

CUE03
ENTERTAINMENT
TRAINING PACKAGE

VERSION 3.1

WA NOMINAL HOURS
GUIDE

**Western Australian Department of Training and
Workforce Development**

March 2012

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Introduction

This Guide has been generated to enable the stakeholders in the Entertainment Industry in Western Australia to participate in the managed implementation of the National CUE03 Entertainment Training Package Version 3.1.

This Guide is designed to aid Registered Training Organisations (RTOs) to convert from existing Training Package qualifications to new Training Package qualifications within the scope of their training delivery.

The Guide should be read in conjunction with the endorsed components of the Training Package

Version 3.1 of the CUE03 Entertainment Training Package was released by Training.Gov.Au (TGA) on the 12 November 2010.

Obtaining the Training Package

The CUE03 Entertainment Training Package can be purchased from:



Office: Level 11, 176 Wellington Parade
East Melbourne VIC 3002
T: (03) 9815 7000 | F: (03) 9815 7001
E: reception@ibsa.org.au
W: www.ibsa.org.au

Information on National Training Packages is also available through Training.Gov (TGA), which can be located on the Internet at: www.training.gov.au

All RTOs who have Training Package qualifications on their Scope of Delivery must have access to the relevant Training Package.

Version Modification History

The version details of this endorsed Training Package are in the table below. The latest information is at the top of the table.

Version	TGA Release Date	Modification History
3.1	12 November 2010	<p>Inclusion of the NQC flexibility rules relating to the mix of importable units and provision for access to accredited courses to the following qualifications:</p> <ul style="list-style-type: none"> • CUE20103 Certificate II in Live Production, Theatre and Events • CUE30203 Certificate III in Live Production, Theatre and Events (Technical Operations) • CUE30303 Certificate III in Venues and Events (Customer Service) • CUE40303 Certificate IV in Live Production, Theatre and Events (Technical Operations) • CUE40403 Certificate IV in Venues and Events (Customer Service) • CUE50303 Diploma of Live Production, Theatre and Events (Technical Production) • CUE50403 Diploma of Venues and Events • CUE60103 Advanced Diploma of Design for Live Production, Theatre and Events • CUE60203 Advanced Diploma of Live Production, Theatre and Events (Technical Production) • CUE60303 Advanced Diploma of Stage Management • CUE60403 Advanced Diploma of Venues and Events <p>Inclusion of business continuity units into the elective pool for the following qualifications:</p> <ul style="list-style-type: none"> • CUE40303 Certificate IV in Live Production, Theatre and Events (Technical Operations) • CUE40403 Certificate IV in Venues and Events (Customer Service) • CUE50303 Diploma of Live Production, Theatre and Events (Technical Production) • CUE50403 Diploma of Venues and Events • CUE60103 Advanced Diploma of Design for Live Production, Theatre and Events • CUE60203 Advanced Diploma of Live Production, Theatre and Events (Technical Production) • CUE60303 Advanced Diploma of Stage Management • CUE60403 Advanced Diploma of Venues and Events <p>Inclusion of appropriate sustainability unit from Business Services training package into the elective pool of:</p> <ul style="list-style-type: none"> • CUE20103 Certificate II in Live Production, Theatre and Events • CUE30203 Certificate III in Live Production, Theatre and Events (Technical Operations) • CUE30303 Certificate III in Venues and Events (Customer Service) • CUE40303 Certificate IV in Live Production, Theatre and Events (Technical Operations) • CUE40403 Certificate IV in Venues and Events (Customer Service) • CUE50303 Diploma of Live Production, Theatre and Events (Technical Production) • CUE50403 Diploma of Venues and Events • CUE60103 Advanced Diploma of Design for Live Production, Theatre and Events • CUE60203 Advanced Diploma of Live Production, Theatre and Events (Technical Production) • CUE60303 Advanced Diploma of Stage Management

