

CUF07 SCREEN AND MEDIA TRAINING PACKAGE

VERSION 1.1

WA NOMINAL HOURS GUIDE

**Western Australian Department of Training and Workforce
Development**

Update February 2010

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Introduction

This Implementation Guide has been generated to enable the stakeholders in the Screen and Media Industry in Western Australia to participate in the managed implementation of the National CUF07 Screen and Media Training Package.

This Guide is designed to aid Registered Training Organisations (RTOs) to convert from existing Training Package qualifications to new Training Package qualifications within the scope of their training delivery.

The Guide should be read in conjunction with the **endorsed components** of the Training Package

The CUF07 Screen and Media Training Package was released by Training.Gov.Au (TGA) on the **23 April 2008**.

Obtaining the Training Package

The CUF07 Screen and Media Training Package can be purchased from:



Office: Level 11, 176 Wellington Parade
East Melbourne VIC 3002

T: (03) 9815 7000 | F: (03) 9815 7001

E: reception@ibsa.org.au

W: www.ibsa.org.au

Information on National Training Packages is also available through Training.Gov (TGA), which can be located on the Internet at:

www.training.gov.au

All RTOs who have Training Package qualifications on their Scope of Delivery must have access to the relevant Training Package.

Version Modification History

The version details of this endorsed Training Package are in the table below. The latest information is at the top of the table.

Version	TGA Release Date	Modification History
1.1	November 2009	<p>Additions of reference to the 'National Standard for 'Licensing Persons Performing High Risk Work' and the 'National Code of Practice for Induction for Construction Work' to the section on licensing, legislative, regulatory or certification considerations in the following qualifications:</p> <ul style="list-style-type: none"> • CUF30107 Certificate III in Media • CUF30207 Certificate III in Broadcasting Technology • CUF30307 Certificate III in Scenery and Set Construction • CUF40107 Certificate IV in Screen and Media • CUF40307 Certificate IV in Broadcasting Technology • CUF40607 Certificate IV in Scenery and Set Construction • CUF50107 Diploma of Screen and Media • CUF50307 Diploma of Broadcasting Technology • CUF50607 Diploma of Scenery and Set Construction <p>Replacement of 'BSBOHS201A Participate in OHS processes' with 'CUSOHS301A Follow occupational health and safety procedures'. CUSOHS301A is equivalent to BSBOHS201A and is a core unit in the following qualifications:</p> <ul style="list-style-type: none"> • CUF20107 Certificate II in Creative Industries (Media) • CUF30107 Certificate III in Media • CUF30207 Certificate III in Broadcasting Technology • CUF30307 Certificate III in Scenery and Set Construction • CUF40107 Certificate IV in Screen and Media • CUF40207 Certificate IV in Interactive Digital Media • CUF40307 Certificate IV in Broadcasting Technology • CUF40407 Certificate IV in Make-up • CUF40507 Certificate IV in Costume for Performance <p>Addition of the following units from the CUS09 Music Training Package as electives in relevant qualifications:</p> <p>CUS09 units imported into CUF07 v1.1 – Mapping Details to CUF07 v1.0</p> <ul style="list-style-type: none"> • CUSMPF102A Develop ensemble skills to perform simple musical parts – No equivalent unit. • CUSSOU201A Assist with sound recordings – Replaces and equivalent to CUSSOU04A Record sound. • CUSSOU202A Mix sound in a broadcasting environment – replaces CUSSOU09A Mix sound sources. Not equivalent. • CUSSOU302A Record and mix a basic music demo – No equivalent unit • CUSSOU303A Set up and disassemble audio equipment – Replaces CUSSOU13A Set up, operate and de-rig portable sound recording equipment. Not equivalent. • CUSSOU304A Restore audio tracks – Replaces CUSSOU10A

Version	TGA Release Date	Modification History
		<p>De-noise soundtracks. Not equivalent.</p> <ul style="list-style-type: none"> • CUSSOU305A Analyse soundtracks – Replaces and equivalent to CUSSOU14A Breakdown soundtrack. • CUSSOU402A Develop and implement sound plans – Replaces and equivalent to CUSSOU23A Specify sound system. • CUSSOU403A Perform advanced sound editing – No equivalent unit. • CUSSOU404A Edit dialogue – No equivalent unit. • CUSSOU406A Record sound on location – No equivalent unit. • CUSSOU407A Coordinate location sound recording – No equivalent unit. • CUSSOU501A Develop sound designs – Replaces and equivalent to CUSSOU16A Develop sound design. • CUSSOU502A Produce sound recordings – Replaces and equivalent to CUSSOU17A Develop and implement sound production for a recording. • CUSSOU503A Implement sound designs – Replaces and equivalent to CUSSOU22A Implement sound design. • CUSSOU504A Create a final sound balance – replaces and equivalent to CUSSOU15A Create a final sound balance. • CUSSOU505A Compile music for soundtracks – Replaces and equivalent to CUSSOU20A Compile music for a sound track. • CUSSOU601A Management production of sound designs – replaces and equivalent to CUSSOU18A Manage production for sound design. • CUSSOU602A Manage production of sound recordings – Replaces and equivalent to CUSSOU19A Manage production for sound recording. <p>All units transferred into the DEEWR approved unit template.</p> <p>Codes of imported units updated (where amendments have been made through parent Training Package reviews).</p>
1	January 2008	Primary release

