

**MUSIC INDUSTRY
TRAINING PACKAGE
IMPLEMENTATION GUIDE**

CUS01

June 2002

WESTERN AUSTRALIAN DEPARTMENT OF TRAINING

Foreword

This guide has been generated to enable stakeholders in the industry sector in Western Australia to participate in the managed implementation of the Training Package.

This Training Package has been developed through great effort and significant co-operation within industry. To achieve maximum advantages from the Package, its implementation needs to occur in a planned manner.

The Music Industry Training Guide provides information to enable that to be achieved.

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Acknowledgements

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Introduction

This implementation kit will assist registered training organisations in the transition from existing accredited music courses over to the Music Industry Training Package (CUS01) in Western Australia.

This guide addresses the following:

- Existing courses to be replaced by Training Package qualifications
- Transition arrangements.
- Assignment of nominal hours to units of competency
- Total hours to qualification
- Model training programs
- Traineeships for Music Industry
- Assessment
- Learning resources

It is essential to have Volumes 1 and 2 of the Music Industry Training Package (CUS01) **and** the Training Package assessment materials kit.

These publications address the endorsed components of training packages.

These publications can be obtained from:

Australian Training Products Limited
Level 25, 150 Lonsdale Street
Melbourne VIC 3000
PO Box 12211 A'Beckett St
Melbourne VIC 8006
Telephone: 03 9655 0600
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CREATE Australia
Level 9, 481A Elizabeth Street
Surry Hills NSW 2010
Telephone: 02 9211 5342
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Training package information will be available in stages on the National Training Information Service internet site: <http://www.anta.gov.au/ntis>

Mapping of existing accredited courses to Music Training Package qualifications

Existing Course	New Training Package Qualification
4492 Certificate II Music Industry Skills Nominal Hours: 250	CUS20101 Certificate II in Music Industry (Foundation) Nominal Hours: 268
4495 Certificate III Music Industry Skills Nominal Hours: 600	CUS30101 Certificate III in Music Nominal Hours: 552 <u>or</u>
	CUS30201 Certificate III in Music Industry (Technical production) Nominal Hours: 645 <u>or</u>
	CUS30301 Certificate III in Music Industry (Business) Nominal Hours: 576
4497 Certificate III in Music (Contemporary) Nominal Hours : 822	CUS30101 Certificate III in Music. Nominal Hours :587 or
Existing Course	New Training Package Qualification
	CUS30301 Certificate III in Music Industry (Business) Nominal Hours :576

4493 Certificate IV in Music Industry Skills (Contemporary Performance) Nominal Hours :687	CUS40101 Certificate IV in Music. Nominal Hours : 780
Existing Course	New Training Package Qualification
Current qualification : 4494 Certificate IV in Music Industry Skills. (Sound Production) Nominal Hours : 729	Replacement Qualification : CUS40201. Certificate IV in Music Industry. (Technical Production) Nominal Hours : 741
Current Qualification : 4505 Certificate II in Music Industry Skills (Aboriginal and Torres Strait Islander) Nominal Hours : 667	No equivalent qualification.

Transition arrangements

- RTOs will be able to enrol students in training package qualifications as of January 2002.
- Students who applied for the “old” courses can be enrolled in the replacement qualification and all applicants must be informed of this process.
- RTOs unable to meet this time frame can still deliver existing accredited courses up until July 2002.
- This accredited course to training package transition directly aligns with the timeframe for RTOs to comply with the standards of the Australian Quality Training Framework.

Assignment of nominal hours to units of competency and Mapping of existing modules to units of competence.

The following table correlates “old” modules to “new” units. This acts as a guide for full or partial credit transfer of individual modules against units of competency.

RTOs may choose to use these modules as support materials for full or partial delivery of the outcomes in units of competency after licensing and copyright arrangements have been clarified.

The nominal hours for each unit of competence are based on the Victorian Implementation Guide.

The module numbers are referenced from the TE77 Course outlines as approved by the Western Australian Department of Training.

