation tools	60
CUVACD502A	Create observational drawings	45	E	CUAACD502	Create observational drawings	45
CUVACD503A	Select and refine a specialised drawing technique	40	E	CUAACD503	Select and refine a specialised drawing technique	40
CUVACD504A	Research and apply light and colour	40	E	CUAACD504	Research and apply light and colour	40
CUVACD505A	Work with the human form in creative practice	45	E	CUAACD505	Work with the human form in creative practice	45
CUVACD506A	Refine 2-D design ideas and processes	60	E	CUAACD506	Refine 2-D design ideas and processes	60
CUVACD507A	Refine 3-D design ideas and processes	60	E	CUAACD507	Refine 3-D design ideas and processes	60
CUVACD508A	Refine model making skills	60	E	CUAACD508	Refine model making skills	60
CUVACD509A	Develop and refine metal-working techniques	45	E	CUAACD509	Develop and refine metalworking techniques	45
CUVACD510A	Manage kiln operations	30	E	CUAACD510	Manage kiln operations	30
CUVACD511A	Make moulds and casts	45	E	CUAACD511	Make moulds and casts	45
CUVACD512A	Work with photomedia in creative practice	50	E	CUAACD512	Work with photomedia in creative practice	50
CUVACD513A	Make mixed media artworks	50	E	CUAACD513	Make mixed media artworks	50

CUVACD514A	Refine carving techniques for creative work	55	E	CUAACD514	Refine carving techniques for creative work	55
CUVACD515A	Manage specialised finishing processes	40	E	CUAACD515	Manage specialised finishing processes	40
CUVACD601A	Extend professional expertise with drawing and other visual representation tools	55	E	CUAACD601	Extend professional expertise with drawing and other visual representation tools	55
CUVACD602A	Extend professional expertise across new art forms and media	45	E	CUAACD602	Extend professional expertise across new art forms and media	45
CUSADM301A	Administer operations for rehearsals and performances	40	E	CUAADM301	Administer bookings for rehearsals and performances	40
CUSEVT301A	Book performance venues	34	E	CUAADM302	Book performance venues	34
CUFAIR201A	Develop techniques for presenting information on radio	30	E	CUAAIR201	Develop techniques for presenting information on air	30
CUFAIR301A	Present radio programs	30	E	CUAAIR301	Present programs on air	30
CUFAIR302A	Develop techniques for presenting information to camera	30	E	CUAAIR302	Develop techniques for presenting to camera	30
CUFAIR401A	Conduct interviews	40	E	CUAAIR401	Conduct interviews	40
CUFAIR402A	Present a wide range of radio material	30	E	CUAAIR402	Present a wide range of material on air	30
CUFAIR501A	Explore issues on air	30	E	CUAAIR501	Explore issues on air	30
CUFANM301A	Create 2D digital animations	60	E	CUAANM301	Create 2D digital animations	60
CUFANM302A	Create 3D digital animations	75	E	CUAANM302	Create 3D digital animations	75
CUFANM303A	Create 3D digital models	75	E	CUAANM303	Create 3D digital models	75
CUFANM401A	Prepare 3D digital models for production	50	E	CUAANM401	Create advanced 3D digital models	50
CUFANM402A	Create digital visual effects	70	E	CUAANM402	Create digital visual effects	70
CUFANM403A	Create titles for screen productions	50	E	CUAANM403	Create titles for screen productions	50
CUFANM501A	Create 3D digital character animation	50	E	CUAANM501	Create 3D digital character animation	50
CUFANM502A	Create 3D digital environments	60	E	CUAANM502	Create 3D digital environments	60
CUFANM503A	Design animation and digital visual effects	80	E	CUAANM503	Design animation and digital visual effects	80
CUVATS101A	Develop understanding of own Aboriginal or Torres Strait Islander identity	50	E	CUAATS101	Develop understanding of own Aboriginal or Torres Strait Islander identity	50
CUVATS201	Prepare for work in the Aboriginal and Torres Strait Islander visual arts industry	25	E	CUAATS201	Prepare for work in the Aboriginal and Torres Strait Islander visual arts industry	25
CUVATS202	Investigate and present features of Aboriginal and Torres Strait Islander culture	25	E	CUAATS202	Investigate and present features of Aboriginal and Torres Strait Islander culture	25

CUVATS301A	Develop and apply knowledge of Aboriginal or Torres Strait Islander cultural arts	50	E	CUAATS301	Work effectively in the Aboriginal and Torres Strait Islander visual arts industry	50
CUVATS302A	Produce work that expresses own Aboriginal or Torres Strait Islander identity	60	E	CUAATS302	Produce work that expresses own Aboriginal or Torres Strait Islander identity	60
CUVATS301A	Develop and apply knowledge of Aboriginal or Torres Strait Islander cultural arts	50	E	CUAATS303	Develop and apply knowledge of Aboriginal or Torres Strait Islander cultural arts	50
CUVATS401	Develop and apply knowledge of the Aboriginal and Torres Strait Islander visual arts industry	200	E	CUAATS401	Develop and apply knowledge of the Aboriginal and Torres Strait Islander visual arts industry	200
CUVATS501	Plan Aboriginal and Torres Strait Islander visual arts projects	80	E	CUAATS501	Plan Aboriginal and Torres Strait Islander visual arts projects	80
CUVATS502	Research the cultures of Aboriginal and Torres Strait Islander visual artists	80	E	CUAATS502	Research the cultures of Aboriginal and Torres Strait Islander visual artists	80
CUVATS503	Work effectively with Aboriginal and Torres Strait Islander visual artists and their communities	65	E	CUAATS503	Work effectively with Aboriginal and Torres Strait Islander visual artists and their communities	65
CULATS501A	Work with Aboriginal and Torres Strait Islander cultural material	30	E	CUAATS504	Work with Aboriginal and Torres Strait Islander cultural material	30
CUFBRD301A	Perform basic transmission operations	40	E	CUABRD301	Perform basic transmission operations	40
CUFBRD302A	Provide production support for television productions	50	E	CUABRD302	Provide production support for television productions	50
CUFBRD303A	Prepare video material for television transmission	40	E	CUABRD303	Prepare video material for television transmission	40
CUFBRD401A	Coordinate television transmission operations	10	E	CUABRD401	Carry out television transmission operations	10
CUFBRD402A	Vision mix television productions	50	E	CUABRD402	Vision mix television productions	50
CUFBRD403A	Transfer film to digital formats	10	E	CUABRD403	Transfer film to digital formats	10
CUFBRD501A	Operate master control	50	E	CUABRD501	Operate master control	50
CUFBRT401A	Install or upgrade broadcast equipment and facilities	100	E	CUABRT401	Install or upgrade broadcast equipment and facilities	100
CUFBRT402A	Maintain broadcast equipment and facilities	100	E	CUABRT402	Maintain broadcast equipment and facilities	100
CUFBRT403A	Ensure quality of broadcast output	100	E	CUABRT403	Ensure quality of broadcast output	100
CUFBRT404A	Coordinate outside broadcasts	100	E	CUABRT404	Coordinate outside broadcasts	100
CUFBRT501A	Collaborate on the design of broadcasting facilities	50	E	CUABRT501	Collaborate on the design of broadcasting facilities	50
CUVCAL301A	Produce calligraphy	50	E	CUACAL301	Produce calligraphy	50
CUVCAL401A	Experiment with techniques to produce calligraphy	60	E	CUACAL401	Experiment with techniques to produce calligraphy	60
CUFCAM201A	Assist with a basic camera shoot	30	E	CUACAM201	Assist with a basic camera shoot	30

