

CUA11
LIVE PERFORMANCE
TRAINING PACKAGE

Version 1.0

WA NOMINAL HOURS
GUIDE

**Western Australian Department of Training and Workforce
Development**

December 2011

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Introduction

This Guide has been generated to enable the stakeholders in the Live Performance Industry in Western Australia to participate in the managed implementation of the National CUA11 Live Performance Training Package.

This Guide is designed to aid Registered Training Organisations (RTOs) to convert from existing Training Package qualifications to new Training Package qualifications within the scope of their training delivery.

The Guide should be read in conjunction with the endorsed components of the Training Package

CUA11 Live Performance Training Package was released by Training.Gov.Au (TGA) on the 6 October 2011.

Obtaining the Training Package

The CUA11 Live Performance Training Package can be purchased from:



Office: Level 11, 176 Wellington Parade
East Melbourne VIC 3002
T: (03) 9815 7000 | F: (03) 9815 7001
E: reception@ibsa.org.au
W: www.ibsa.org.au

Information on National Training Packages is also available through Training.Gov AU (TGA), which can be located on the Internet at: www.training.gov.au

All Registered Training Organisations (RTOs) who have Training Package qualifications on their Scope of Delivery must have access to the relevant Training Package.

Transition Arrangements

Registered Training Organisations (RTOs) are required to deliver Training Package qualifications within 12 months of the release date of the Training Package on to Training.gov.au (TGA).

Students currently enrolled in an existing version of the Training Package qualification should be permitted to complete the program they enrolled in initially, unless the move to the related qualification from a Training Package can be made without disadvantage to a student.

Nominal Hours

The Commonwealth Department of Employment, Education and Workplace Relations' definition of nominal hours states:

“The value assigned to a structured program of study that nominally represents the anticipated hours of supervised learning and/or training deemed necessary to conduct training/learning and assessment activities associated with the program of study”

Source: National Quality Council Training Package Glossary Version V2.1
17/03/2010

<http://www.deewr.gov.au/Skills/Overview/Policy/TPDH/Downloads/Documents/TrainingPackGlossary.pdf>

Nominal hours are identified for each Training Package qualification. Total nominal hours may vary within a qualification depending on the units of competency

In Western Australia, nominal hours are used as a mechanism for funding allocation.

Qualifications and Nominal Hours

The following table provides a summary of the qualifications and nominal hours in the CUA11 Live Performance Training Package

National ID	Training Package Qualification Title	Nominal Hours
CUA10111	Certificate I in Dance	180
CUA20111	Certificate II in Dance	380
CUA30111	Certificate III in Dance	540
CUA30211	Certificate III in Community Dance, Theatre and Events	550
CUA30311	Certificate III in Assistant Dance Teaching	360
CUA40111	Certificate IV in Dance	690
CUA40211	Certificate IV in Dance Teaching and Management	540
CUA40311	Certificate IV in Community Culture	745
CUA50111	Diploma of Dance (Elite Performance)	1358
CUA50211	Diploma of Musical Theatre	985
CUA50311	Diploma of Dance Teaching and Management	960
CUA60111	Advanced Diploma of Dance (Elite Performance)	1735

Units of Competency and Nominal Hours

The following table provides a summary of the units of competency and nominal hours in the CUA11 Live Performance Training Package