Version	TGA Release Date	Modification History
		<ul style="list-style-type: none"> • CUE60403 Advanced Diploma of Venues and Events <p>Inclusion of specific reference to knowledge relating to sustainability issues in screen and media in the following units:</p> <ul style="list-style-type: none"> • CUEIND01C Source and apply entertainment industry knowledge <p>This affects the following qualifications:</p> <ul style="list-style-type: none"> • CUE20103 Certificate II in Live Production, Theatre and Events • CUE30203 Certificate III in Live Production, Theatre and Events (Technical Operations) • CUE30303 Certificate III in Venues and Events (Customer Service) • CUE40303 Certificate IV in Live Production, Theatre and Events (Technical Operations) • CUE40403 Certificate IV in Venues and Events (Customer Service) • CUE50303 Diploma of Live Production, Theatre and Events (Technical Production) • CUE50403 Diploma of Venues and Events • CUE60103 Advanced Diploma of Design for Live Production, Theatre and Events • CUE60203 Advanced Diploma of Live Production, Theatre and Events (Technical Production) • CUE60303 Advanced Diploma of Stage Management • CUE60403 Advanced Diploma of Venues and Events <p>Update of references to DEST - now the Department of Education, Employment and Workplace Relations (DEEWR).</p> <p>Correction of references to the following units:</p> <ul style="list-style-type: none"> • BSBCMP501A corrected to BSBCOM501B • BSBMGT508B corrected to BSBMGT501A • BSBPUR301A corrected to BSBPUR301B • BSBSUS101A corrected to BSBSUS201A • CUELGT05C corrected to CUFLGT302A • CUELGT06C corrected to CUFLGT402A • CUELGT09B corrected to CUFLGT101A • CUSGEN02B corrected to BSBDIV301A • CUSGEN03B corrected to BSBWOR502A • CUSGEN05B corrected to BSBCMM401A • CUVDES01B corrected to BSBDES301A • CUVDES02B corrected to BSBDES302A • CUVDES03A corrected to BSBDES303A • CUVDES05B corrected to BSBDES402A • CUVDSP01B corrected to BSBDES304A • CUVDSP04B corrected to BSBDES305A • THHGLE22A corrected to BSBRSK501A. <p>Correction of the following unit titles:</p> <ul style="list-style-type: none"> • CUFMUP402A Maintain make-up and hair continuity • CUFSFX301A Maintain and repair special effects items. <p>Removal of Appendix E and integration of units from Appendix E into lists of specialist and elective units in relevant qualifications.</p> <p>All units transferred into the DEEWR approved unit template and content reformatted to comply with general requirements for unit descriptors and application of the unit statements.</p> <p>Codes of imported units updated (where amendments have been made through parent Training Package reviews).</p>

Version	TGA Release Date	Modification History
		<p>Addition of reference to the 'National Code of Practice for Induction for Construction Work' to the section on licensing, legislative, regulatory or certification considerations in CUE20103 Certificate II in Live Production, Theatre and Events.</p> <p>Addition of reference to the ' National Standard for 'Licensing Persons Performing High Risk Work' and the 'National Code of Practice for Induction for Construction Work' to the section on licensing, legislative, regulatory or certification considerations in the following qualifications:</p> <ul style="list-style-type: none"> • CUE40303 Certificate IV in Live Production, Theatre and Events (Technical Operations) • CUE50303 Diploma of Live Production, Theatre and Events (Technical Production) • CUE60203 Advanced Diploma of Live Production, Theatre and Events (Technical Production) <p>Typographical corrections.</p>
3.0	January 2008	<p>Addition of six new units of competency</p> <ul style="list-style-type: none"> • CUECOS302A Dress Performers • CUECOS303A Modify, repair and maintain costumes • CUECOS303A Coordinate, develop and realise props designs • CUEPRP501A Conceive, develop and realise props designs • CUESET302A Make sets • CUESET501A Conceive, develop and realise set designs <p>Incorporation of Employability Skills (ES) in units of competency and within qualifications</p> <p>Unit codes changed to reflect mandatory ES changes</p> <p>Replacement of CUE10103 Certificate I in Live Production, Theatre and Events with CUF10107 Certificate I in Creative Industries</p> <p>Updating of construction and manufacturing qualifications arising from review of CUF01 Film, TV, Radio and Multimedia Training Package as detailed:</p> <ul style="list-style-type: none"> • Replacement of CUE30103 Certificate II in Live Production, Theatre and Events (Construction and Manufacturing) with CUF30307 Certificate III in Scenery and Set Construction • Replacement of CUF40203 Certificate IV in Make-up with CUF40407 Certificate IV in Make-up • Replacement of CUE40203 Certificate IV in Costume for Performance with CUF40507 Certificate IV in Costume for Performance • Replacement of CUE40103 Certificate IV in Live Production, Theatre and Events (Construction and Manufacturing) with CUF40607 Certificate IV in Scenery and Set Construction • Replacement of CUE50203 Diploma of Costume for Performance with CUF50507 Diploma of Costume for Performance • CUF50203 Diploma of Make-up with CUF50507 Diploma of Specialist Make-up Services • Replacement of CUE50103 Diploma of Live Production, Theatre and Events (Construction and Manufacturing) with CUF50607 Diploma of Scenery and Set Construction