CUFCAM301A	Shoot material for screen productions	60	E	CUACAM301	Shoot material for screen productions	60
CUFCAM302A	Rig camera infrastructure	30	E	CUACAM302	Rig camera infrastructure	30
CUFCAM401A	Shoot a wide range of television content	70	E	CUACAM401	Shoot a wide range of screen content	70
CUFCAM402A	Shoot television content in multi-camera environment	60	E	CUACAM402	Shoot screen content in a multi-camera environment	60
CUFCAM403A	Plan and implement installation of camera supports	30	E	CUACAM403	Install camera supports	30
CUFCAM404A	Pull focus	15	E	CUACAM404	Pull focus	15
CUFCAM501A	Shoot material for screen productions under special conditions	60	E	CUACAM501	Shoot material for screen productions under special conditions	60
CUFCAM601A	Direct cinematography for screen productions	50	E	CUACAM601	Direct cinematography for screen productions	50
CUVCER201A	Develop ceramic skills	40	E	CUACER201	Develop ceramic skills	40
CUVCER301A	Produce ceramics	50	E	CUACER301	Produce ceramics	50
CUVCER401A	Experiment with techniques to produce ceramics	60	E	CUACER401	Experiment with techniques to produce ceramics	60
CUVCER402A	Experiment with throwing techniques	60	E	CUACER402	Experiment with throwing techniques	60
CUVCER403A	Experiment with ceramic surface treatments	45	E	CUACER403	Experiment with ceramic surface treatments	45
CUVCER501A	Refine ceramics techniques	55	E	CUACER501	Refine ceramics techniques	55
CUVCER502A	Investigate ceramic materials and processes	65	E	CUACER502	Investigate ceramic materials and processes	65
CUVCER503A	Refine throwing techniques	60	E	CUACER503	Refine throwing techniques	60
CUVCER504A	Refine handbuilding techniques	60	E	CUACER504	Refine handbuilding techniques	60
CUVCER505A	Develop and apply ceramic glazes	55	E	CUACER505	Develop and apply ceramic glazes	55
CUFCMP301A	Implement copyright arrangements	40	E	CUACMP301	Implement copyright arrangements	40
CUFCMP501A	Manage and exploit copyright arrangements	50	E	CUACMP501	Manage copyright arrangements	50
CULCNM201A	Monitor collections for changes in condition	30	E	CUACNM201	Monitor collections for changes in condition	30
CULCNM303A	Move and store collection material	50	E	CUACNM301	Move and store collection material	50
CULCNM401A	Assess the significance of collection objects	40	E	CUACNM401	Assess the significance of collection objects	40
CULCNM402A	Prepare display mounts for collection material	50	E	CUACNM402	Prepare display mounts for collection material	50
CULCNM404A	Work with cultural material	20	E	CUACNM403	Work with cultural material	20
CULCNM501A	Assess the significance of collections	40	E	CUACNM501	Assess the significance of collections	40
CULICM602A	Manage collection maintenance and preservation	100	E	CUACNM601	Manage collection maintenance and preservation	100

	procedures				procedures	
CUFCOS301A	Maintain costume continuity	40	E	CUACOS305	Maintain costume continuity	40
CUFCOS402A	Construct costume components	80	E	CUACOS403	Develop expertise in costume component construction	80
CUFCOS403A	Construct blocks for period costumes	80	E	CUACOS404	Construct blocks for period costumes	80
CUFCOS404A	Cut and drape costumes	80	E	CUACOS405	Develop expertise in pattern development for costume	80
CUFCOS501A	Manage an off-site wardrobe department	60	E	CUACOS506	Manage an off-site costume department	60
CUFCOS502A	Design and construct costume corsetry and undergarments	100	E	CUACOS507	Construct costume corsetry and undergarments	100
CUFCOS503A	Cut and drape complex period costumes	100	E	CUACOS508	Cut and drape complex period costumes	100
CUFCOS504A	Design costumes	100	E	CUACOS509	Design costumes	100
CUFCOS505A	Realise costumes	60	E	CUACOS510	Realise costumes	60
CUVDES403A	Research and apply techniques for the design of wearable objects	90	E	CUADES401	Research and apply techniques for the design of wearable objects	90
CUVDES404A	Research and apply techniques in product design	70	E	CUADES402	Research and apply techniques in product design	70
CUVDES405A	Research and apply techniques in spatial design	80	E	CUADES403	Research and apply techniques in spatial design	80
CUVDES601B	Design innovative products	50	E	CUADES601	Design innovative products	50
CUFDIG201A	Maintain interactive content	30	E	CUADIG201	Maintain interactive content	30
CUVDIG201A	Develop digital imaging skills	40	E	CUADIG202	Develop digital imaging skills	40
CUVDIG202A	Develop video art skills	40	E	CUADIG203	Develop video art skills	40
CUFDIG301A	Prepare video assets	30	E	CUADIG301	Prepare video assets	30
CUFDIG302A	Author interactive sequences	40	E	CUADIG302	Author interactive sequences	40
CUFDIG303A	Produce and prepare photo images	60	E	CUADIG303	Produce and prepare photo images	60
CUFDIG304A	Create visual design components	40	E	CUADIG304	Create visual design components	40
CUVDIG301A	Produce digital images	50	E	CUADIG305	Produce digital images	50
CUVDIG302A	Produce video art	50	E	CUADIG306	Produce video art	50
CUFDIG401A	Author interactive media	50	E	CUADIG401	Author interactive media	50
CUFDIG402A	Design user interfaces	50	E	CUADIG402	Design user interfaces	50
CUFDIG403A	Create user interfaces	50	E	CUADIG403	Create user interfaces	50