Transition Arrangements

Registered Training Organisations (RTOs) are required to deliver Training Package qualifications within 12 months of the release date of the Training Package on to Training.gov.au (TGA).

Students currently enrolled in an existing version of the Training Package qualification should be permitted to complete the program they enrolled in initially, unless the move to the related qualification from a Training Package can be made without disadvantage to a student.

Nominal Hours

The Commonwealth Department of Employment, Education and Workplace Relations' definition of nominal hours states:

“The value assigned to a structured program of study that nominally represents the anticipated hours of supervised learning and/or training deemed necessary to conduct training/learning and assessment activities associated with the program of study”

Source: National Quality Council Training Package Glossary Version V2.1
17/03/2010

<http://www.deewr.gov.au/Skills/Overview/Policy/TPDH/Downloads/Documents/TrainingPackGlossary.pdf>

Nominal hours are identified for each Training Package qualification. Total nominal hours may vary within a qualification depending on the units of competency

In Western Australia, nominal hours are used as a mechanism for funding allocation.

Qualifications and Nominal Hours

The following table provides a summary of the qualifications and nominal hours in the CUF07 Screen and Media Training Package

National ID	Qualification Title	Nominal Hours
CUF10107	Certificate I in Creative Industries	235
CUF20107	Certificate II in Creative Industries (Media)	225
CUF30107	Certificate III in Media	400
CUF30207	Certificate III in Broadcast Technology	725
CUF30307	Certificate III in Scenery and Set Construction	504
CUF40107	Certificate IV in Screen and Media	555
CUF40207	Certificate IV in Interactive Digital Media	693
CUF40307	Certificate IV in Broadcast Technology	1088
CUF40407	Certificate IV in Make-up	855
CUF40507	Certificate IV in Costume for Performance	620
CUF40607	Certificate IV in Scenery and Set Construction	665
CUF50107	Diploma of Screen and Media	784
CUF50207	Diploma of Interactive Digital Media	646
CUF50307	Diploma of Broadcast Technology	470
CUF50407	Diploma of Specialist Make-up Services	1035
CUF50507	Diploma of Costume for Performance	1030
CUF50607	Diploma of Scenery and Set Construction	1540
CUF60107	Advanced Diploma of Screen and Media	815

Units of Competency and Nominal Hours

The following table provides a summary of the units of competency and nominal hours in the CUF07 Screen and Media Training Package

National ID	Unit Title	Nominal Hours
CUFAIR201A	Develop techniques for presenting information on radio	30
CUFAIR301A	Present radio programs	30
CUFAIR302A	Develop techniques for presenting information to camera	30
CUFAIR401A	Conduct interviews	40
CUFAIR402A	Present a wide range of radio material	30
CUFAIR501A	Explore issues on air	30
CUFANM301A	Create 2D digital animations	60
CUFANM302A	Create 3D digital animations	75
CUFANM303A	Create 3D digital models	75
CUFANM401A	Prepare 3D digital models for production	50
CUFANM402A	Create digital visual effects	70
CUFANM403A	Create titles for screen productions	50
CUFANM501A	Create 3D digital character animation	50
CUFANM502A	Create 3D digital environments	60
CUFANM503A	Design animation and digital visual effects	80
CUFBRD301A	Perform basic transmission operations	40
CUFBRD302A	Provide production support for television productions	50
CUFBRD303A	Prepare video material for television transmission	40
CUFBRD401A	Coordinate television transmission operations	10
CUFBRD402A	Vision mix television productions	50
CUFBRD403A	Transfer film to digital formats	10
CUFBRD501A	Operate master control	50
CUFBRT401A	Install or upgrade broadcast equipment and facilities	100
CUFBRT402A	Maintain broadcast equipment and facilities	100
CUFBRT403A	Ensure quality of broadcast output	100
CUFBRT404A	Coordinate outside broadcasts	100
CUFBRT501A	Collaborate on the design of broadcasting facilities	50
CUFCAM201A	Assist with a basic camera shoot	30
CUFCAM301A	Shoot material for screen productions	60
CUFCAM302A	Rig camera infrastructure	30
CUFCAM401A	Shoot a wide range of television content	70
CUFCAM402A	Shoot television content in a multicamera environment	60
CUFCAM403A	Plan and implement installation of camera supports	30
CUFCAM404A	Pull focus	15
CUFCAM501A	Shoot material for screen productions under special conditions	60
CUFCAM601A	Direct cinematography for screen productions	50
CUFCMP301A	Implement copyright arrangements	40
CUFCMP501A	Manage and exploit copyright arrangements	20
CUFCOS301A	Maintain costume continuity	40
CUFCOS401A	Make costumes	40
CUFCOS402A	Construct costume components	80
CUFCOS403A	Construct blocks for period costumes	80
CUFCOS404A	Cut and drape costumes	80
CUFCOS501A	Manage an offsite wardrobe department	60
CUFCOS502A	Design and construct costume corsetry and undergarments	100
CUFCOS503A	Cut and drape complex period costumes	100
CUFCOS504A	Design costumes	100
CUFCOS505A	Realise costumes	60
CUFDIG201A	Maintain interactive content	30