Version	TGA Release Date	Modification History
		Deletion of THT50203 Diploma of Event Management Imported units updated (where amendments have been made through parent Training Package reviews)
2.0	1 September 2004	Code CUEOH01B corrected in qualification details for CUE30303 and CUE40403 respectively
1.0	30 November 2003	CUE03 – Review of training package

Transition Arrangements

Registered Training Organisations (RTOs) are required to deliver Training Package qualifications within 12 months of the release date of the Training Package on to Training.gov.au (TGA).

Students currently enrolled in an existing version of the Training Package qualification should be permitted to complete the program they enrolled in initially, unless the move to the related qualification from a Training Package can be made without disadvantage to a student.

Nominal Hours

The Commonwealth Department of Employment, Education and Workplace Relations' definition of nominal hours states:

“The value assigned to a structured program of study that nominally represents the anticipated hours of supervised learning and/or training deemed necessary to conduct training/learning and assessment activities associated with the program of study”

Source: National Quality Council Training Package Glossary Version V2.1 17/03/2010
<http://www.deewr.gov.au/Skills/Overview/Policy/TPDH/Downloads/Documents/TrainingPackGlossary.pdf>

Nominal hours are identified for each Training Package qualification. Total nominal hours may vary within a qualification depending on the units of competency

In Western Australia, nominal hours are used as a mechanism for funding allocation.

Qualifications and Nominal Hours

The following table provides a summary of the qualifications and nominal hours in the CUE03 Entertainment Training Package Version 3.1.

National ID	Qualification Title	Nominal Hours
CUE20103	Certificate II in Live Production, Theatre and Events	235
CUE30203	Certificate III in Live Production, Theatre and Events (Technical Operations)	355
CUE30303	Certificate III in Venues and Events(Customer Service)	343
CUE40303	Certificate IV in Live Production, Theatre and Events (Technical Operations)	896
CUE40403	Certificate IV in Venues and Events(Customer Service)	600
CUE50303	Diploma of Live Production, Theatre and Events (Technical Production)	1185
CUE50403	Diploma of Venues and Events	1092
CUE60103	Advanced Diploma of Design for Live Production, Theatre and Events	1600
CUE60203	Advanced Diploma of Design for Live Production, Theatre and Events (Technical Production)	1735
CUE60303	Advanced Diploma of Stage Management	1941
CUE60403	Advanced Diploma of Venues and Events	1192

Units of Competency and Nominal Hours

The following table provides a summary of the units of competency and nominal hours in the industry CUE03 Entertainment Training Package Version 3.1

National ID	Unit Title	Nominal Hours
CUEAUD01C	Repair and maintain vision systems	55
CUEAUD02C	Prepare, rig, test and modify vision systems	55
CUEAUD03C	Operate vision systems	75
CUEAUD04C	Develop vision system installation plans	150
CUEAUD06B	Apply a general knowledge of vision systems to work activities	20
CUECIN01C	Receive and assemble film	30
CUECIN02C	Prepare film for screening	50
CUECIN03C	Screen the film	80
CUECIN04C	Prepare the film for dispatch	50
CUECIN05C	Maintain projection equipment	40
CUECOR01C	Manage own work and learning	10
CUECOR02C	Work with others	15
CUECOR03B	Provide quality service to customers	20
CUECOR04B	Deal with conflict and resolve complaints	20
CUECOS02C	Apply art finishing	40
CUECOS09B	Develop and apply knowledge of costume	60
CUECOS10B	Make period costumes	160
CUECOS11C	Make character costumes	80
CUECOS12B	Make costumes for dance and physical theatre	80
CUECOS13B	Create theatrical millinery	140
CUECOS14B	Construct hard and soft sculptured costume accessories	60
CUECOS15B	Construct hard and soft sculptured specialised costumes	60
CUECOS302A	Dress performers	25
CUECOS303A	Modify, repair and maintain costumes	30
CUECOS405A	Coordinate costume manufacture	55
CUEEVT03B	Integrate knowledge of creative and technical production into management processes	150
CUEFIN01C	Develop a budget	30
CUEFIN02C	Manage a budget	30
CUEFIN03C	Obtain sponsorship	75
CUEFOH03C	Provide seating and ticketing advice	100
CUEFOH04C	Usher patrons	50
CUEFOH06C	Manage venue services	90
CUEFOH07B	Process financial transactions	50
CUEFOH08B	Process incoming customer orders	30
CUEFOH09B	Provide venue information and assistance	20
CUEFOH10B	Monitor entry to a venue	50
CUEFSH01B	Identify and manage safety and health requirements at an outdoor fireworks display	50
CUEFSH02B	Operate an outdoor fireworks display	70
CUEFSH03B	Plan an outdoor fireworks display	50
CUEIND01D	Source and apply entertainment industry knowledge	10
CUEIND02B	Research and evaluate theatrical references to inform industry practice	60
CUEIND03B	Integrate accessibility principles into work practices	80
CUELGT03C	Install and operate follow spots	50
CUFLGT304A	Operate floor electrics	20
CUFLGT302A	Record and operate standard lighting cues	30
CUFLGT402A	Set up, record and operate lighting cues and effects	30
CUELGT07C	Record and operate lighting using advanced techniques	100
CUFLGT101A	Apply a general knowledge of lighting to work activities	50