The nominal hours include both delivery and assessment

National Unit Code	Unit Title	Qualification Level Cert I-IV = 1-4 Diploma = 5 Advanced Diploma = 6	Nominal Hours	Mapping of existing modules by SIN
CUSADM08A	Address copyright requirements	3, 4, 5, 6	40	13648 13606
CUSADM09A	Address legal and administrative requirements	5, 6	51	NIL
CUSBAD03A	Administer operations for performances and rehearsals	3, 4	40	13670
CUSMGE07A	Analyse harmony	5, 6	90	NIL
CUSMGE04A	Analyse music	5, 6	63	NIL
CUSMGE13A	Apply music knowledge and artistic judgement	5, 6	80	NIL
CUSMCP08A	Arrange music for a brief	5, 6	34	NIL
CUSMCP09A	Arrange music for screen	6	34	NIL
CUSBAD13A	Assess performing and recording deals	4, 5	34	NIL
CUSBMA07A	Assess the feasibility of an act for promotion	3, 4	17	13630 13641 13758
CUSSOU14A	Breakdown soundtrack	3, 4	34	13666
CUSBFI12A	Calculate, collect and distribute publishing income	4	40	NIL
CUSGEN03A	Collaborate with colleagues in planning and producing a project	4, 5, 6	34	13670
CUSRAD01A	Collect and organise information	2, 3, 4	34	NIL
CUSMCP02A	Compose a simple song or tune	3, 4	34	13627
CUSMCP11A	Compose a music for screen	5, 6	34	NIL
CUSMCP06A	Compose music for screen using electronic media	5, 6	34	NIL
CUSMCP04A	Compose songs or tunes in a range of styles	5	34	NIL

Unit Code	Unit Title	Qualification Level Cert I-IV = 1-4 Diploma = 5 Advanced Diploma = 6	Nominal Hours	Mapping of existing modules by SIN
CUSRAD02A	Conduct research	6	34	NIL
CUSMCP01A	Contribute creative music ideas to a project	2, 3, 4	34	13748
CUSMPF08A	Contribute to backup accompaniment for a performance	3, 4	34	13617
CUSADM02A	Coordinate the purchase or hire of equipment/supplies	4, 5	34	NIL
CUSSOU15A	Create a final sound balance	5, 6	80	NIL
CUSMCP03A	Create a simple accompaniment for a song or tune	3, 4	34	13753
CUSMCP05A	Create original music	6	51	NIL
CUSSOU10A	De-noise soundtracks	3, 4	34	NIL
CUSBMA10A	Determine publicity opportunities for an artistic event	3, 4, 5	51	13670
CUSADM05A	Develop and implement a business/strategic plan	6	63	NIL
CUSADM06A	Develop and implement an operational plan	5, 6	63	NIL
CUSSOU17A	Develop and implement sound production for a recording	5	92	NIL
CUSMPF03A	Develop and maintain stagecraft skills	4, 5	63	13747
CUSMPF10A	Develop and practice improvisation	3, 4	34	13748
CUSBMA04A	Develop and promote image	3, 4	17	13758 13643
CUSBGE01A	Develop and update music industry knowledge	1, 2, 3	17	13754
CUSBRA19A	Develop artists and repertoire	5, 6	63	NIL

Unit Code	Unit Title	Qualification Level Cert I-IV = 1-4 Diploma = 5 Advanced Diploma = 6	Nominal Hours	Mapping of existing modules by SIN
CUSMPFO1A	Develop basic technical skills for playing or singing music	1	63	13617
CUSMGE11A	Develop music knowledge and listening skills	1, 2	63	13614 13627
CUSMGE02A	Develop self as artist	5, 6	63	NIL
CUSSOU16A	Develop sound design	5, 6	51	NIL
CUSMPF17A	Develop technical skills and expand repertoire	5	80	NIL
CUSMPF02A	Develop technical skills for playing or singing music	2	63	13674
CUSSOU21A	Direct a final audio master	6	51	NIL
CUSLRN05A	Direct or conduct music in performance	6	51	NIL
CUSSOU07A	Edit sound using analogue systems	2, 3	34	NIL
CUSSOU12A	Edit sound using digital systems	3, 4, 5	80	13665 13661
CUSADM07A	Establish and maintain work and contractual relationships	3, 4, 5	63	NIL
CUSADM10A	Establish and manage contracts	5, 6	63	NIL
CUSMPF09A	Evaluate and extend performance technique	4	34	13744
CUSMPF06A	Extend technical skills in performance	3	20	13672
CUSFIN01A	Finance a project	4, 5, 6	63	NIL
CUSSAF02A	Follow health, safety and security procedures in the music industry	2, 3, 4, 5, 6	10	13601 13609
CUSSAF01A	Follow safe practices in performing and/or listening to music	1	10	13609