CUFDIG404A	Apply scripting language in authoring	60	E	CUADIG404	Apply scripting language in authoring	60
CUVDIG401A	Experiment with techniques to enhance digital images	60	E	CUADIG405	Produce innovative digital images	60
CUVDIG402A	Experiment with techniques to produce video art	60	E	CUADIG406	Produce innovative video art	60
CUFDIG501A	Coordinate the testing of interactive media products	40	E	CUADIG501	Coordinate the testing of interactive media products	40
CUFDIG502A	Design web environments	50	E	CUADIG502	Design digital applications	50
CUFDIG503A	Design e-learning resources	40	E	CUADIG503	Design e-learning resources	40
CUFDIG504A	Design games	40	E	CUADIG504	Design games	40
CUFDIG505A	Design information architecture	70	E	CUADIG505	Design information architecture	70
CUFDIG506A	Design interaction	40	E	CUADIG506	Design interaction	40
CUFDIG507A	Design digital simulations	50	E	CUADIG507	Design digital simulations	50
CUVDIG501A	Refine digital art techniques	70	E	CUADIG508	Refine digital art techniques	70
CUVDIG502A	Investigate technologies for the creation of digital art	60	E	CUADIG509	Investigate technologies for the creation of digital art	60
CUVDRA201A	Develop drawing skills	40	E	CUADRA201	Develop drawing skills	40
CUVDRA301A	Produce drawings	50	E	CUADRA301	Produce drawings	50
CUVDRA401A	Experiment with techniques to produce drawings	60	E	CUADRA401	Experiment with techniques to produce drawings	60
CUVDRA501A	Refine drawing techniques	70	E	CUADRA501	Refine drawing techniques	70
CUVDRA502A	Investigate drawing materials and processes	60	E	CUADRA502	Investigate drawing materials and processes	60
CUFDRT401A	Direct television programs and segments	60	E	CUADRT401	Direct television programs and segments	60
CUFDRT501A	Direct rehearsals of performers	50	E	CUADRT501	Direct rehearsals of performers	50
CUFDRT502A	Direct performers	50	E	CUADRT502	Direct performers for screen productions	50
CUFDRT601A	Establish the creative vision for screen productions	50	E	CUADRT601	Establish the creative vision for screen productions	50
CUFDRT602A	Audition and select performers	50	E	CUADRT602	Audition and select performers	50
CUFDRT603A	Direct screen production crews	50	E	CUADRT603	Direct screen production crews	50
CUFDRT604A	Devise camera coverage	50	E	CUADRT604	Devise camera coverage	50
CUFDRT605A	Collaborate with editors during post-production	50	E	CUADRT605	Collaborate with editors during post-production	50
CULEVP201A	Assist with the presentation of public activities and events	50	E	CUAEVP201	Assist with the staging of public activities and events	50

CULEVP202A	Provide visitors with venue information and assistance	30	E	CUA EVP202	Provide visitors with venue information and assistance	30
CULEVP401A	Present information on activities, events and public programs	40	E	CUA EVP401	Present information on activities, events and public programs	40
CULEVP402A	Design and develop interpretive displays	100	E	CUA EVP402	Design and develop interpretive displays	100
CULEVP403A	Install and dismantle exhibition elements	40	E	CUA EVP403	Install and dismantle exhibition elements	40
CULEVP501A	Coordinate the installation and dismantling of exhibitions	55	E	CUA EVP501	Coordinate the installation and dismantling of exhibitions	55
CULEVP502A	Develop and implement exhibition interpretive strategies	100	E	CUA EVP502	Develop and implement exhibition interpretive strategies	100
CUVFIM401A	Obtain revenue to support operations	40	E	CUA FIM401	Obtain revenue to support operations	40
CUSFIM501A	Secure funding for projects	63	NE	CUA FIM501	Source funding for projects	65
CUVGLA201A	Develop glassworking skills	40	E	CUA GLA201	Develop glassworking skills	40
CUVGLA301A	Produce glasswork	50	E	CUA GLA301	Produce glasswork	50
CUVGLA401A	Experiment with techniques to produce glasswork	60	E	CUA GLA401	Experiment with techniques to produce glasswork	60
CUVGLA501A	Refine glassworking techniques	70	E	CUA GLA501	Refine glassworking techniques	70
CUVGLA502A	Investigate glassworking materials and processes	100	E	CUA GLA502	Investigate glassworking materials and processes	100
CUVGLA503A	Refine kiln cast glass techniques	60	E	CUA GLA503	Refine kiln cast glass techniques	60
CUFGMT301A	Repair and maintain production equipment	25	E	CUA GMT301	Repair and maintain production equipment	25
CUVGRD301A	Prepare files for publication	50	E	CUA GRD301	Prepare files for publication	50
CUVGRD302A	Use typography techniques	60	E	CUA GRD302	Use typography techniques	60
CUVGRD401A	Research and apply graphic design techniques	90	E	CUA GRD401	Research and apply graphic design techniques	90
CUVGRD501A	Research visual communication history and theory	50	E	CUA GRD501	Research visual communication history and theory	50
CUVGRD502A	Produce graphic designs for 2-D and 3-D applications	55	E	CUA GRD502	Produce graphic designs for 2-D and 3-D applications	55
CUVGRD503A	Produce typographic design solutions	55	E	CUA GRD503	Produce typographic design solutions	55
CUVGRD504A	Create and manipulate graphics	55	E	CUA GRD504	Create and manipulate graphics	55
CUVGRD505A	Design and manipulate complex layouts	60	E	CUA GRD505	Design and manipulate complex layouts	60
CUVGRD506A	Develop graphic design practice to meet industry needs	55	E	CUA GRD506	Develop graphic design practice to meet industry needs	55
CUVGRD601A	Engage in the business of graphic design	60	E	CUA GRD601	Engage in the business of graphic design	60



