

# **CUS09 MUSIC TRAINING PACKAGE**

## **Version 1.2**

### **WA NOMINAL HOURS GUIDE**

## **Introduction**

This Guide has been generated to enable the stakeholders in this Industry in Western Australia to participate in the managed implementation of the National CUS09 Music Training Package.

This Guide is designed to aid Registered Training Organisations (RTOs) to convert from existing Training Package qualifications to new Training Package qualifications within the scope of their training delivery.

The Guide should be read in conjunction with the endorsed components of the Training Package.

Version 1.2 of the CUS09 Music Training Package was released by Training.Gov.Au (TGA) on the 2 November 2011.

## **Transition Arrangements**

Registered Training Organisations (RTOs) are required to deliver Training Package qualifications in accordance with the Standards for RTOs. For further information visit the Training Accreditation Council website [www.tac.wa.gov.au](http://www.tac.wa.gov.au).

## **Nominal Hours**

Nominal hours are the hours of training notionally required to achieve the outcomes of units of competency.

Nominal hours are identified for nationally endorsed qualifications. Nominal hours may vary for a qualification depending on the selection of units of competency.

In Western Australia, nominal hours are used as a mechanism for funding allocation.

## **Contact Details**

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## Qualifications and Nominal Hours

The following table provides a summary of the qualifications and nominal hours in version 1.2 of the CUS09 Music Training Package.

<b>National Code</b>	<b>National Title</b>	<b>Nominal Hours</b>
CUS20109	Certificate II in Music	260
CUS30109	Certificate III in Music	485
CUS30209	Certificate III in Technical Production	515
CUS30309	Certificate III in Music Business	413
CUS40109	Certificate IV in Music	730
CUS40209	Certificate IV in Sound Production	741
CUS40309	Certificate IV in Music Business	665
CUS50109	Diploma of Music	1047
CUS50209	Diploma of Sound Production	1088
CUS50309	Diploma of Music Business	1027
CUS60109	Advanced Diploma of Music	1066
CUS60209	Advanced Diploma of Sound Production	988
CUS60309	Advanced Diploma of Music Business	1002

## Units of Competency and Nominal Hours

The following table provides a summary of the units of competency and nominal hours in version 1.2 of the CUS09 Music Training Package.

National Code	National Title	Nominal Hours
CUSADM301A	Administer operations for rehearsals and performances	40
CUSEVT301A	Book performance venues	34
CUSFIM501A	Secure funding for projects	63
CUSIND301A	Work effectively in the music industry	25
CUSIND302A	Plan a career in the creative arts industry	34
CUSIND401A	Develop specialist expertise in the music industry	40
CUSIND501A	Apply music knowledge and artistic judgement	80
CUSLED501A	Provide instrumental or vocal tuition	34
CUSLED502A	Provide tuition for composition	34
CUSMCP301A	Compose simple songs or musical pieces	30
CUSMCP302A	Write song lyrics	30
CUSMCP303A	Develop simple musical pieces using electronic media	35
CUSMCP401A	Develop techniques for arranging music	34
CUSMCP402A	Develop techniques for composing music	34
CUSMCP501A	Compose music using electronic media	60
CUSMCP502A	Compose music for screen	34
CUSMCP503A	Prepare compositions for publishing	45
CUSMCP601A	Extend techniques for composing music	65
CUSMCP602A	Extend techniques for arranging music	60
CUSMGT401A	Manage distribution of music and associated products	40
CUSMGT402A	Administer music publishing income	35
CUSMGT403A	Manage licensing of music	34
CUSMGT404A	Administer artists' royalty income	30
CUSMGT502A	Manage artists and their careers	34
CUSMGT503A	Develop artists and repertoire	63
CUSMKG301A	Assist with the promotion of creative acts	30
CUSMKG501A	Manage the promotion of creative acts	35
CUSMLT201A	Develop and apply musical ideas and listening skills	25
CUSMLT202A	Apply knowledge of music culture to music making	25
CUSMLT301A	Apply knowledge of genre to music making	40
CUSMLT302A	Develop and apply aural-perception skills	45
CUSMLT303A	Notate music	40

