

CUE03 ENTERTAINMENT TRAINING PACKAGE

Version 3.2

WA NOMINAL HOURS GUIDE

Introduction

This Guide has been generated to enable the stakeholders in the Entertainment Industry in Western Australia to participate in the managed implementation of the National CUE03 Entertainment Training Package.

This Guide is designed to aid Registered Training Organisations (RTOs) to convert from existing Training Package qualifications to new Training Package qualifications within the scope of their training delivery.

The Guide should be read in conjunction with the endorsed components of the Training Package.

Version 3.2 of the CUE03 Entertainment Training Package was released by Training.Gov.Au (TGA) on the 19 March 2012.

Transition Arrangements

Registered Training Organisations (RTOs) are required to deliver Training Package qualifications in accordance with the Standards for RTOs. For further information visit the Training Accreditation Council website www.tac.wa.gov.au.

Nominal Hours

Nominal hours are the hours of training notionally required to achieve the outcomes of units of competency.

Nominal hours are identified for nationally endorsed qualifications. Nominal hours may vary for a qualification depending on the selection of units of competency.

In Western Australia, nominal hours are used as a mechanism for funding allocation.

Contact Details

For Training Package content information, please contact:

Training Curriculum Services

Tel: (08) 6551 5541

Email: trainingpackages@dtwd.wa.gov.au

Qualifications and Nominal Hours

The following table provides a summary of the qualifications and nominal hours in version 3.2 of the CUE03 Entertainment Training Package.

National Code	National Title	Nominal Hours
CUE20103	Certificate II in Live Production, Theatre and Events	235
CUE30203	Certificate III in Live Production, Theatre and Events (Technical Operations)	355
CUE30303	Certificate III in Venues and Events(Customer Service)	343
CUE40303	Certificate IV in Live Production, Theatre and Events (Technical Operations)	896
CUE40403	Certificate IV in Venues and Events(Customer Service)	600
CUE50303	Diploma of Live Production, Theatre and Events (Technical Production)	1185
CUE50403	Diploma of Venues and Events	1092
CUE60103	Advanced Diploma of Design for Live Production, Theatre and Events	1600
CUE60203	Advanced Diploma of Design for Live Production, Theatre and Events (Technical Production)	1735
CUE60303	Advanced Diploma of Stage Management	1941
CUE60403	Advanced Diploma of Venues and Events	1192

Units of Competency and Nominal Hours

The following table provides a summary of the units of competency and nominal hours in version 3.2 of the CUE03 Entertainment Training Package.

National Code	National Title	Nominal Hours
CUEAUD01C	Repair and maintain vision systems	55
CUEAUD02C	Prepare, rig, test and modify vision systems	55
CUEAUD03C	Operate vision systems	75
CUEAUD04C	Develop vision system installation plans	150
CUEAUD06B	Apply a general knowledge of vision systems to work activities	20
CUECIN01C	Receive and assemble film	30
CUECIN02C	Prepare film for screening	50
CUECIN03C	Screen the film	80
CUECIN04C	Prepare the film for dispatch	50
CUECIN05C	Maintain projection equipment	40
CUECOR01C	Manage own work and learning	10
CUECOR02C	Work with others	15
CUECOR03B	Provide quality service to customers	20
CUECOR04B	Deal with conflict and resolve complaints	20
CUECOS02C	Apply art finishing	40
CUECOS09B	Develop and apply knowledge of costume	60
CUECOS10B	Make period costumes	160
CUECOS11C	Make character costumes	80
CUECOS12B	Make costumes for dance and physical theatre	80
CUECOS13B	Create theatrical millinery	140
CUECOS14B	Construct hard and soft sculptured costume accessories	60
CUECOS15B	Construct hard and soft sculptured specialised costumes	60
CUECOS302A	Dress performers	25
CUECOS303A	Modify, repair and maintain costumes	30
CUECOS405A	Coordinate costume manufacture	55
CUEEVT03B	Integrate knowledge of creative and technical production into management processes	150
CUEFIN01C	Develop a budget	30
CUEFIN02C	Manage a budget	30
CUEFIN03C	Obtain sponsorship	75
CUEFOH03C	Provide seating and ticketing advice	100
CUEFOH04C	Usher patrons	50
CUEFOH06C	Manage venue services	90
CUEFOH07B	Process financial transactions	50
CUEFOH08B	Process incoming customer orders	30
CUEFOH09B	Provide venue information and assistance	20
CUEFOH10B	Monitor entry to a venue	50
CUEFSH01B	Identify and manage safety and health requirements at an outdoor fireworks display	50
CUEFSH02B	Operate an outdoor fireworks display	70
CUEFSH03B	Plan an outdoor fireworks display	50
CUEIND01D	Source and apply entertainment industry knowledge	10
CUEIND02B	Research and evaluate theatrical references to inform industry practice	60
CUEIND03B	Integrate accessibility principles into work practices	80
CUELGT03C	Install and operate follow spots	50
CUFLGT304A	Operate floor electrics	20
CUFLGT302A	Record and operate standard lighting cues	30
CUFLGT402A	Set up, record and operate lighting cues and effects	30
CUELGT07C	Record and operate lighting using advanced techniques	100
CUFLGT101A	Apply a general knowledge of lighting to work activities	50