CUVGRD602A	Originate graphic designs for complex briefs	60	E	CUAGR602	Originate graphic designs for complex briefs	60
CUVGRD603A	Extend typographic design expertise	55	E	CUAGR603	Extend typographic design expertise	55
CUVGRD604A	Develop and execute advertising concepts	50	E	CUAGR604	Develop and execute advertising concepts	50
CUVGRD605A	Develop graphic designs for the built environment	50	E	CUAGR605	Develop graphic designs for the built environment	50
CUVGRD606A	Develop graphic designs for packaging	50	E	CUAGR606	Develop graphic designs for packaging	50
CUVGRD607A	Develop graphic designs for branding and identify	50	E	CUAGR607	Develop graphic designs for branding and identity	50
CUFHAZ401A	Perform hazardous action sequences using vehicles	80	E	CUAHAZ401	Perform hazardous action sequences using vehicles	80
CUFHAZ402A	Perform hazardous action sequences involving fights and falls	80	E	CUAHAZ402	Perform hazardous action sequences involving fights and falls	80
CUFHAZ403A	Perform hazardous action sequences involving natural elements	80	E	CUAHAZ403	Perform hazardous action sequences involving natural elements	80
CUFHAZ404A	Perform hazardous action sequences involving animals	80	E	CUAHAZ404	Perform hazardous action sequences involving animals	80
CUFHAZ501A	Coordinate hazardous action sequences	50	E	CUAHAZ501	Coordinate hazardous action sequences	50
CUVILL401A	Research and apply techniques for illustrative work	50	E	CUAILL401	Develop and refine illustrative work	50
CUVILL501A	Develop professional illustrations	60	E	CUAILL501	Develop professional illustrations	60
CUVILL502A	Refine illustration techniques	60	E	CUAILL502	Refine illustration techniques	60
CUFIND201A	Develop and apply creative arts industry knowledge	20	E	CUAIND201	Develop and apply creative arts industry knowledge	20
CULIND201A	Develop and apply knowledge of information and cultural services	60	E	CUAIND202	Develop and apply knowledge of information and cultural services organisations	60
CUSIND301B	Work effectively in the music industry	25	E	CUAIND303	Work effectively in the music industry	25
CUSIND302A	Plan a career in the creative arts industry	34	E	CUAIND304	Plan a career in the creative arts industry	34
CUFIND401A	Provide services on a freelance basis	30	E	CUAIND402	Provide freelance services	30
CUVIND401A	Communicate effectively with arts professionals	40	E	CUAIND403	Communicate effectively with arts professionals	40
CUSIND501A	Apply music knowledge and artistic judgement	80	E	CUAIND501	Apply music industry knowledge	80
CUVIND501B	Maintain and apply creative arts industry knowledge	50	E	CUAIND502	Maintain and apply creative arts industry knowledge	50
CUVINS601A	Realise an installation work	30	E	CUAINS601	Realise an installation work	30
CUVJWL201A	Develop jewellery-making skills	40	E	CUAJWL201	Develop jewellery-making skills	40

CUVJWL301A	Produce jewellery	70	E	CUAJWL301	Produce jewellery	70
CUVJWL401A	Experiment with techniques to produce jewellery	70	E	CUAJWL401	Experiment with techniques to produce jewellery	70
CUSLED501A	Provide instrumental or vocal tuition	34	E	CUALED501	Provide instrumental or vocal tuition	34
CUSLED502A	Provide tuition for composition	34	E	CUALED502	Provide tuition for composition	34
CUFLGT301A	Prepare, install and test lighting equipment	30	E	CUALGT303	Install and test lighting equipment	30
CUFLGT303A	Install and operate follow spots	20	E	CUALGT304	Install and operate follow spots	20
CUFLGT304A	Operate floor electrics	20	E	CUALGT305	Operate floor electrics	20
CUFLGT401A	Implement lighting designs	60	E	CUALGT402	Implement lighting designs	60
CUFLGT402A	Set up, record and operate lighting cues and effects	30	E	CUALGT403	Set up and operate lighting cues and effects	30
CUFLGT501A	Conceive and develop lighting designs	60	E	CUALGT504	Develop lighting designs	60
CUVLLN201	Use basic measuring and calculating skills	15	E	CUALLN201	Use basic measuring and calculating skills	15
			-	CUAMCP201	Incorporate technology into music making	45
CUSMCP301A	Compose simple songs or musical pieces	30	E	CUAMCP301	Compose simple songs or musical pieces	30
CUSMCP302A	Write song lyrics	30	E	CUAMCP302	Write song lyrics	30
CUSMCP303A	Develop simple musical pieces using electronic media	35	E	CUAMCP303	Develop simple musical pieces using electronic media	35
CUSMCP401A	Develop techniques for arranging music	34	E	CUAMCP401	Develop techniques for arranging music	34
CUSMCP402A	Develop techniques for composing music	34	E	CUAMCP402	Develop techniques for composing music	34
CUSMCP501A	Compose music using electronic media	60	E	CUAMCP501	Compose music using electronic media	60
CUSMCP502A	Compose music for screen	34	E	CUAMCP502	Compose music for screen	34
CUSMCP503A	Prepare compositions for publishing	45	E	CUAMCP503	Prepare compositions for publishing	45
CUSMCP602A	Extend techniques for arranging music	60	E	CUAMCP601	Extend techniques for arranging music	60
CUSMCP601A	Extend techniques for composing music	65	E	CUAMCP602	Extend techniques for composing music	65
CUSMGT401A	Manage distribution of music and associated products	40	E	CUAMGT401	Manage distribution of music and associated products	40
CUSMGT402A	Administer music publishing income	35	E	CUAMGT402	Administer music publishing income	35
CUSMGT403A	Manage licensing of music	34	E	CUAMGT403	Manage licensing and assignment of works	34
CUSMGT404A	Administer artists' royalty income	30	E	CUAMGT404	Administer artists' royalty income	30
CUSMGT502A	Manage artists and their careers	34	E	CUAMGT501	Manage artists and their careers	34