Unit Code	Unit Title	Qualification Level Cert I-IV = 1-4 Diploma = 5 Advanced Diploma = 6	Nominal Hours	Mapping of existing modules by SIN
CUSSOU22A	Implement sound design	5, 6	51	NIL
CUSSOU05A	Install, align and test and sound equipment	3, 4	34	13668
CUSMCP10A	Interpret, confirm and create music for a brief	5, 6	34	NIL
CUSSOU06A	Lay soundtracks	2, 3	34	13666
CUSBGE17A	Maintain and apply music industry knowledge	4, 5, 6	80	13656
CUSMGE12A	Maintain and expand music knowledge and critical listening skills	3, 4	80	13751
CUSBGE16A	Maintain self or group in business	4, 5, 6	34	NIL
CUSMGE01A	Maintain self or group in music	3, 4, 5	63	13739
CUSGEN05A	Make presentations	3, 4, 5	34	NIL
CUSADM04A	Manage a major project	6	34	NIL
CUSADM03A	Manage a project	4, 5	51	NIL
CUSBAD18A	Manage artists and their careers	5, 6	34	NIL
CUSSOU18A	Manage production for sound design	6	51	NIL
CUSSOU19A	Manage production for sound recording	6	34	NIL
CUSBAD15A	Manage risk and crises for an act or show	5, 6	34	NIL
CUSBMA14A	Manage, promote and negotiate licensing on published works	4, 5, 6	34	NIL
CUSSOU09A	Mix sound sources	3, 4	34	13665
CUSSOU01A	Move and set up instruments and equipment	1, 2	34	13759 13634
CUSSOU02A	Operate portable audio recorder	1, 2	34	13666

Unit Code	Unit Title	Qualification Level Cert I-IV = 1-4 Diploma = 5 Advanced Diploma = 6	Nominal Hours	Mapping of existing modules by SIN
CUSSOU11A	Operate sound mixing console	3, 4, 5	63	13658
CUSSOU08A	Operate sound reinforcement system	3, 4	40	13759
CUSGEN04A	Participate in negotiations	3, 4, 5	34	NIL
CUSMPF14A	Perform accompaniment	5, 6	34	NIL
CUSMPF16A	Perform improvisation for audience	5, 6	34	NIL
CUSMPF15A	Perform music as a soloist	4, 5, 6	63	NIL
CUSMPF11A	Perform music as part of a group	4, 5	63	13749
CUSBGE11A	Plan a career in music	3, 4, 5	34	NIL
CUSMPF13A	Plan and prepare a program for performance	5, 6	63	NIL
CUSMPF07A	Plan, prepare and perform for a demo recording	3, 4	34	13671
CUSMPF12A	Plan, prepare and present a live audition program	4, 5, 6	63	NIL
CUSMPF20A	Plan, prepare and present a recital performance	6	63	NIL
CUSSOU20A	Prepare and compile music for a soundtrack	6	34	NIL
CUSMCP07A	Prepare compositions for performance/publishing	4, 5, 6	34	NIL
CUSLRN04A	Prepare for and lead a music rehearsal	6	63	NIL
CUSMPF04A	Prepare self for performance	3, 4, 5	34	13744 13616 13625
CUSBMA09A	Promote own artistic work	3, 4, 5	51	NIL
CUSMAR01A	Promote products and services	3, 4, 5	80	13671
CUSBMA05A	Promote the act to obtain deals	3, 4	34	13757

Unit Code	Unit Title	Qualification Level Cert I-IV = 1-4 Diploma = 5 Advanced Diploma = 6	Nominal Hours	Mapping of existing modules by SIN
CUSLRN02A	Provide instrumental/vocal tuition	6	34	NIL
CUSLRN01A	Provide musical leadership in performance	5, 6	34	NIL
CUSLRN03A	Provide tuition for composition	6	34	NIL
CUSADM01A	Purchase or hire equipment/supplies	2, 3	34	NIL
CUSMGE06A	Read music	2, 3	63	13618 13620
CUSMGE14A	Read music for performance and analysis	4, 5, 6	63	NIL
CUSSOU04A	Record sound	2, 3	34	13666
CUSMPF18A	Refine performance technique and expand repertoire	6	63	NIL
CUSMPF05A	Rehearse music for performance	4, 5	80	NIL
CUSSOU13A	Set up, operate and de-rig portable sound recording equipment	3, 4	34	13666 13665
CUSBAD06A	Source and secure appropriate performance venues	3, 4	34	13670
CUSSOU23A	Specify sound systems	4, 5	34	13668
CUSTGE01A	Supervise technical operations	4	34	NIL
CUSSOU03A	Transfer sound	1, 2	17	NIL
CUSGEN01A	Use and adapt to changes in technology	2, 3, 4	17	NIL
CUSMGE03A	Use instruments, equipment and/or electronic technology for making music	3, 4, 5	34	NIL
CUSMGE10A	Use MIDI devices or software to compose music	4, 5	34	13639
CUSMGE09A	Use MIDI devices or software to perform music	2, 3	34	13639