National ID	Unit Title	Nominal Hours
CUEMAR01C	Assist with marketing	40
CUEMAR02C	Undertake market research	40
CUEMAR03C	Undertake marketing activities	40
CUFMUP502A	Design and apply special make-up effects	60
CUFMUP404A	Style wigs and hairpieces for performances or productions	120
CUFMUP403A	Style hair for performances or productions	60
CUEOHS01C	Implement workplace health, safety and security procedures	20
CUEOHS02C	Establish and maintain a safe and secure workplace	30
CUEPMT11B	Manage the production process	150
CUEPRP02B	Research, obtain and prepare props	70
CUEPRP03B	Apply a general knowledge of props construction	20
CUEPRP04B	Use casting and moulding techniques to make props	50
CUEPRP05B	Make prop furniture	100
CUEPRP06B	Construct mechanical props	100
CUEPRP07B	Make props using mixed media	50
CUEPRP501A	Conceive, develop and realise prop design	15
CUESCE04C	Use research, innovation and experimentation to produce scenic art	100
CUESCE05B	Apply a general knowledge of scenic art	20
CUESCE06B	Use scenic art painting techniques	120
CUESCE07B	Create special effects for scenic art	60
CUESCE08B	Realise scenic art designs	100
CUESET04C	Use research, innovation and experimentations to create props	100
CUESET05C	Apply set construction techniques	140
CUESET07C	Use research, innovation and experimentation to create sets	200
CUESET09B	Construct soft scenery	30
CUESET10B	Construct mechanical sets	100
CUESET11B	Develop set construction plans to meet design requirements	100
CUESET17B	Develop props construction plans to meet design requirements	50
CUESET302A	Make sets	30
CUESET501A	Conceive, develop and realise set designs	15
CUESMT05C	Stage manage the production/event	120
CUESMT06C	Plot technical requirements from scores	90
CUESMT08B	Call the production/event	100
CUESMT09B	Plot and rehearse cues	150
CUESMT10B	Organise and facilitate rehearsals	120
CUESMT11B	Create, update and use production reference documents	100
CUEMST12B	Analyse performance outline/script	60
CUESOU01C	Repair and maintain audio equipment	40
CUESOU03C	Operate professional audio equipment	80
CUESOU04C	Mix live audio	140
CUESOU07B	Apply a general knowledge of audio to work activities	40
CUESOU08B	Select and manage microphone and other audio input sources	30
CUESOU09B	Manage and compile audio replay material	50
CUESOU10B	Operate wireless audio equipment	40
CUESOU11B	Set up and operate stage monitor systems	70
CUESOU12B	Set up and operate audio system control networks	120
CUESOU13B	Specify, install and operate audio for an outdoor event	60
CUESTA01C	Install staging elements	80
CUESTA02C	Operate staging elements	90
CUESTA03C	Operate flying systems	90
CUESTA05C	Apply a general knowledge of staging to work activities	20
CUESTA06B	Apply a general knowledge of theatrical rigging	60
CUETEM01C	Coordinate production operations	30
CUETEM03C	Establish and manage production requirements and resources	30
CUETEM06B	Organise and monitor bump in/bump out	150

National ID	Unit Title	Nominal Hours
CUETEM07B	Tour the production	140
CUETEM08B	Realise productions	250
CUETEM09B	Manage diversity	60
CUETGE05C	Maintain physical production elements	45
CUETGE15B	Handle physical elements safely during bump in/bump out	80

Qualification Mapping

The following table provides an overview of the qualifications from Version 3.2 which replace qualifications from the existing version of the Training Package.

V 3.1 Current Qualification			v3.2 Replacement		
National Code	National Title	Hours	National Code	National Title	Hours
	No changes occurred between version 3.1 and 3.2				

Mapping Units of Competency

The following table provides an overview of the units from Version 3.2 which replace units from the existing version of the CUE03 Entertainment Training Package.

v3.1 Current Unit			v3.2 Replacement Unit			
National Code	National Title	Hours	National Code	National Title	Hours	
	No changes occurred between version 3.1 and 3.2					