CUSMGT503A	Develop artists and repertoire	63	E	CUAMGT502	Develop artists and repertoire	63
CUSMKG501A	Manage the promotion of creative acts	35	E	CUAMKG501	Manage the promotion of creative acts	35
CUSMLT201A	Develop and apply musical ideas and listening skills	25	E	CUAMLT201	Develop and apply musical ideas and listening skills	25
CUSMLT202A	Apply knowledge of music culture to music making	25	E	CUAMLT202	Apply knowledge of music culture to music making	25
CUSMLT302A	Develop and apply aural-perception skills	45	E	CUAMLT301	Develop and apply aural perception skills	45
CUSMLT301A	Apply knowledge of genre to music making	40	E	CUAMLT302	Apply knowledge of style and genre to music industry practice	40
CUSMLT303A	Notate music	40	E	CUAMLT303	Notate music	40
CUSMLT401A	Notate music for performance	35	E	CUAMLT401	Notate music for performance	35
CUSMLT402A	Articulate ideas about music	40	E	CUAMLT402	Articulate ideas about music	40
CUSMLT403A	Analyse functional harmony	55	E	CUAMLT403	Develop skills in analysis of functional harmony	55
CUSMLT501A	Refine aural-perception skills	60	E	CUAMLT501	Refine aural perception skills	60
CUSMLT502A	Apply concepts about the impact of music to professional practice	40	E	CUAMLT502	Apply concepts of music and society to professional practice	40
CUSMLT601A	Analyse music	63	E	CUAMLT601	Analyse music	63
CUSMLT602A	Analyse harmony	90	E	CUAMLT602	Analyse harmony	90
CUSMPF101A	Develop skills to play or sing music	63	E	CUAMPF101	Develop skills to play or sing music	63
CUSMPF102A	Develop ensemble skills to perform simple musical parts	70	E	CUAMPF102	Develop ensemble skills to perform simple musical parts	70
CUSMPF201A	Play or sing simple musical pieces	63	E	CUAMPF201	Play or sing simple musical pieces	63
CUSMPF202A	Incorporate music technology into performance	34	E	CUAMPF202	Incorporate music technology into performance	34
CUSMPF203A	Develop ensemble skills for playing or singing music	45	E	CUAMPF203	Develop ensemble skills for playing or singing music	45
CUSMPF204A	Play music from simple written notation	30	E	CUAMPF204	Play or sing music from simple written notation	30
CUSMPF301A	Develop technical skills in performance	20	E	CUAMPF301	Develop technical skills in performance	20
CUSMPF302A	Prepare for performances	35	E	CUAMPF302	Prepare for performances	35
CUSMPF303A	Contribute to backup accompaniment	34	E	CUAMPF303	Contribute to backup accompaniment	34
CUSMPF304A	Make a music demo	40	E	CUAMPF304	Make a music demo	40
CUSMPF305A	Develop improvisation skills	34	E	CUAMPF305	Develop improvisation skills	34

CUSMPF401A	Rehearse music for group performances	80	E	CUAMPF401	Rehearse music for group performances	80
CUSMPF402A	Develop and maintain stagecraft skills	63	E	CUAMPF402	Develop and maintain stagecraft skills	63
CUSMPF403A	Develop repertoire as part of a backup group	60	E	CUAMPF403	Develop repertoire as part of a backup group	60
CUSMPF404A	Perform music as part of a group	63	E	CUAMPF404	Perform music as part of a group	63
CUSMPF405A	Develop instrumental techniques	34	E	CUAMPF405	Develop instrumental techniques	34
CUSMPF406A	Perform music as a soloist	63	E	CUAMPF406	Perform music as a soloist	63
CUSMPF407A	Develop vocal techniques	40	E	CUAMPF407	Develop vocal techniques	40
CUSMPF408A	Develop performance techniques on a second instrument	40	E	CUAMPF408	Develop performance techniques on a second instrument	40
CUSMPF409A	Perform music using digital media	40	E	CUAMPF409	Perform music using digital media	40
CUSMPF410A	Perform music from written notation	63	E	CUAMPF410	Perform music from written notation	63
CUSMPF501A	Prepare a program for performance	63	E	CUAMPF501	Prepare a program for performance	63
CUSMPF502A	Incorporate interactive technology into performance	60	E	CUAMPF502	Incorporate interactive technology into performance	60
CUSMPF503A	Perform accompaniment	34	E	CUAMPF503	Perform accompaniment	34
CUSMPF505A	Perform improvisation for audiences	34	E	CUAMPF504	Perform improvisation for audiences	34
CUSMPF506A	Develop technical skills and expand repertoire	80	E	CUAMPF505	Develop technical skills and expand repertoire	80
CUSMPF507A	Present live audition programs	70	E	CUAMPF506	Present live audition programs	70
CUSMPF508A	Provide musical leadership in performance	34	E	CUAMPF507	Provide musical leadership in performance	34
CUSMPF601A	Present a music performance	63	E	CUAMPF601	Present a music performance	63
CUSMPF602A	Manage stagecraft aspects of performances	65	E	CUAMPF602	Manage stagecraft aspects of performances	65
CUSMPF603A	Refine performance techniques and expand repertoire	65	E	CUAMPF603	Refine performance techniques and expand repertoire	65
CUSMPF604A	Extend improvisation techniques	65	E	CUAMPF604	Extend improvisation techniques	65
CUSMPF605A	Develop advanced vocal techniques	65	E	CUAMPF605	Develop advanced vocal techniques	65
CUSMPF606A	Conduct musical performances	51	E	CUAMPF606	Conduct musical performances	51
CUSMPF607A	Lead music rehearsals	63	E	CUAMPF607	Lead music rehearsals	63
CUFMUP401A	Design, apply and remove make-up	160	E	CUAMUP401	Design, apply and remove make-up	160
CUFMUP402A	Maintain make-up and hair continuity	160	E	CUAMUP402	Maintain make-up and hair continuity	160