National ID	Training Package Unit Title	Nominal Hours
Choreography		
CUACHR301A	Develop basic dance composition skills	20
CUACHR401A	Create and perform dance pieces	30
CUACHR402A	Create short dance pieces	30
CUACHR403A	Develop skills in the craft of choreography	40
CUACHR501A	Create and perform complex dance pieces	50
CUACHR601A	Create choreography for stage and screen	60
CUACHR602A	Develop skills in dance notation	40
Dance		
CUADAN101A	Develop foundation dance techniques	25
CUADAN102A	Develop foundation ballet dance technique	40
CUADAN103A	Develop foundation jazz dance technique	25
CUADAN104A	Develop foundation tap dance technique	25
CUADAN105A	Develop foundation street dance technique	25
CUADAN106A	Develop foundation cultural dance technique	25
CUADAN201A	Develop basic dance techniques	50
CUADAN202A	Incorporate artistic expression into basic dance performances	20
CUADAN203A	Perform basic jazz dance technique	45
CUADAN204A	Perform basic Aboriginal and Torres Strait Islander dance technique	80
CUADAN205A	Perform basic contemporary dance technique	45
CUADAN206A	Perform basic ballet technique	45
CUADAN207A	Perform basic tap technique	45
CUADAN208A	Perform basic street dance technique	45
CUADAN209A	Perform basic cultural dance technique	45
CUADAN301A	Explore rhythm in the context of dance or movement technique	20
CUADAN302A	Increase depth of Aboriginal and Torres Strait Islander dance technique	20
CUADAN303A	Develop dance partnering techniques	60
CUADAN304A	Develop dance improvisational skills	30
CUADAN305A	Increase depth of jazz dance technique	50
CUADAN306A	Increase depth of ballet dance technique	80
CUADAN307A	Increase depth of cultural dance technique	80
CUADAN308A	Increase depth of contemporary dance technique	45
CUADAN309A	Increase depth of street dance technique	45
CUADAN310A	Increase depth of social dance technique	45
CUADAN311A	Increase depth of tap dance technique	45
CUADAN401A	Develop on-camera dance performance skills	45
CUADAN402A	Improvise an advanced dance sequence	40
CUADAN403A	Develop expertise in jazz dance technique	65
CUADAN404A	Develop expertise in bodyweather and butoh dance technique	70
CUADAN405A	Develop expertise in street dance technique	70
CUADAN406A	Develop expertise in social dance technique	70
CUADAN407A	Develop expertise in dance performance skills	70
CUADAN408A	Develop expertise in ballet technique	100
CUADAN409A	Develop expertise in contemporary dance technique	100
CUADAN410A	Develop expertise in tap dance technique	70
CUADAN411A	Develop expertise in cultural dance technique	60
CUADAN501A	Refine ballet technique	140

National ID	Training Package Unit Title	Nominal Hours
CUADAN502A	Refine ballet performance skills	140
CUADAN503A	Perform repertoire for corps de ballet	120
CUADAN504A	Perform solo variations	115
CUADAN505A	Refine contemporary dance technique	140
CUADAN506A	Refine cultural dance technique	75
CUADAN507A	Refine dance partnering techniques	100
CUADAN508A	Develop expertise in allied contemporary dance techniques	80
CUADAN509A	Refine pointe work techniques	85
CUADAN601A	Perform dance repertoire at a professional level	120
CUADAN602A	Perform advanced classical ballet technique	140
CUADAN603A	Extend ballet technique to a professional level	220
CUADAN604A	Extend ballet performance skills to a professional level	120
CUADAN605A	Perform pas de deux at a professional level	100
CUADAN606A	Extend pointe work techniques to a professional level	90
CUADAN607A	Extend contemporary dance technique to a professional level	120
CUADAN608A	Extend contemporary dance performance skills to a professional level	120
CUADAN609A	Extend cultural dance performance skills to a professional level	100
CUADAN610A	Extend allied contemporary dance techniques at a professional level	100
CUADAN611A	Perform virtuoso contemporary dance technique	140
Dance Literacy		
CUADLT301A	Develop basic dance analysis skills	20
CUADLT401A	Document dance	40
CUADLT402A	Explore the relationship between music and dance	40
CUAWRT501A	Write about dance	40
Dance Teaching and Management		
CUADTM301A	Assist with teaching dance	35
CUADTM401A	Plan and organise dance classes	40
CUADTM402A	Teach basic classical ballet dance technique	60
CUADTM403A	Apply safe dance teaching methods	60
CUADTM404A	Teach basic jazz dance technique	40
CUADTM405A	Teach basic contemporary dance technique	40
CUADTM406A	Teach basic tap dance technique	40
CUADTM407A	Teach basic cultural dance technique	40
CUADTM408A	Teach Cecchetti Ballet method at introductory level	40
CUADTM409A	Teach Cecchetti Ballet method at junior level	40
CUADTM410A	Teach Cecchetti Ballet method at intermediate level	40
CUADTM411A	Teach basic dance technique	75
CUADTM501A	Maintain professional practice as a dance school or studio manager	70
CUADTM502A	Teach medium level classical ballet dance technique	70
CUADTM503A	Teach medium level jazz dance technique	70
CUADTM504A	Teach medium level contemporary dance technique	70
CUADTM505A	Teach medium level tap dance technique	70
CUADTM506A	Teach medium level cultural dance technique	70
CUADTM507A	Teach classical ballet pointe technique	50
CUADTM508A	Refine dance teaching methodologies	60
CUADTM509A	Refine professional practice as a dance teacher	40
CUADTM510A	Develop teaching programs for the Advanced 1 level of the Cecchetti Ballet method	85
CUADTM511A	Teach medium level dance technique	180
CUADTM601A	Teach high level classical ballet dance technique	150
CUADTM602A	Teach high level jazz dance technique	150
CUADTM603A	Teach high level contemporary dance technique	150
CUADTM604A	Teach high level tap dance technique	150
CUADTM605A	Teach high level cultural dance technique	150