National ID	Unit Title	Nominal Hours
CUEMAR01C	Assist with marketing	40
CUEMAR02C	Undertake market research	40
CUEMAR03C	Undertake marketing activities	40
CUFMUP502A	Design and apply special make-up effects	60
CUFMUP404A	Style wigs and hairpieces for performances or productions	120
CUFMUP403A	Style hair for performances or productions	60
CUEOHS01C	Implement workplace health, safety and security procedures	20
CUEOHS02C	Establish and maintain a safe and secure workplace	30
CUEPMT11B	Manage the production process	150
CUEPRP02B	Research, obtain and prepare props	70
CUEPRP03B	Apply a general knowledge of props construction	20
CUEPRP04B	Use casting and moulding techniques to make props	50
CUEPRP05B	Make prop furniture	100
CUEPRP06B	Construct mechanical props	100
CUEPRP07B	Make props using mixed media	50
CUEPRP501A	Conceive, develop and realise prop design	15
CUESCE04C	Use research, innovation and experimentation to produce scenic art	100
CUESCE05B	Apply a general knowledge of scenic art	20
CUESCE06B	Use scenic art painting techniques	120
CUESCE07B	Create special effects for scenic art	60
CUESCE08B	Realise scenic art designs	100
CUESET04C	Use research, innovation and experimentations to create props	100
CUESET05C	Apply set construction techniques	140
CUESET07C	Use research, innovation and experimentation to create sets	200
CUESET09B	Construct soft scenery	30
CUESET10B	Construct mechanical sets	100
CUESET11B	Develop set construction plans to meet design requirements	100
CUESET17B	Develop props construction plans to meet design requirements	50
CUESET302A	Make sets	30
CUESET501A	Conceive, develop and realise set designs	15
CUESMT05C	Stage manage the production/event	120
CUESMT06C	Plot technical requirements from scores	90
CUESMT08B	Call the production/event	100
CUESMT09B	Plot and rehearse cues	150
CUESMT10B	Organise and facilitate rehearsals	120
CUESMT11B	Create, update and use production reference documents	100
CUEMST12B	Analyse performance outline/script	60
CUESOU01C	Repair and maintain audio equipment	40
CUESOU03C	Operate professional audio equipment	80
CUESOU04C	Mix live audio	140
CUESOU07B	Apply a general knowledge of audio to work activities	40
CUESOU08B	Select and manage microphone and other audio input sources	30
CUESOU09B	Manage and compile audio replay material	50
CUESOU10B	Operate wireless audio equipment	40
CUESOU11B	Set up and operate stage monitor systems	70
CUESOU12B	Set up and operate audio system control networks	120
CUESOU13B	Specify, install and operate audio for an outdoor event	60
CUESTA01C	Install staging elements	80
CUESTA02C	Operate staging elements	90
CUESTA03C	Operate flying systems	90
CUESTA05C	Apply a general knowledge of staging to work activities	20
CUESTA06B	Apply a general knowledge of theatrical rigging	60
CUETEM01C	Coordinate production operations	30
CUETEM03C	Establish and manage production requirements and resources	30
CUETEM06B	Organise and monitor bump in/bump out	150

National ID	Unit Title	Nominal Hours
CUETEM07B	Tour the production	140
CUETEM08B	Realise productions	250
CUETEM09B	Manage diversity	60
CUETGE05C	Maintain physical production elements	45
CUETGE15B	Handle physical elements safely during bump in/bump out	80

Qualification Mapping

The following table provides an overview of the qualifications from **Version 3.1** which replace qualifications from the existing version of the Training Package.