National ID	Unit Title	Nominal Hours
CUFDIG301A	Prepare video assets	30
CUFDIG302A	Author interactive sequences	40
CUFDIG303A	Produce and prepare photo images	60
CUFDIG304A	Create visual design components	40
CUFDIG401A	Author interactive media	50
CUFDIG402A	Design user interfaces	50
CUFDIG403A	Create user interfaces	50
CUFDIG404A	Apply scripting language in authoring	60
CUFDIG501A	Coordinate the testing of interactive media products	40
CUFDIG502A	Design web environments	50
CUFDIG503A	Design elearning resources	40
CUFDIG504A	Design games	40
CUFDIG505A	Design information architecture	70
CUFDIG506A	Design interaction	40
CUFDIG507A	Design digital simulations	50
CUFDRT401A	Direct television programs and segments	60
CUFDRT501A	Direct rehearsals of performers	50
CUFDRT502A	Direct performers	50
CUFDRT601A	Establish the creative vision for screen productions	50
CUFDRT602A	Audition and select performers	50
CUFDRT603A	Direct screen production crews	50
CUFDRT604A	Devise camera coverage	50
CUFDRT605A	Collaborate with editors during postproduction	50
CUFGMT301A	Repair and maintain production equipment	25
CUFHAZ401A	Perform hazardous action sequences using vehicles	80
CUFHAZ402A	Perform hazardous action sequences involving fights and falls	80
CUFHAZ403A	Perform hazardous action sequences involving natural elements	80
CUFHAZ404A	Perform hazardous action sequences involving animals	80
CUFHAZ501A	Coordinate hazardous action sequences	50
CUFIND201A	Develop and apply creative arts industry knowledge	20
CUFIND301A	Work effectively in the screen and media industries	20
CUFIND401A	Provide services on a freelance basis	30
CUFIND402A	Develop screen and media specialist expertise	30
CUFIND403A	Work effectively in a costume studio	20
CUFLGT101A	Apply a general knowledge of lighting to work activities	50
CUFLGT301A	Prepare, install and test lighting equipment	30
CUFLGT302A	Record and operate standard lighting cues	30
CUFLGT303A	Install and operate follow spots	20
CUFLGT304A	Operate floor electrics	20
CUFLGT401A	Implement lighting designs	60
CUFLGT402A	Set up, record and operate lighting cues and effects	30
CUFLGT501A	Conceive and develop lighting designs	60
CUFMUP401A	Design, apply and remove makeup	160
CUFMUP402A	Maintain makeup and hair continuity	160
CUFMUP403A	Style hair for performances or productions	60
CUFMUP404A	Style wigs and hairpieces for performances or productions	120
CUFMUP501A	Design and apply specialised makeup	65
CUFMUP502A	Design and apply special makeup effects	60
CUFMUP503A	Create prosthetics for special makeup effects	110
CUFPOS201A	Perform basic vision and sound editing	50
CUFPOS301A	Prepare motion picture film for printing or transfer	40
CUFPOS302A	Process motion picture film	40
CUFPOS303A	Print motion picture film	50
CUFPOS401A	Edit screen content for fast turnaround	50
CUFPOS402A	Manage media assets	50
CUFPOS403A	Colour grade moving images	50