National ID	Training Package Unit Title	Nominal Hours
CUADTM606A	Teach high level dance technique	150
Industry Context		
CUAIND301A	Work effectively in the creative arts industry	50
CUAIND302A	Develop and maintain relationships with Indigenous Australian performance mentors	35
CUAIND401A	Extend expertise in specialist field	45
CUAIND601A	Work professionally in the creative arts industry	70
Occupational Health and Safety/Safe Dance		
CUAOHS101A	Follow basic safe dance practices	60
CUAOHS201A	Develop a basic level of physical condition for dance performance	40
CUAOHS301A	Condition the body for dance performances	60
CUAOHS401A	Apply movement and behavioural principles to physical conditioning	60
CUAOHS402A	Participate in gym and weight training for performances	50
CUAOHS403A	Incorporate anatomy and nutrition principles into skill development	60
CUAOHS501A	Maintain a high level of fitness for performance	80
CUAOHS601A	Apply advanced gym and weight training to ballet	70
CUAOHS602A	Develop techniques for maintaining resilience in a competitive environment	50
Other Performance Modalities		
CUAMPF301A	Employ music and singing in performance	30
CUAMPF302A	Develop vocal techniques for use in performance	30
CUAMUP301A	Prepare personal appearance for performances	20
CUAPRF201A	Prepare self for performances	35
CUAPRF301A	Create and tell stories	25
CUAPRF302A	Develop basic acting skills	30
CUAPRF303A	Perform basic on-ground acrobatic skills	20
CUAPRF304A	Develop audition techniques	25
CUAPRF305A	Perform in ways that respect customary law, ethics and traditions	20
CUAPRF306A	Develop musical theatre techniques	30
CUAPRF307A	Develop performance techniques	35
CUAPRF401A	Employ a range of acting skills in performance	45
CUAPRF402A	Develop conceptual and expressive skills as a performer	40
CUAPRF403A	Employ a range of performance techniques	45
CUAPRF404A	Refine movement skills for performance	50
CUAPRF405A	Rehearse technique for performance	60
CUAPRF406A	Use technique in performance	40
CUAPRF407A	Develop expertise in musical theatre techniques	50
CUAPRF501A	Refine performance skills	95
CUAPRF502A	Apply theatrical make-up	35
CUAPRF503A	Prepare for and perform in a competitive environment	35
CUAPRF504A	Refine musical theatre techniques	85
CUAPRF601A	Extend musical theatre performance skills to a professional level	150
Production Management		
CUAPPM301A	Assist with designing performance spaces	20
CUAPPM401A	Contribute to the organisation of productions	50
CUAPPM501A	Manage live productions	90
CUASTA301A	Assist with production operations for live performances	30
Research		
CUARES401A	Research dance concepts	50
CUARES501A	Refine conceptual understanding of dance	40
CUARES601A	Research and apply concepts of live performance practice	65