Version 2			Version 3.1		
National ID	Qualification Title	Hours	National ID	Qualification Title	Hours
CUE10103	Certificate I in Live Production, Theatre and Events	170	CUF10107	Certificate I in Creative Industries	235
CUE20103	Certificate II in Live Production, Theatre and Events	235		No change	
CUE30103	Certificate III in Live Production, Theatre and Events (Construction and Manufacturing)	436	CUF30307	Certificate III in Scenery and Set Construction	504
CUE30203	Certificate III in Live Production, Theatre and Events (Technical Operations)	355		No change	
CUE30303	Certificate III in Venues and Events(Customer Service)	343		No change	
CUE40103	Certificate IV in Live Production, Theatre and Events (Construction and Manufacturing)	1223	CUF40607	Certificate IV in Scenery and Set Construction	665
CUE40203	Certificate IV in Costume for Performance	1095	CUF40507	Certificate IV in Costume for Performance	620
CUE40303	Certificate IV in Live Production, Theatre and Events (Technical Operations)	896		No change	
CUE40403	Certificate IV in Venues and Events(Customer Service)	600		No change	
CUE50103	Diploma of Live Production, Theatre and Events (Construction and Manufacturing)	1223	CUF50607	Diploma of Scenery and Set Construction	1540
CUE50203	Diploma of Costume for Performance	1375	CUF50507	Diploma of Costume for Performance	1030
CUE50303	Diploma of Live Production, Theatre and Events (Technical Production)	1185		No change	
CUE50403	Diploma of Venues and Events	1092		No change	
CUE60103	Advanced Diploma of Design for Live Production, Theatre and Events	1600		No change	
CUE60203	Advanced Diploma of Design for Live Production, Theatre and Events (Technical Production)	1735		No change	
CUE60303	Advanced Diploma of Stage Management	1941		No change	
CUE60403	Advanced Diploma of Venues and Events	1192		No change	

Mapping Units of Competency

The following table provides an overview of the units of competency from version 3.0 which are replaced by the units of competency from version 3.1 of the Training Package.

VERSION 3			VERSION 3.1		
National ID	Unit of Competency Title	Hours	National ID	Unit of Competency Title	Hours
CUEAUD01B	Repair and maintain vision systems	55	CUEAUD01C	Repair and maintain vision systems	55
CUEAUD02B	Prepare, rig, test and modify vision systems	55	CUEAUD02C	Prepare, rig, test and modify vision systems	55
CUEAUD03B	Operate vision systems	75	CUEAUD03C	Operate vision systems	75
CUEAUD04B	Develop vision system installation plans	150	CUEAUD04C	Develop vision system installation plans	150
CUEAUD06A	Apply a general knowledge of vision systems to work activities	20	CUEAUD06B	Apply a general knowledge of vision systems to work activities	20
CUECIN01B	Receive and assemble film	30	CUECIN01C	Receive and assemble film	30
CUECIN02B	Prepare film for screening	50	CUECIN02C	Prepare film for screening	50
CUECIN03B	Screen the film	80	CUECIN03C	Screen the film	80
CUECIN04B	Prepare the film for dispatch	50	CUECIN04C	Prepare the film for dispatch	50
CUECIN05B	Maintain projection equipment	40	CUECIN05C	Maintain projection equipment	40
<i>CUECLE1B</i>	<i>Undertake general administrative procedures</i>			<i>Unit deleted</i>	
CUECOR01B	Manage own work and learning	10	CUECOR01C	Manage own work and learning	10
CUECOR02B	Work with others	15	CUECOR02C	Work with others	15
CUECOR03A	Provide quality service to customers	20	CUECOR03B	Provide quality service to customers	20
CUECOR04A	Deal with conflict and resolve complaints	20	CUECOR04B	Deal with conflict and resolve complaints	20
CUECOS02B	Apply art finishing	40	CUECOS02C	Apply art finishing	40
CUECOS09A	Develop and apply knowledge of costume	60	CUECOS09B	Develop and apply knowledge of costume	60
CUECOS10A	Make period costumes	160	CUECOS10B	Make period costumes	160
CUECOS11B	Make character costumes	80	CUECOS11C	Make character costumes	80
CUECOS12A	Make costumes for dance and physical theatre	80	CUECOS12B	Make costumes for dance and physical theatre	80
CUECOS13A	Create theatrical millinery	140	CUECOS13B	Create theatrical millinery	140
CUECOS14A	Construct hard and soft sculptured costume accessories	60	CUECOS14B	Construct hard and soft sculptured costume accessories	60
CUECOS15A	Construct hard and soft sculptured specialised costumes	60	CUECOS15B	Construct hard and soft sculptured specialised costumes	60
	No previous equivalent		CUECOS302A	Dress performers	25
	No previous equivalent		CUECOS303A	Modify, repair and maintain costumes	30
	No previous equivalent		CUECOS405A	Coordinate costume manufacture	55