National ID	Unit Title	Nominal Hours
CUFPOS404A	Cut and match film negative	50
CUFPOS405A	Restore moving images	50
CUFPOS501A	Edit complex screen productions	60
CUFPPM301A	Plan and prepare programs	60
CUFPPM401A	Produce programs and program segments	60
CUFPPM402A	Schedule radio playlists	25
CUFPPM403A	Coordinate film and media production services and resources	50
CUFPPM404A	Create storyboards	60
CUFPPM405A	Floor manage studio shoots	40
CUFPPM406A	Organise production locations	30
CUFPPM407A	Coordinate continuity	30
CUFPPM408A	Compile production schedules	60
CUFPPM409A	Organise and facilitate rehearsals	30
CUFPPM501A	Develop and monitor program schedules	40
CUFPPM502A	Write preproduction safety reports	10
CUFPPM503A	Manage safety aspects of screen productions	50
CUFPPM504A	Manage locations for film and media productions	60
CUFPPM601A	Plan and manage film and media pre-production	60
CUFPPM602A	Plan and manage film and media postproduction	50
CUFPRP201A	Repair, maintain and alter props	15
CUFPRP301A	Assemble and maintain props	20
CUFRES201A	Collect and organise content for broadcast or publication	30
CUFRES401A	Conduct research	30
CUFSCE201A	Prepare and prime scenic art cloths	25
CUFSCE202A	Repair, maintain and alter scenic art	15
CUFSET301A	Assemble and maintain sets	60
CUFSFX301A	Maintain and repair special effects items	50
CUFSFX401A	Create special effects items	50
CUFSFX402A	Coordinate the logistics of special effects operations	20
CUFSOU204A	Perform basic sound editing	60
CUFSOU301A	Prepare audio assets	30
CUFSOU302A	Compile audio material for broadcast	50
CUFWRT301A	Write content for a range of media	50
CUFWRT302A	Write simple stories	30
CUFWRT401A	Edit texts	30
CUFWRT402A	Write extended stories	40
CUFWRT403A	Write narration and current affairs material	50
CUFWRT501A	Develop storylines and treatments	50
CUFWRT601A	Write scripts	50
CUFWRT602A	Edit scripts	50

Mapping Qualifications

The following table provides an overview of the qualifications from the CUF07 Screen and Media Training Package which replace qualifications from the existing version of the CUF01 Film, TV, Radio and Multimedia Training Package

CUF01 Current Qualification			CUF07 Replacement Qualification		
National ID	Qualification Title	Hours	National ID	Qualification Title	Hours
CUF10101	Certificate I in Media	148	CUF10107	Certificate I in Creative Industries	235
CUF20201	Certificate II in Screen (art and construction)	0	CUF20107	Certificate II in Creative Industries (Media)	225
CUF20301	Certificate II in Screen	212	CUF20107	Certificate II in Creative Industries (Media)	225
CUF20401	Certificate II in Broadcasting (radio)	221	CUF20107	Certificate II in Creative Industries (Media)	225
CUF20501	Certificate II in Broadcasting (television)	200	CUF20107	Certificate II in Creative Industries (Media)	225
CUF20601	Certificate II in Multimedia	255	CUF20107	Certificate II in Creative Industries (Media)	225
CUF30101	Certificate III in Screen	375	CUF30107	Certificate III in Media	400
CUF30201	Certificate III in Screen (laboratory)	0	CUF30107	Certificate III in Media	400
CUF30301	Certificate III in Broadcasting (radio)	308	CUF30107	Certificate III in Media	400
CUF30401	Certificate III in Broadcasting (television)	264	CUF30107	Certificate III in Media	400
CUF30501	Certificate III in Broadcasting (remote area operations)	370	CUF30107	Certificate III in Media	400
CUF30601	Certificate III in Multimedia	425	CUF30107	Certificate III in Media	400
	No Previous Equivalent		CUF30207	Certificate III in Broadcast Technology	725
	No Previous Equivalent		CUF30307	Certificate III in Scenery and Set Construction	504
CUF40301	Certificate IV in Screen (art and construction)	0	CUF40107	Certificate IV in Screen and Media	555
CUF40401	Certificate IV in Screen	545	CUF40107	Certificate IV in Screen and Media	555
CUF40501	Certificate IV in Screen (laboratory)	0	CUF40107	Certificate IV in Screen and Media	555
CUF40601	Certificate IV in Broadcasting (radio)	485	CUF40107	Certificate IV in Screen and Media	555
CUF40701	Certificate IV in Broadcasting (television)	452	CUF40107	Certificate IV in Screen and Media	555
CUF40801	Certificate IV in Multimedia	693	CUF40207	Certificate IV in Interactive Digital Media	693
	No Previous Equivalent		CUF40307	Certificate IV in Broadcast Technology	1088
CUF40203	Certificate IV in Make-up	795	CUF40407	Certificate IV in Make-up	855
CUF40101	Certificate IV in Costume	0	CUF40507	Certificate IV in Costume for Performance	620
	No Previous Equivalent		CUF40607	Certificate IV in Scenery and Set Construction	665
CUF50401	Diploma of Screen	755	CUF50107	Diploma of Screen and Media	784
CUF50501	Diploma of Broadcasting	784	CUF50107	Diploma of Screen and Media	784
CUF50701	Diploma of Multimedia	646	CUF50207	Diploma of Interactive Digital Media	646
CUF50601	Diploma of Broadcast Engineering	0	CUF50307	Diploma of Broadcast Technology	470
	No Previous Equivalent		CUF50407	Diploma of Specialist Make-up Services	1035
CUF50203	Diploma of Make-up	1405	CUF50507	Diploma of Costume for Performance	1030