Unit Code	Unit Title	Qualification Level Cert I-IV = 1-4 Diploma = 5 Advanced Diploma = 6	Nominal Hours	Mapping of existing modules by SIN
CUSMPF19A	Use private practice to refine performance technique	6	34	NIL
CUSMGE08A	Use the Internet to access and modify music	1, 2	34	NIL
CUSGEN02A	Work in a culturally diverse environment	2, 3	34	NIL
CUSMGE05A	Write music copy, articles, criticism and/or program notes	6	51	NIL

Units Imported from other Training Packages

Unit Code	Unit Title	Qualification Level Cert I-IV = 1-4 Diploma = 5 Advanced Diploma = 6	Nominal Hours	Mapping of existing modules by SIN
CUESMT1A	Assist in stage managing the production	4	63	NIL
CUETGE2A	Assist with staging	2	63	NIL
BSZ402A	Conduct assessment	4, 5, 6	15	NIL
THTSMA01A	Co-ordinate the production of brochures and marketing materials	5	40	NIL
CUESOU6A	Design sound systems	6	180	NIL
CUEFIN1A	Develop a budget	5, 6	30	NIL
THHGLE12A	Develop and manage marketing strategies	6	80	NIL
CUEOHS2A	Establish and maintain a safe and secure workplace	6	30	NIL

Unit Code	Unit Title	Qualification Level Cert I-IV = 1-4 Diploma = 5 Advanced Diploma = 6	Nominal Hours	Mapping of existing modules by SIN
CUETEM3A	Establish and manage resources and technical requirements	4	30	NIL
CUESMT6A	Follow scores	5, 6	90	NIL
CUEOHS1A	Implement workplace health, safety and security procedures	4, 5	20	NIL
CUEFIN2A	Manage a budget	5, 6	30	NIL
THHGLE15A	Manage financial operations	6		NIL
CUEFOH6A	Manage front of house	3	80	NIL
CUECOR1A	Manage own work and learning	2, 3	10	NIL
THHGLE16A	Manage physical assets	4, 5		NIL
CUETEM2A	Manage systems	4	30	NIL
THHGLE06A	Monitor staff performance	4, 5	25	NIL
CUEFIN3A	Obtain sponsorship	6	75	NIL
CUEAUD3A	Operate audiovisual equipment	3, 4	75	NIL
CUELGT4A	Operate floor electrics	3	50	NIL
CUELGT3A	Operate follow spots	3	50	NIL
CUELGT5A	Operate lighting	3	50	NIL
BSXFMI404A	Participate in, lead and facilitate work teams	4, 5		NIL
CUEEVT1A	Plan and manage events	6	90	NIL
BSZ401A	Plan assessment	4, 5, 6	15	NIL
THHGHS03A	Provide first aid	3, 4, 5		NIL

Unit Code	Unit Title	Qualification Level Cert I-IV = 1-4 Diploma = 5 Advanced Diploma = 6	Nominal Hours	Relevant Modules
THHGLE07A	Recruit and select staff	4, 5, 6	60	NIL
CUELGT1A	Repair and maintain lighting equipment	3	55	NIL
CUESOU1A	Repair and maintain sound equipment	3, 4	40	NIL
BSZ403A	Review assessment	4, 5, 6	15	NIL
THHGLE05A	Roster staff	4	30	NIL
CUEEVT2A	Tour the show	4, 5	130	NIL
BSZ404A	Train small groups	4, 5, 6	30	NIL
CUECLE1A	Undertake general administrative procedures	2, 3	20	NIL
CUEMAR2A	Undertake market research	5, 6	40	NIL
CUEMAR3A	Undertake marketing activities	4, 5	40	NIL
CUETGE1A	Undertake simple lighting/sound/audiovisual activities	2	60	NIL
CULMS413A	Use information technology	2, 3		NIL
CUECOR2A	Work with others	2, 3, 4	15	13670