VERSION 3			VERSION 3.1		
National ID	Unit of Competency Title	Hours	National ID	Unit of Competency Title	Hours
CUEDES04B	Establish and refine a brief			<i>replaced by BSBDES502A Establish, negotiate and refine a design brief from the BSB07 Business Services Training Package</i>	
CUEDES05B	Manage design realisation			<i>replaced by BSBDES601A Manage design realisation from the BSB07 Business Services Training Package</i>	
CUEEVT03A	Integrate knowledge of creative and technical production into management processes	150	CUEEVT03B	Integrate knowledge of creative and technical production into management processes	150
CUEFIN01B	Develop a budget	30	CUEFIN01C	Develop a budget	30
CUEFIN02B	Manage a budget	30	CUEFIN02C	Manage a budget	30
CUEFIN03B	Obtain sponsorship	75	CUEFIN03C	Obtain sponsorship	75
CUEFOH03B	Provide seating and ticketing advice	100	CUEFOH03C	Provide seating and ticketing advice	100
CUEFOH04B	Usher patrons	50	CUEFOH04C	Usher patrons	50
CUEFOH06B	Manage venue services	90	CUEFOH06C	Manage venue services	90
CUEFOH07A	Process financial transactions	50	CUEFOH07B	Process financial transactions	50
CUEFOH08A	Process incoming customer orders	30	CUEFOH08B	Process incoming customer orders	30
CUEFOH09A	Provide venue information and assistance	20	CUEFOH09B	Provide venue information and assistance	20
CUEFOH10A	Monitor entry to a venue	50	CUEFOH10B	Monitor entry to a venue	50
CUEFSH01A	Identify and manage safety and health requirements at an outdoor fireworks display	50	CUEFSH01B	Identify and manage safety and health requirements at an outdoor fireworks display	50
CUEFSH02A	Operate an outdoor fireworks display	70	CUEFSH02B	Operate an outdoor fireworks display	70
CUEFSH03A	Plan an outdoor fireworks display	50	CUEFSH03B	Plan an outdoor fireworks display	50
CUEIND01C	Source and apply entertainment industry knowledge	10	CUEIND01D	Source and apply entertainment industry knowledge	10
CUEIND02A	Research and evaluate theatrical references to inform industry practice	60	CUEIND02B	Research and evaluate theatrical references to inform industry practice	60
CUEIND03A	Integrate accessibility principles into work practices	80	CUEIND03B	Integrate accessibility principles into work practices	80
CUELGT03B	Install and operate follow spots	50	CUELGT03C	Install and operate follow spots	50
CUELGT04C	Operate floor electrics	50	CUFLGT304A	Operate floor electrics	20
CUELGT05C	Record and operate standard lighting cues	50	CUFLGT302A	Record and operate standard lighting cues	30
CUELGT06C	Set up, record and operate lighting cues and effects	140	CUFLGT402A	Set up, record and operate lighting cues and effects	30
CUELGT07B	Record and operate lighting using advanced techniques	100	CUELGT07C	Record and operate lighting using advanced techniques	100
CUELGT09B	Apply a general knowledge of lighting to work activities	20	CUFLGT101A	Apply a general knowledge of lighting to work activities	50