CUF01 Current Qualification			CUF07 Replacement Qualification		
National ID	Qualification Title	Hours	National ID	Qualification Title	Hours
CUF50101	Diploma of Costume	0	CUF50507	Diploma of Costume for Performance	1030
CUF50301	Diploma of Screen (art and construction)	0	CUF50607	Diploma of Scenery and Set Construction	1540
CUF60101	Advanced Diploma of Screen	950	CUF60107	Advanced Diploma of Screen and Media	815
CUF60301	Advanced Diploma of Broadcasting	0	CUF60107	Advanced Diploma of Screen and Media	815
CUF60501	Advanced Diploma of Multimedia	1011	CUF60107	Advanced Diploma of Screen and Media	815

Mapping Units of Competency

The following table provides an overview of the units of competency from the CUF01 Film, TV, Radio and Multimedia Training Package which are replaced by the units of competency from the CUF07 Screen and Media Training Package.

CUF01			CUF07		
National ID	Units of Competency Title	Hours	National ID	Units of Competency Title	Hours
	No Previous Equivalent		CUFAIR201A	Develop techniques for presenting information on radio	30
	No Previous Equivalent		CUFAIR301A	Present radio programs	30
	No Previous Equivalent		CUFAIR302A	Develop techniques for presenting information to camera	30
	No Previous Equivalent		CUFAIR401A	Conduct interviews	40
	No Previous Equivalent		CUFAIR402A	Present a wide range of radio material	30
	No Previous Equivalent		CUFAIR501A	Explore issues on air	30
CUFIMA03A	Create 2D digital animation	60	CUFANM301A	Create 2D digital animations	60
CUFIMA04A	Create 3D digital animation	75	CUFANM302A	Create 3D digital animations	75
	No Previous Equivalent		CUFANM303A	Create 3D digital models	75
	No Previous Equivalent		CUFANM401A	Prepare 3D digital models for production	50
	No Previous Equivalent		CUFANM402A	Create digital visual effects	70
CUFIMA07A	Create titles for screen production	30	CUFANM403A	Create titles for screen productions	50
	No Previous Equivalent		CUFANM501A	Create 3D digital character animation	50
	No Previous Equivalent		CUFANM502A	Create 3D digital environments	60
	No Previous Equivalent		CUFANM503A	Design animation and digital visual effects	80
	No Previous Equivalent		CUFBRD301A	Perform basic transmission operations	40
CUFBRD09A	Call shots and cue sources for a television production	50	CUFBRD302A	Provide production support for television productions	50
	No Previous Equivalent		CUFBRD303A	Prepare video material for television transmission	40
	No Previous Equivalent		CUFBRD401A	Coordinate television transmission operations	10
CUFBRD10A	Vision mix a multisource television production to tape or air	50	CUFBRD402A	Vision mix television productions	50
CUFBRD02A	Operate a telecine	10	CUFBRD403A	Transfer film to digital formats	10
CUFBRD08A	Operate master control	50	CUFBRD501A	Operate master control	50
CUFENG03A	Install or upgrade broadcast equipment and facilities	100	CUFBRT401A	Install or upgrade broadcast equipment and facilities	100
CUFENG04A	Maintain broadcast facilities and equipment	100	CUFBRT402A	Maintain broadcast equipment and facilities	100