Total hours to qualification table summary

National Code	Training Package Qualification	Nominal Hours
CUS10101	Certificate I in Music Industry (Foundation)	221
CUS20101	Certificate II in Music Industry (Foundation)	268
CUS30101	Certificate III in Music	552
CUS30201	Certificate III in Music Industry (Technical Production)	645
CUS30301	Certificate III in Music Industry (Business)	576
CUS40101	Certificate IV in Music	780
CUS40201	Certificate IV in Music Industry (Technical Production)	741
CUS40301	Certificate IV in Music Industry (Business)	733
CUS50101	Diploma of Music	1047
CUS50201	Diploma of Music Industry (Technical Production)	1200
CUS50301	Diploma of Music Industry (Business)	1200
CUS60101	Advanced Diploma of Music	623
CUS60201	Advanced Diploma of Music Industry (Technical Production)	808
CUS60301	Advanced Diploma of Music Industry (Business)	852

Model training programs

- Volume 1 of the Music Industry Training Package contains the rules for grouping units of competency into qualifications.

The following **examples** show how units of competence can be combined into qualifications.

These model training programs are meant as a **guide** only.

Example 1: Appropriate for providing a secondary student with an introduction to the Technical production and Performance sectors of the industry.

CUS10101 Certificate I in Music Industry (Foundation)		
Unit Code	Unit Name	Nominal Hours
Core		
CUSBGE01A	Develop and update music industry knowledge	17
CUSMGE11A	Develop music knowledge and listening skills	63
CUSSAF01A	Follow safe practices in performing and listening to music	10
Group B		
CUSSOU01A	Move and set up instruments and equipment	34
CUSSOU02A	Operate portable audio recorder	34
CUSMPF01A	Develop basic technical skills for playing or singing	63
Total Hours		221

Example 2: Appropriate for a person working in a traineeship in a recording studio in the technical production sector of the industry.

CUS20101 Certificate II in Music Industry (Foundation)		
Unit Code	Unit Name	Nominal Hours
Core		
CUSBGE01A	Develop and update music industry knowledge	17
CUSMGE11A	Develop music knowledge and listening skills	63
CUSSAF02A	Follow health, safety and security procedures in the music industry	10
CUECOR2A	Work with others	15
Group B		
CUSSOU01A	Move and set up instruments and equipment	34
CUSSOU02A	Operate portable audio recorder	34
THHGHSO3A	Provide first aid	24
CUSSOU03A	Transfer sound	17
CUECLE1A	Undertake general administrative procedures	20
Total Hours		268

Example 3: Appropriate for a person working as a member of a band in the performance sector of the industry.

CUS30101 Certificate III in Music		
Unit Code	Unit Name	Nominal Hours
Core		
CUSADM08A	Address copyright requirements	40
CUSBGE01A	Develop and update music industry knowledge	17
CUSSAF02A	Follow health, safety and security procedures in the music industry	10
Group B		
CUSMCP02A	Compose a simple song or tune	34
CUSMCP03A	Create a simple accompaniment for a song or tune	34
CUSMGE12A	Maintain and expand music knowledge and critical listening skills	80
CUSMPFO8A	Contribute to backup accompaniment for a performance	34
CUSMGE01A	Maintain self or group in music	63
CUSMGE06A	Read Music	63
CUSMGE09A	Use MIDI devices or software to perform music	34
CUSADM07A	Establish and maintain work and contractual relationships.	63
CUSSOU12A	Edit sound using digital systems	80
Total Hours		552

Example 4: Appropriate for a person working as a sound technician in a recording studio and/or a performance / presentation venue.

CUS40201 Certificate IV in Music Industry (Technical Production)		
Unit Code	Unit Name	Nominal Hours
Core		
CUSTGE01A	Supervise/Coordinate technical operations	34
CUETEM3A	Establish and manage resources and technical requirements	30
CUEOHS1A	Implement workplace occupational health and safety procedures	20
CUSADM03A	Manage a project	51
CUETEM2A	Manage systems	30
Group B		
CUSSOU12A	Edit sound using digital systems	80
CUSSOU05A	Install, align and test sound equipment	34
CUSSOU11A	Operate sound mixing console	63
CUSSOU08A	Operate sound reinforcement system	40
CUESOU1A	Repair and maintain sound equipment	40
CUSMGE12A	Maintain and expand music knowledge and critical listening skills.	80
CUEAUD3A	Operate audio visual equipment	75
CUSSOU14A	Breakdown soundtracks	34
CUEEVT2A	Tour the show	130
Total Hours		741

Example 5: Appropriate for a person working as self-employed musician / producer in performance or recording.