CUFMUP403A	Style hair for performances or productions	60	E	CUAMUP403	Style hair for performances or productions	60
CUFMUP404A	Style wigs and hairpieces for performances or productions	120	E	CUAMUP404	Style wigs and hairpieces for performances or productions	120
CUFMUP501A	Design and apply specialised make-up	65	E	CUAMUP502	Design and apply specialised make-up	65
CUFMUP502A	Design and apply special make-up effects	60	E	CUAMUP503	Design and apply special make-up effects	60
CUFMUP503A	Create prosthetics for special make-up effects	110	E	CUAMUP504	Create prosthetics for special make-up effects	110
CUVPAI201A	Develop painting skills	40	E	CUAPAI201	Develop painting skills	40
CUVPAI301A	Produce paintings	50	E	CUAPAI301	Produce paintings	50
CUVPAI401A	Experiment with techniques to produce paintings	60	E	CUAPAI401	Experiment with techniques to produce paintings	60
CUVPAI501A	Refine painting techniques	50	E	CUAPAI501	Refine painting techniques	50
CUVPAI502A	Investigate painting materials and processes	45	E	CUAPAI502	Investigate painting materials and processes	45
CUVPER401A	Experiment with techniques to produce performance art	40	E	CUAPER401	Experiment with techniques to produce performance art	40
CUVPHI301A	Develop and apply photo imaging industry knowledge	15	E	CUAPHI301	Develop and apply photo imaging industry knowledge	15
CUVPHI302A	Capture photographic images	50	E	CUAPHI302	Capture photographic images	50
CUVPHI303A	Process photo images to work-print and file stage	60	E	CUAPHI303	Process photo images to work-print and file stage	60
CUVPHI304A	Process colour materials in a wet darkroom context	60	E	CUAPHI304	Process colour materials in a wet darkroom context	60
CUVPHI305A	Use wet darkroom techniques to produce monochrome photographs	40	E	CUAPHI305	Use wet darkroom techniques to produce monochrome photographs	40
CUVPHI401A	Capture images in response to a brief	60	E	CUAPHI401	Capture images in response to a brief	60
CUVPHI403A	Apply photo imaging lighting techniques	100	E	CUAPHI402	Apply photo imaging lighting techniques	100
CUVPHI404A	Enhance, manipulate and output photo images	80	E	CUAPHI403	Enhance, manipulate and output photo images	80
CUVPHI516A	Research the role and use of the photo image in visual communication	50	E	CUAPHI501	Apply visual communication theory to photo imaging practice	50
CUVPHI517A	Research and exploit photo imaging trends	50	E	CUAPHI502	Research and apply photo imaging trends	50
CUVPHI518A	Explore the descriptive and emotive nature of photo lighting	80	E	CUAPHI503	Explore the descriptive and emotive nature of photo lighting	80
CUVPHI519A	Investigate and exploit innovative imaging options	50	E	CUAPHI504	Employ specialised imaging technologies	50
CUVPHI521A	Produce commercial photo images	80	E	CUAPHI505	Produce commercial photo images	80
CUVPHI522A	Provide domestic portrait services	50	E	CUAPHI506	Provide photographic portrait services	50

CUVPHI523A	Produce media photo images	50	E	CUAPHI507	Produce media photo images	50
CUVPHI524A	Make wedding photo imaging products	50	E	CUAPHI508	Provide wedding photo imaging services	50
CUVPHI525A	Plan, capture and exploit visual art photo images	50	E	CUAPHI509	Plan and produce visual art photo images	50
CUVPHI526A	Produce technical photo images	80	E	CUAPHI510	Produce technical photo images	80
CUVPHI527A	Make illustrative images for publication and display	50	E	CUAPHI511	Make illustrative photo images for publication and display	50
CUVPHI528A	Plan, capture and exploit stock photo images	50	E	CUAPHI512	Plan and produce stock photo images	50
CUVPHI529A	Employ colour management in a digital imaging workplace	50	E	CUAPHI513	Employ colour management in a digital imaging workplace	50
CUVPHI530A	Prepare digital images for pre-press processing	50	E	CUAPHI514	Prepare digital images for pre-press processing	50
CUFPOS201A	Perform basic vision and sound editing	50	E	CUAPOS201	Perform basic vision and sound editing	50
CUFPOS401A	Edit screen content for fast turnaround	50	E	CUAPOS401	Edit screen content for fast turnaround	50
CUFPOS402A	Manage media assets	50	E	CUAPOS402	Manage media assets	50
CUFPOS501A	Edit complex screen productions	60	E	CUAPOS501	Edit complex screen productions	60
			-	CUAPOS502	Perform primary and secondary colour correction	55
CUFPPM301A	Plan and prepare programs	60	E	CUAPPM302	Plan and prepare program content	60
CUFPPM401A	Produce programs and program segments	60	E	CUAPPM404	Produce programs and program segments	60
CUFPPM402A	Schedule radio playlists	25	E	CUAPPM405	Schedule radio playlists	25
CUFPPM403A	Coordinate film and media production services and resources	50	E	CUAPPM406	Coordinate film and media production services and resources	50
CUFPPM404A	Create storyboards	60	E	CUAPPM407	Create storyboards	60
CUFPPM405A	Floor manage studio shoots	40	E	CUAPPM408	Floor manage studio shoots	40
CUFPPM406A	Organise production locations	30	E	CUAPPM409	Organise production locations	30
CUFPPM407A	Coordinate continuity	30	E	CUAPPM410	Coordinate continuity	30
CUFPPM408A	Compile production schedules	60	E	CUAPPM411	Compile production schedules	60
CUFPPM409A	Organise and facilitate rehearsals	30	E	CUAPPM412	Organise and facilitate rehearsals	30
CUFPPM501A	Develop and monitor program schedules	40	E	CUAPPM505	Develop, implement and monitor program schedules	40
CUFPPM502A	Write pre-production safety reports	10	E	CUAPPM506	Write pre-production safety reports	10
CUFPPM503A	Manage safety aspects of screen productions	50	E	CUAPPM507	Manage safety aspects of screen productions	50