CUF01			CUF07		
National ID	Units of Competency Title	Hours	National ID	Units of Competency Title	Hours
CUFENG06A	Ensure quality of broadcast output	100	CUFBRT403A	Ensure quality of broadcast output	100
	No Previous Equivalent		CUFBRT404A	Coordinate outside broadcasts	100
	No Previous Equivalent		CUFBRT501A	Collaborate on the design of broadcasting facilities	50
	No Previous Equivalent		CUFCAM201A	Assist with a basic camera shoot	30
	No Previous Equivalent		CUFCAM301A	Shoot material for screen productions	60
	No Previous Equivalent		CUFCAM302A	Rig camera infrastructure	30
	No Previous Equivalent		CUFCAM401A	Shoot a wide range of television content	70
	No Previous Equivalent		CUFCAM402A	Shoot television content in a multicamera environment	60
	No Previous Equivalent		CUFCAM403A	Plan and implement installation of camera supports	30
CUFCAM05A	Pull focus	15	CUFCAM404A	Pull focus	15
	No Previous Equivalent		CUFCAM501A	Shoot material for screen productions under special conditions	60
CUFCAM02A	Develop and implement a camera plan	50	CUFCAM601A	Direct cinematography for screen productions	50
CUFADM02A	Address copyright	40	CUFCMP301A	Implement copyright arrangements	40
	No Previous Equivalent		CUFCMP501A	Manage and exploit copyright arrangements	20
CUFCOS08A	Maintain costume continuity	40	CUFCOS301A	Maintain costume continuity	40
CUFCOS09A	Make costumes	0	CUFCOS401A	Make costumes	40
	No Previous Equivalent		CUFCOS402A	Construct costume components	80
	No Previous Equivalent		CUFCOS403A	Construct blocks for period costumes	80
	No Previous Equivalent		CUFCOS404A	Cut and drape costumes	80
CUFCOS05A	Operate an off site wardrobe department	60	CUFCOS501A	Manage an offsite wardrobe department	60
	No Previous Equivalent		CUFCOS502A	Design and construct costume corsetry and undergarments	100
	No Previous Equivalent		CUFCOS503A	Cut and drape complex period costumes	100
	No Previous Equivalent		CUFCOS504A	Design costumes	100
CUFCOS03A	Realise costumes	60	CUFCOS505A	Realise costumes	60
CUFMEM12A	Update web pages	30	CUFDIG201A	Maintain interactive content	30
	No Previous Equivalent		CUFDIG301A	Prepare video assets	30
CUFMEM01A	Use an authoring tool to create an interactive sequence	40	CUFDIG302A	Author interactive sequences	40
CUFIMA01A	Produce and manipulate digital images	60	CUFDIG303A	Produce and prepare photo images	60
	No Previous Equivalent		CUFDIG304A	Create visual design components	40
CUFMEM02A	Author a multimedia product	50	CUFDIG401A	Author interactive media	50
	No Previous Equivalent		CUFDIG402A	Design user interfaces	50
	No Previous Equivalent		CUFDIG403A	Create user interfaces	50

CUF01			CUF07		
National ID	Units of Competency Title	Hours	National ID	Units of Competency Title	Hours
CUFMEM03A	Integrate and use scripting language in authoring a multimedia product	60	CUFDIG404A	Apply scripting language in authoring	60
CUFMEM04A	Test a multimedia product	40	CUFDIG501A	Coordinate the testing of interactive media products	40
CUFMEM06A	Design a multimedia product	50	CUFDIG502A	Design web environments	50
CUFMEM08A	Apply principles of instructional design to a multimedia product	40	CUFDIG503A	Design elearning resources	40
CUFMEM09A	Apply principles of game design to a multimedia product	30	CUFDIG504A	Design games	40
CUFMEM11A	Design the navigation for a multimedia product	70	CUFDIG505A	Design information architecture	70
	No Previous Equivalent		CUFDIG506A	Design interaction	40
	No Previous Equivalent		CUFDIG507A	Design digital simulations	50
	No Previous Equivalent		CUFDRT401A	Direct television programs and segments	60
CUFDRT03A	Conduct rehearsals of the performers	50	CUFDRT501A	Direct rehearsals of performers	50
CUFDRT04A	Direct the performers	50	CUFDRT502A	Direct performers	50
CUFDRT01A	Read and interpret the script	50	CUFDRT601A	Establish the creative vision for screen productions	50
CUFDRT02A	Conduct selection of the performers	50	CUFDRT602A	Audition and select performers	50
CUFDRT05A	Direct the crew	50	CUFDRT603A	Direct screen production crews	50
CUFDRT07A	Devise camera coverage	50	CUFDRT604A	Devise camera coverage	50
CUFDRT06A	Collaborate with the editor to finalise the production	50	CUFDRT605A	Collaborate with editors during postproduction	50
CUFTEC01A	Check, maintain and repair equipment	25	CUFGMT301A	Repair and maintain production equipment	25
	No Previous Equivalent		CUFHAZ401A	Perform hazardous action sequences using vehicles	80
	No Previous Equivalent		CUFHAZ402A	Perform hazardous action sequences involving fights and falls	80
	No Previous Equivalent		CUFHAZ403A	Perform hazardous action sequences involving natural elements	80
	No Previous Equivalent		CUFHAZ404A	Perform hazardous action sequences involving animals	80
	No Previous Equivalent		CUFHAZ501A	Coordinate hazardous action sequences	50
	No Previous Equivalent		CUFIND201A	Develop and apply creative arts industry knowledge	20
	No Previous Equivalent		CUFIND301A	Work effectively in the screen and media industries	20
	No Previous Equivalent		CUFIND401A	Provide services on a freelance basis	30
	No Previous Equivalent		CUFIND402A	Develop screen and media specialist expertise	30
	No Previous Equivalent		CUFIND403A	Work effectively in a costume studio	20