VERSION 3			VERSION 3.1		
National ID	Unit of Competency Title	Hours	National ID	Unit of Competency Title	Hours
CUEMAR01B	Assist with marketing	40	CUEMAR01C	Assist with marketing	40
CUEMAR02B	Undertake market research	40	CUEMAR02C	Undertake market research	40
CUEMAR03B	Undertake marketing activities	40	CUEMAR03C	Undertake marketing activities	40
CUEMUP4A	Design, apply and remove special effects make-up	160	CUFMUP502A	Design and apply special make-up effects	60
CUEMUP5A	Dress (style) wigs	60	CUFMUP404A	Style wigs and hairpieces for performances or productions	120
CUEMUP6A	Dress hair for a performance or productions	60	CUFMUP403A	Style hair for performances or productions	60
CUEOHS01B	Implement workplace health, safety and security procedures	20	CUEOHS01C	Implement workplace health, safety and security procedures	20
CUEOHS02B	Establish and maintain a safe and secure workplace	30	CUEOHS02C	Establish and maintain a safe and secure workplace	30
CUEPMT11A	Manage the production process	150	CUEPMT11B	Manage the production process	150
CUEPRP02A	Research, obtain and prepare props	70	CUEPRP02B	Research, obtain and prepare props	70
CUEPRP03A	Apply a general knowledge of props construction	20	CUEPRP03B	Apply a general knowledge of props construction	20
CUEPRP04A	Use casting and moulding techniques to make props	50	CUEPRP04B	Use casting and moulding techniques to make props	50
CUEPRP05A	Make prop furniture	100	CUEPRP05B	Make prop furniture	100
CUEPRP06A	Construct mechanical props	100	CUEPRP06B	Construct mechanical props	100
CUEPRP07A	Make props using mixed media	50	CUEPRP07B	Make props using mixed media	50
	No previous equivalent		CUEPRP501A	Conceive, develop and realise prop design	15
CUESCE04B	Use research, innovation and experimentation to produce scenic art	100	CUESCE04C	Use research, innovation and experimentation to produce scenic art	100
CUESCE05A	Apply a general knowledge of scenic art	20	CUESCE05B	Apply a general knowledge of scenic art	20
CUESCE06A	Use scenic art painting techniques	120	CUESCE06B	Use scenic art painting techniques	120
CUESCE07A	Create special effects for scenic art	60	CUESCE07B	Create special effects for scenic art	60
CUESCE08A	Realise scenic art designs	100	CUESCE08B	Realise scenic art designs	100
CUESET04B	Use research, innovation and experimentations to create props	100	CUESET04C	Use research, innovation and experimentations to create props	100
CUESET05B	Apply set construction techniques	140	CUESET05C	Apply set construction techniques	140
CUESET07B	Use research, innovation and experimentation to create sets	200	CUESET07C	Use research, innovation and experimentation to create sets	200
CUESET09A	Construct soft scenery	30	CUESET09B	Construct soft scenery	30
CUESET10A	Construct mechanical sets	100	CUESET10B	Construct mechanical sets	100
CUESET11A	Develop set construction plans to meet design	100	CUESET11B	Develop set construction plans to meet design	100