CUFPPM504A	Manage locations for film and media productions	60	E	CUAPPM508	Manage locations for film and media productions	60
CUFPPM601A	Plan and manage film and media pre-production	60	E	CUAPPM603	Plan and manage film and media pre-production	60
CUFPPM602A	Plan and manage film and media post-production	50	E	CUAPPM604	Plan and manage film and media post-production	50
CUVPRP101A	Use ideas and techniques for creative work	40	E	CUAPPR101	Use ideas and techniques to develop creative work	40
CUVPRP201A	Make simple creative work	40	E	CUAPPR201	Make simple creative work	40
CUVPRP202A	Participate in planning work for nominated sites	20	E	CUAPPR202	Participate in planning process for proposed artwork sites	20
CUVPRP203A	Store finished creative work	20	E	CUAPPR203	Store finished creative work	20
CUVPRP301A	Produce creative work	40	E	CUAPPR301	Produce creative work	40
CUVPRP302A	Document the work progress	20	E	CUAPPR302	Document the creative work progress	20
CUVPRP304A	Participate in collaborative creative projects	45	E	CUAPPR304	Participate in collaborative creative projects	45
CUVPRP401A	Realise a creative project	55	E	CUAPPR401	Realise a creative project	55
CUVPRP402A	Select sites for creative projects and plan work	20	E	CUAPPR402	Select sites for creative projects and plan work	20
CUVPRP403A	Select and organise finished work for storage	10	E	CUAPPR403	Store and maintain finished creative work	10
CUVPRP404A	Develop self as artist	20	E	CUAPPR404	Develop self as artist	20
CUVPRP405A	Develop and discuss ideas for own creative work	30	E	CUAPPR405	Develop and discuss ideas for own creative work	30
CUVPRP406A	Plan work space	10	E	CUAPPR406	Plan work space	10
CUVPRP303A	Select and prepare creative work for exhibition	10	E	CUAPPR407	Select and prepare creative work for exhibition	10
CUVPRP501A	Realise a body of creative work	70	E	CUAPPR501	Realise a body of creative work	70
CUVPRP502A	Prepare for sustainable professional practice	30	E	CUAPPR502	Develop own sustainable professional practice	30
CUVPRP503A	Present a body of own creative work	55	E	CUAPPR503	Present a body of own creative work	55
CUVPRP504A	Establish and maintain environmentally sustainable creative practice	25	E	CUAPPR504	Establish and maintain environmentally sustainable creative practice	25
CUVPRP505A	Establish and maintain safe professional practice	25	E	CUAPPR505	Establish and maintain safe creative practice	25
CUVPRP601A	Originate a body of independent creative work	70	E	CUAPPR601	Originate a body of independent creative work	70
CUVPRP602A	Collaborate in professional creative projects	45	E	CUAPPR602	Collaborate in professional creative projects	45
CUVPRP603A	Engage in the business of creative practice	65	E	CUAPPR603	Engage in the business of creative practice	65
CUVPRP604A	Publicly present a body of own creative work	55	E	CUAPPR604	Publicly present a body of own creative work	55
CUVPRP605A	Evolve ideas for professional creative work	45	E	CUAPPR605	Evolve ideas for professional creative work	45

CUVPRP606A	Extend expertise in a specialised art form to professional level	70	E	CUAPPR606	Extend expertise in a specialised art form to professional level	70
CULPRE401A	Implement preventive conservation activities	40	E	CUAPRE401	Implement preventive conservation activities	40
CUVPRI201A	Develop printmaking skills	40	E	CUAPRI201	Develop printmaking skills	40
CUVPRI301A	Produce prints	50	E	CUAPRI301	Produce prints	50
CUVPRI401A	Experiment with techniques to produce prints	50	E	CUAPRI401	Experiment with techniques to produce prints	60
CUVPRI501A	Refine printmaking techniques	65	E	CUAPRI501	Refine printmaking techniques	65
CUVPRI502A	Investigate printmaking materials and processes	70	E	CUAPRI502	Investigate printmaking materials and processes	70
CUFPRP201A	Repair, maintain and alter props	15	E	CUAPRP202	Repair, maintain and alter props	15
CUFPRP301A	Assemble and maintain props	20	E	CUAPRP301	Assemble and maintain props	20
CUVPUA501A	Create works of art for public spaces	60	E	CUAPUA501	Create works of art for public spaces	60
CUVPUA601A	Realise a public art project	80	E	CUAPUA601	Realise a public art project	80
CUSPUR501A	Establish and manage recording contracts	40	E	CUAPUR501	Establish and manage recording contracts	40
CUFRES201A	Collect and organise content for broadcast or publication	30	E	CUARES201	Collect and organise content for broadcast or publication	30
CUVRES201A	Source and use information relevant to own arts practice	30	E	CUARES202	Source and use information relevant to own arts practice	30
CUVRES301A	Apply knowledge of history and theory to own arts practice	60	E	CUARES301	Apply knowledge of history and theory to own arts practice	60
CUFRES401A	Conduct research	30	E	CUARES402	Conduct research	30
CUVRES401A	Research history and theory to inform own arts practice	60	E	CUARES403	Research history and theory to inform own arts practice	60
CUVRES501A	Critique cultural works	50	E	CUARES502	Critique cultural works	50
CUVRES502A	Analyse cultural history and theory	60	E	CUARES503	Analyse cultural history and theory	60
CUVRES601A	Extend cultural research expertise	45	E	CUARES602	Extend cultural research expertise	45
CUFSCE201A	Prepare and prime scenic art cloths	25	E	CUASCE202	Prepare and prime scenic art cloths	25
CUFSCE202A	Repair, maintain and alter scenic art	15	E	CUASCE203	Repair, maintain and alter scenic art	15
CUVSCU201A	Develop sculptural skills	40	E	CUASCU201	Develop sculptural skills	40
CUVSCU301A	Produce sculpture	50	E	CUASCU301	Produce sculpture	50
CUVSCU401A	Experiment with techniques to produce sculpture	60	E	CUASCU401	Experiment with techniques to produce sculpture	60



CUVSCU501A	Refine sculptural techniques	100	E	CUASCU501	Refine sculptural techniques	100
CUVSCU502A	Investigate sculptural materials and processes	90	E	CUASCU502	Investigate sculptural materials and processes	90
CUFSET301A	Assemble and maintain sets	60	E	CUASET302	Assemble and maintain sets	60
CUFSEFX301A	Maintain and repair special effects items	50	E	CUASEFX301	Maintain and repair special effects items	50
CUFSEFX401A	Create special effects items	50	E	CUASEFX401	Create special effects items	50
CUFSEFX402A	Coordinate the logistics of special effects operations	20	E	CUASEFX402	Coordinate the logistics of special effects operations	20
CUFSSOU204A	Perform basic sound editing	60	E	CUASOU202	Perform basic sound editing	60
CUSSOU201A	Assist with sound recordings	35	E	CUASOU203	Assist with sound recordings	35
CUSSOU202A	Mix sound in a broadcasting environment	20	E	CUASOU204	Mix sound in a broadcasting environment	20
CUFSSOU301A	Prepare audio assets	30	E	CUASOU304	Prepare audio assets	30
CUFSSOU302A	Compile audio material for broadcast	50	E	CUASOU305	Compile audio material for broadcast	50
CUSSOU301A	Provide sound reinforcement	40	E	CUASOU306	Operate sound reinforcement systems	40
CUSSOU302A	Record and mix a basic music demo	40	E	CUASOU307	Record and mix a basic music demo	40
CUSSOU303A	Set up and disassemble audio equipment	40	E	CUASOU308	Install and disassemble audio equipment	40
CUSSOU304A	Restore audio tracks	35	E	CUASOU309	Restore audio tracks	35
CUSSOU305A	Analyse soundtracks	34	E	CUASOU310	Analyse soundtracks	34
			-	CUASOU311	Mix music in a studio environment	55
CUSSOU401A	Record sound	60	E	CUASOU405	Record sound	60
CUSSOU402A	Develop and implement sound plans	34	E	CUASOU406	Develop and implement sound plans	34
CUSSOU403A	Perform advanced sound editing	65	E	CUASOU407	Edit sound	65
CUSSOU404A	Edit dialogue	40	E	CUASOU408	Edit dialogue	40
CUSSOU405A	Mix recorded music	50	E	CUASOU409	Mix recorded music	50
CUSSOU406A	Record sound on location	35	E	CUASOU410	Record sound on location	35
CUSSOU407A	Coordinate location sound recording	35	E	CUASOU411	Coordinate sound recording operations on location	35
CUSSOU501A	Develop sound designs	51	E	CUASOU503	Develop sound designs	51
CUSSOU502A	Produce sound recordings	92	E	CUASOU504	Produce sound recordings	92
CUSSOU503A	Implement sound designs	51	E	CUASOU505	Implement sound designs	51