CUF01			CUF07		
National ID	Units of Competency Title	Hours	National ID	Units of Competency Title	Hours
	No Previous Equivalent		CUFLGT101A	Apply a general knowledge of lighting to work activities	50
	No Previous Equivalent		CUFLGT301A	Prepare, install and test lighting equipment	30
	No Previous Equivalent		CUFLGT302A	Record and operate standard lighting cues	30
	No Previous Equivalent		CUFLGT303A	Install and operate follow spots	20
	No Previous Equivalent		CUFLGT304A	Operate floor electrics	20
	No Previous Equivalent		CUFLGT401A	Implement lighting designs	60
	No Previous Equivalent		CUFLGT402A	Set up, record and operate lighting cues and effects	30
	No Previous Equivalent		CUFLGT501A	Conceive and develop lighting designs	60
CUFMUP02A	Design, apply and remove make-up	160	CUFMUP401A	Design, apply and remove makeup	160
CUFMUP03A	Maintain make-up continuity	160	CUFMUP402A	Maintain makeup and hair continuity	160
	No Previous Equivalent		CUFMUP403A	Style hair for performances or productions	60
	No Previous Equivalent		CUFMUP404A	Style wigs and hairpieces for performances or productions	120
CUFMUP01A	Design, apply and remove period and specialised make-up	65	CUFMUP501A	Design and apply specialised makeup	65
	No Previous Equivalent		CUFMUP502A	Design and apply special makeup effects	60
	No Previous Equivalent		CUFMUP503A	Create prosthetics for special makeup effects	110
	No Previous Equivalent		CUFPOS201A	Perform basic vision and sound editing	50
	No Previous Equivalent		CUFPOS301A	Prepare motion picture film for printing or transfer	40
	No Previous Equivalent		CUFPOS302A	Process motion picture film	40
CUFLAB03A	Print film from a negative	50	CUFPOS303A	Print motion picture film	50
CUFEDT07A	Edit recently shot material for immediate transmission	30	CUFPOS401A	Edit screen content for fast turnaround	50
CUFMEM05A	Manage multimedia assets	40	CUFPOS402A	Manage media assets	50
CUFLAB06A	Colour grade negatives prior to printing	50	CUFPOS403A	Colour grade moving images	50
CUFLAB05A	Cut and match final negative for film printing	50	CUFPOS404A	Cut and match film negative	50
	No Previous Equivalent		CUFPOS405A	Restore moving images	50
	No Previous Equivalent		CUFPOS501A	Edit complex screen productions	60
	No Previous Equivalent		CUFPPM301A	Plan and prepare programs	60
	No Previous Equivalent		CUFPPM401A	Produce programs and program segments	60
CUFPOP19A	Schedule radio play lists	25	CUFPPM402A	Schedule radio playlists	25
	No Previous Equivalent		CUFPPM403A	Coordinate film and media production services and resources	50
CUFANM03A	Produce storyboard for animation	40	CUFPPM404A	Create storyboards	60
	No Previous Equivalent		CUFPPM405A	Floor manage studio shoots	40