CUS50101 Diploma of Music		
Unit Code	Unit Name	Nominal Hours
Core		
CUSADM08A	Address copyright requirements	40
CUSSAF02A	Follow health, safety and security procedures in the music industry	20
Group B		
CUSMGE13A	Apply music knowledge and artistic judgement	80
CUSMGE07A	Analyse harmony	90
CUSMCP08A	Arrange music for a brief	34
CUSMGE04A	Analyse music	63
CUSMGE02A	Develop self as artist	63
CUSSOU17A	Develop and implement sound for a recording	92
CUSMPF17A	Develop technical skills and expand repertoire	80
CUEMPF16A	Follow scores	90
CUSMPF13A	Plan and prepare a program for performance	63
CUSMPF15A	Perform music as a soloist	63
CUSSOU11A	Operate a sound mixing console	63
CUSMPF05A	Rehearse music for performance	80
CUSADM06A	Develop and implement an operational plan	63
CUSMPF11A	Perform music as part of a group	63
Total Hours		1047

Example 6: Appropriate for a person with a Dip (TP) , working as a sound track producer in the technical production sector of the industry.

CUS60201 Advanced Diploma of Music Industry (Technical Production)		
Unit Code	Unit Name	Nominal Hours
Core		
CUEOHS2A	Establish and maintain a safe and secure workplace	30
CUSBGE17A	Maintain and apply music industry knowledge	80
Group B		
CUSSOU16A	Develop sound design	51
CUSSOU18A	Manage production for sound design	51
CUSSOU19A	Manage production for sound recording	34
CUSSOU20A	Prepare and compile music for a soundtrack	34
CUESMT6A	Follow scores	100
CUSSOU15A	Create a final sound balance	80
CUSMGE13A	Apply music knowledge and artistic judgment	80
CUSSOU21A	Direct a final audio master	51
CUSADM05A	Develop and implement a business/strategic plan	63
CUSGEN03A	Collaborate with colleagues in planning and producing a project	34
CUEFIN1A	Develop a budget	30
CUEFIN2A	Manage a budget	30
THHGLE07A	Recruit and select staff	60
Total Hours		808

Example 7: Appropriate for a person with a Dip (Music Bus) , working as an artist's manager or agent in the music business sector of the industry.

CUS60301 Advanced Diploma of Music (Business)		
Unit Code	Unit Name	Nominal Hours
Core		
CUSADM09A	Address legal and administrative requirements	51
CUSADM05A	Develop and implement a business/strategic plan	63
CUSADM06A	Develop and implement an operational plan	63
CUSADM10A	Establish and manage contracts	51
CUSBGE17A	Maintain and apply music industry knowledge	80
Group B		
CUSBRA19A	Develop artists and repertoire	34
CUSBAD15A	Manage risk and crises for an act or show	34
CUSBMA14A	Manage, promote and negotiate licensing on published works	34
Group C		
THHGLE12A	Develop and manage marketing strategies	80
THHGLE15A	Manage financial operations	34
CUEFIN3A	Obtain sponsorship	80
CUEEVT1A	Plan and manage events	100
Others		
CUSGEN03A	Collaborate with colleagues in planning and producing a project	34
CUSBAD18A	Manage artists and their careers	34
THHGLE07A	Recruit and select staff	60
CUSADM08A	Address copyright requirements	20
Total Hours		852

Traineeships for the music industry

There are no existing Traineeships being replaced by this Training Package.

Assessment

It must be understood that all RTOs delivering either Units of Competency or full qualifications from the Music Industry Training Package have a full understanding of the Australian Quality Training Framework and the emphasis on assessment compliance.

Assessment guidelines are contained within the Music Training Package and the Australian National Training Authority has developed generic training package assessment guides that also support the importance of nationally consistent assessment protocols and practise.

Learning resources

Support materials for the Music Industry Training Package are being developed in 2002.

These materials will support the delivery and assessment of the qualifications within the package.

Existing accredited modules may remain as useful support materials for delivery if they target the assessment requirements of the “new “ units of competency.

Licensing arrangements with curriculum copyright owners will change with the introduction of training packages. WADT will not renew existing copyright licenses and RTOs that continue to use current courses as support materials will need to negotiate licensing arrangements with the course / copyright owners.

Contact Details
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