CUSSOU504A	Create a final sound balance	80	E	CUASOU506	Create a final sound balance	80
CUSSOU505A	Compile music for soundtracks	34	E	CUASOU507	Compile music for soundtracks	34
CUSSOU601A	Manage production of sound designs	50	E	CUASOU601	Manage production of sound designs	50
CUSSOU602A	Manage production of sound recordings	34	E	CUASOU602	Manage production of sound recordings	40
CUVTEX201A	Develop skills in textile work	50	E	CUATEX201	Develop skills in textile work	50
CUVTEX301A	Produce textile work	50	E	CUATEX301	Produce textile work	50
CUVTEX401A	Experiment with techniques to produce textile work	70	E	CUATEX401	Experiment with techniques to produce textile work	70
CUVTEX501A	Refine techniques for textile work	80	E	CUATEX501	Refine techniques for textile work	80
CUVTEX502A	Investigate materials and processes for textile work	70	E	CUATEX502	Investigate materials and processes for textile work	70
CUSOHS301A	Follow occupational health and safety procedures	20	E	CUAWHS302	Apply work health and safety practices	20
CUVWOO201A	Develop woodworking skills	40	E	CUAWOO201	Develop woodworking skills	40
CUVWOO301A	Produce wood objects	50	E	CUAWOO301	Produce wood objects	50
CUVWOO401A	Experiment with techniques to produce wood objects	60	E	CUAWOO401	Experiment with techniques to produce wood objects	60
CUVWOO501A	Refine woodworking techniques	90	E	CUAWOO501	Refine woodworking techniques	90
CUVWOO502A	Investigate woodworking materials and processes	80	E	CUAWOO502	Investigate woodworking materials and processes	80
CUFWRT301A	Write content for a range of media	50	E	CUAWRT301	Write content for a range of media	50
CUFWRT302A	Write simple stories	30	E	CUAWRT302	Write simple stories	30
CUFWRT401A	Edit texts	30	E	CUAWRT401	Edit texts	30
CUFWRT402A	Write extended stories	40	E	CUAWRT402	Write extended stories	40
CUFWRT403A	Write narration and current affairs material	50	E	CUAWRT403	Write narration and material for current affairs, features and documentaries	50
CUFWRT501A	Develop storylines and treatments	50	E	CUAWRT502	Develop storylines and treatments	50
CUSWRT501A	Write about music	51	E	CUAWRT503	Write about music	51
CUFWRT601A	Write scripts	50	E	CUAWRT601	Write scripts	50
CUFWRT602A	Edit scripts	50	E	CUAWRT602	Edit scripts	50

## Traineeships

The following table provides a summary of the qualifications in the CUA Creative Arts and Culture Training Package and the accredited traineeship courses they will replace.

National Code	National Title	Traineeship	Nominal Hours	E / NE	National Code	National Title	Nominal Hours
CUA20213	Certificate II in Live Production and Services	TR02280: ENTERTAINMENT (FRONT OF HOUSE) (LEVEL 2)	330	E	CUA20215	Certificate II in Creative Industries	250
		TR05820: LIVE PRODUCTION, THEATRE AND EVENTS (LEVEL 2)					
CUA30413	Certificate III in Live Production and Services	TR06570: VENUES AND EVENTS (CUSTOMER SERVICE) (LEVEL 3)	660	E	CUA30415	Certificate III in Live Production Services	489
CUF20107	Certificate II in Creative Industries (Media)	TR02340: MULTIMEDIA (LEVEL 2)	225	NE	CUA20215	Certificate II in Creative Industries	250
		TR03070: SCREEN (LEVEL 2)					
		TR03610: RADIO BROADCASTING (LEVEL 2)					
CUF30107	Certificate III in Media	TR02300: SCREEN (LEVEL 3)	400	E	CUA31015	Certificate III in Screen and Media	400
		TR02330: MULTIMEDIA (LEVEL 3)					
		TR02310: BROADCASTING (TELEVISION) (LEVEL 3)					
		TR02290: BROADCASTING (RADIO) (LEVEL 3)					
		TR02320: BROADCASTING (REMOTE AREA OPERATIONS) (LEVEL 3)					
CUF40107	Certificate IV in Screen and Media	TR02360: BROADCASTING (RADIO) (LEVEL 4)	555	NE	CUA41215	Certificate IV in Screen and Media	570
		TR02350: SCREEN (LEVEL 4)					
		TR02370: BROADCASTING (TELEVISION) (LEVEL 4)					
CUL20111	Certificate II in Information and Cultural Services	TR02540: LIBRARY AND INFORMATION SERVICES (LEVEL 2)	363	E	CUA20515	Certificate II in Information and Cultural Services	363
CUS20109	Certificate II in Music	TR02570: MUSIC INDUSTRY (FOUNDATION) (LEVEL 2)	260	E	CUA20615	Certificate II in Music Industry	260
CUS30209	Certificate III in Technical Production	TR02580: MUSIC INDUSTRY	515	NE	CUA30915	Certificate III in Music Industry	345

		(TECHNICAL PRODUCTION) (LEVEL 3)					
CUV30411	Certificate III in Arts Administration	TR10320: ARTS ADMINISTRATOR (LEVEL 3)	490	E	CUA30615	Certificate III in Arts Administration	490