CUF01			CUF07		
National ID	Units of Competency Title	Hours	National ID	Units of Competency Title	Hours
CUFPOP06A	Survey locations	15	CUFPPM406A	Organise production locations	30
CUFPOP11A	Coordinate continuity	30	CUFPPM407A	Coordinate continuity	30
CUFPOP03B	Compile a production schedule	40	CUFPPM408A	Compile production schedules	60
	No Previous Equivalent		CUFPPM409A	Organise and facilitate rehearsals	30
CUFPOP25A	Develop and monitor a program schedule	40	CUFPPM501A	Develop and monitor program schedules	40
CUFPOP20A	Write a pre-production safety report	10	CUFPPM502A	Write preproduction safety reports	10
	No Previous Equivalent		CUFPPM503A	Manage safety aspects of screen productions	50
CUFPOP08A	Location manage a film or television shoot	40	CUFPPM504A	Manage locations for film and media productions	60
	No Previous Equivalent		CUFPPM601A	Plan and manage film and media pre-production	60
CUFPOP10A	Plan and coordinate the post-production pathway	35	CUFPPM602A	Plan and manage film and media postproduction	50
CUFPRP04A	Repair, maintain and alter props	15	CUFPRP201A	Repair, maintain and alter props	15
	No Previous Equivalent		CUFPRP301A	Assemble and maintain props	20
	No Previous Equivalent		CUFRES201A	Collect and organise content for broadcast or publication	30
	No Previous Equivalent		CUFRES401A	Conduct research	30
CUFSCE03A	Prepare and prime scenic art cloths	25	CUFSCE201A	Prepare and prime scenic art cloths	25
CUFSCE05A	Repair, maintain and alter scenic art	15	CUFSCE202A	Repair, maintain and alter scenic art	15
	No Previous Equivalent		CUFSET301A	Assemble and maintain sets	60
	No Previous Equivalent		CUFSFX301A	Maintain and repair special effects items	50
	No Previous Equivalent		CUFSFX401A	Create special effects items	50
CUFSFX05A	Coordinate the transportation and assembly of special effects items	20	CUFSFX402A	Coordinate the logistics of special effects operations	20
	No Previous Equivalent		CUFSOU204A	Perform basic sound editing	60
	No Previous Equivalent		CUFSOU301A	Prepare audio assets	30
	No Previous Equivalent		CUFSOU302A	Compile audio material for broadcast	50
CUFWRT05A	Write content and/or copy	50	CUFWRT301A	Write content for a range of media	50
	No Previous Equivalent		CUFWRT302A	Write simple stories	30
	No Previous Equivalent		CUFWRT401A	Edit texts	30
	No Previous Equivalent		CUFWRT402A	Write extended stories	40
	No Previous Equivalent		CUFWRT403A	Write narration and current affairs material	50
CUFWRT01A	Develop a narrative	50	CUFWRT501A	Develop storylines and treatments	50
CUFWRT02A	Write the script	50	CUFWRT601A	Write scripts	50
CUFWRT03A	Edit the script	50	CUFWRT602A	Edit scripts	50

Traineeships

The following table provides a summary of the qualifications in the CUF07 Screen and Media Training Package and the accredited traineeship courses they will replace.

CUF01 Current Qualification				CUF07 Replacement Qualification		
National ID	Qualification Title	Traineeship	Hours	National ID	Qualification Title	Hours
CUF20301	Certificate II in Screen	Screen (level 2)	212	CUF20107	Certificate II in Creative Industries (Media)	225
CUF20401	Certificate II in Broadcasting (radio)	Radio Broadcasting (level 2)	221	CUF20107	Certificate II in Creative Industries (Media)	225
CUF20601	Certificate II in Multimedia	Multimedia (level 2)	255	CUF20107	Certificate II in Creative Industries (Media)	225
CUF30101	Certificate III in Screen	Screen (level 3)	375	CUF30107	Certificate III in Media	400
CUF30301	Certificate III in Broadcasting (radio)	Broadcasting (Radio) (level 3)	308	CUF30107	Certificate III in Media	400
CUF30401	Certificate III in Broadcasting (television)	Broadcasting (Television) (level 3)	264	CUF30107	Certificate III in Media	400
CUF30501	Certificate III in Broadcasting (remote area operations)	Broadcasting (Remote Area Operations) (level 3)	370	CUF30107	Certificate III in Media	400
CUF30601	Certificate III in Multimedia	Multimedia (level 3)	425	CUF30107	Certificate III in Media	400
CUF40401	Certificate IV in Screen	Screen (level 4)	545	CUF40107	Certificate IV in Screen and Media	555
CUF40601	Certificate IV in Broadcasting (radio)	Broadcasting (Radio) (level 4)	485	CUF40107	Certificate IV in Screen and Media	555
CUF40701	Certificate IV in Broadcasting (television)	Broadcasting (Television) (level 4)	452	CUF40107	Certificate IV in Screen and Media	555
CUF40801	Certificate IV in Multimedia	Multimedia (level 4)	693	CUF40207	Certificate IV in Interactive Digital Media	693