VERSION 3			VERSION 3.1		
National ID	Unit of Competency Title	Hours	National ID	Unit of Competency Title	Hours
	requirements			requirements	
CUESET17A	Develop props construction plans to meet design requirements	50	CUESET17B	Develop props construction plans to meet design requirements	50
	No previous equivalent		CUESET302A	Make sets	30
	No previous equivalent		CUESET501A	Conceive, develop and realise set designs	15
CUESMT05B	Stage manage the production/event	120	CUESMT05C	Stage manage the production/event	120
CUESMT06B	Plot technical requirements from scores	90	CUESMT06C	Plot technical requirements from scores	90
CUESMT08A	Call the production/event	100	CUESMT08B	Call the production/event	100
CUESMT09A	Plot and rehearse cues	150	CUESMT09B	Plot and rehearse cues	150
CUESMT10A	Organise and facilitate rehearsals	120	CUESMT10B	Organise and facilitate rehearsals	120
CUESMT11A	Create, update and use production reference documents	100	CUESMT11B	Create, update and use production reference documents	100
CUEMST12A	Analyse performance outline/script	60	CUEMST12B	Analyse performance outline/script	60
CUESOU01B	Repair and maintain audio equipment	40	CUESOU01C	Repair and maintain audio equipment	40
CUESOU03B	Operate professional audio equipment	80	CUESOU03C	Operate professional audio equipment	80
CUESOU04B	Mix live audio	140	CUESOU04C	Mix live audio	140
CUESOU07A	Apply a general knowledge of audio to work activities	40	CUESOU07B	Apply a general knowledge of audio to work activities	40
CUESOU08A	Select and manage microphone and other audio input sources	30	CUESOU08B	Select and manage microphone and other audio input sources	30
CUESOU09A	Manage and compile audio replay material	50	CUESOU09B	Manage and compile audio replay material	50
CUESOU10A	Operate wireless audio equipment	40	CUESOU10B	Operate wireless audio equipment	40
CUESOU11A	Set up and operate stage monitor systems	70	CUESOU11B	Set up and operate stage monitor systems	70
CUESOU12A	Set up and operate audio system control networks	120	CUESOU12B	Set up and operate audio system control networks	120
CUESOU13A	Specify, install and operate audio for an outdoor event	60	CUESOU13B	Specify, install and operate audio for an outdoor event	60
CUESTA01B	Install staging elements	80	CUESTA01C	Install staging elements	80
CUESTA02B	Operate staging elements	90	CUESTA02C	Operate staging elements	90
CUESTA03B	Operate flying systems	90	CUESTA03C	Operate flying systems	90
CUESTA05B	Apply a general knowledge of staging to work activities	20	CUESTA05C	Apply a general knowledge of staging to work activities	20
CUESTA06A	Apply a general knowledge of theatrical rigging	60	CUESTA06B	Apply a general knowledge of theatrical rigging	60
CUETEM01B	Coordinate production operations	30	CUETEM01C	Coordinate production operations	30
CUETEM03B	Establish and manage production requirements and	30	CUETEM03C	Establish and manage production requirements and	30

VERSION 3			VERSION 3.1		
National ID	Unit of Competency Title	Hours	National ID	Unit of Competency Title	Hours
	resources			resources	
CUETEM06A	Organise and monitor bump in/bump out	150	CUETEM06B	Organise and monitor bump in/bump out	150
CUETEM07A	Tour the production	140	CUETEM07B	Tour the production	140
CUETEM08A	Realise productions	250	CUETEM08B	Realise productions	250
CUETEM09A	Manage diversity	60	CUETEM09B	Manage diversity	60
CUETGE05B	Maintain physical production elements	45	CUETGE05C	Maintain physical production elements	45
CUETGE15A	Handle physical elements safely during bump in/bump out	80	CUETGE15B	Handle physical elements safely during bump in/bump out	80
<i>CUEWRH19B</i>	<i>Maintain wigs and hairpieces</i>			<i>Unit deleted</i>	
<i>CUEWRH20B</i>	<i>Make wigs</i>			<i>Unit deleted</i>	

Traineeships

The following table provides a summary of the accredited traineeship courses in the CUE03 Entertainment Training Package

Version 3.1			
National ID	Qualification Title	Traineeship/Apprenticeship	Hours
CUE20103	Certificate II in Live Production, Theatre and Events	Entertainment (Front of House (Level 2)	235
CUE20103	Certificate II in Live Production, Theatre and Events	Live Production, Theatre and Events (Level 2)	235
CUE30203	Certificate III in Live Production, Theatre and Events (Technical Operations)	Live Production, Theatre and Events (Technical Operations) – Vision Systems (Level 3)	355
CUE30203	Certificate III in Live Production, Theatre and Events (Technical Operations)	Live Production, Theatre and Events (Technical Operations) – Lighting - (Level 3)	355
CUE30203	Certificate III in Live Production, Theatre and Events (Technical Operations)	Live Production, Theatre and Events (Technical Operations) – Audio - (Level 3)	355
CUE30303	Certificate III in Venue and Events (Customer Service)	Venues and Events (Customer Service) (Level 3)	343
CUE40303	Certificate IV in Live Production, Theatre and Events (Technical Operations)	Live Production, Theatre and Events (Technical Operations) – Vision Systems (Level 4)	896
CUE40303	Certificate IV in Live Production, Theatre and Events (Technical Operations)	Live Production, Theatre and Events (Technical Operations) – Lighting - (Level 4)	896
CUE40303	Certificate IV in Live Production, Theatre and Events (Technical Operations)	Live Production, Theatre and Events (Technical Operations) – Audio - (Level 4)	896