National Code	National Title	Nominal Hours
CUSMLT401A	Notate music for performance	35
CUSMLT402A	Articulate ideas about music	40
CUSMLT403A	Analyse functional harmony	55
CUSMLT501A	Refine aural-perception skills	60
CUSMLT502A	Apply concepts about the impact of music to professional practice	40
CUSMLT601A	Analyse music	63
CUSMLT602A	Analyse harmony	90
CUSMPF101A	Develop skills to play or sing music	63
CUSMPF102A	Develop ensemble skills to perform simple musical parts	70
CUSMPF201A	Play or sing simple musical pieces	63
CUSMPF202A	Incorporate music technology into performance	34
CUSMPF203A	Develop ensemble skills for playing or singing music	45
CUSMPF204A	Play music from simple written notation	30
CUSMPF301A	Develop technical skills in performance	20
CUSMPF302A	Prepare for performances	35
CUSMPF303A	Contribute to backup accompaniment	34
CUSMPF304A	Make a music demo	40
CUSMPF305A	Develop improvisation skills	34
CUSMPF401A	Rehearse music for group performances	80
CUSMPF402A	Develop and maintain stagecraft skills	63
CUSMPF403A	Develop repertoire as part of a backup group	60
CUSMPF404A	Perform music as part of a group	63
CUSMPF405A	Develop instrumental techniques	34
CUSMPF406A	Perform music as a soloist	63
CUSMPF407A	Develop vocal techniques	40
CUSMPF408A	Develop performance techniques on a second instrument	40
CUSMPF409A	Perform music using digital media	40
CUSMPF410A	Perform music from written notation	63
CUSMPF501A	Prepare a program for performance	63
CUSMPF502A	Incorporate interactive technology into performance	60
CUSMPF503A	Perform accompaniment	34
CUSMPF505A	Perform improvisation for audiences	34
CUSMPF506A	Develop technical skills and expand repertoire	80
CUSMPF507A	Present live audition programs	70
CUSMPF508A	Provide musical leadership in performance	34
CUSMPF601A	Present a music performance	63
CUSMPF602A	Manage stagecraft aspects of performances	65
CUSMPF603A	Refine performance techniques and expand repertoire	65

<b>National Code</b>	<b>National Title</b>	<b>Nominal Hours</b>
CUSMPF604A	Extend improvisation techniques	65
CUSMPF605A	Develop advanced vocal techniques	65
CUSMPF606A	Conduct musical performances	51
CUSMPF607A	Lead music rehearsals	63
CUSOHS301A	Follow occupational health and safety procedures	20
CUSPUR501A	Establish and manage recording contracts	40
CUSSOU201A	Assist with sound recordings	35
CUSSOU202A	Mix sound in a broadcasting environment	20
CUSSOU301A	Provide sound reinforcement	40
CUSSOU302A	Record and mix a basic music demo	40
CUSSOU303A	Set up and disassemble audio equipment	40
CUSSOU304A	Restore audio tracks	35
CUSSOU305A	Analyse soundtracks	34
CUSSOU401A	Record sound	60
CUSSOU402A	Develop and implement sound plans	34
CUSSOU403A	Perform advanced sound editing	65
CUSSOU404A	Edit dialogues	40
CUSSOU405A	Mix recorded music	50
CUSSOU406A	Record sound on location	35
CUSSOU407A	Coordinate location sound recording	35
CUSSOU501A	Develop sound designs	51
CUSSOU502A	Produce sound recordings	92
CUSSOU503A	Implement sound designs	51
CUSSOU504A	Create a final sound balance	80
CUSSOU505A	Compile music for soundtracks	34
CUSSOU601A	Manage production of sound designs	50
CUSSOU602A	Manage production of sound recordings	34
CUSWRT501A	Write about music	51

## Mapping Qualifications

The following table provides an overview of the qualifications from version 1.2 which replace qualifications from the existing version of the CUS09 Music Training Package.

v1.1 Current Qualification			v1.2 Replacement Qualification		
National Code	National Title	Hours	National Code	National Title	Hours
	No changes occurred between version 1.1 and 1.2				

## Mapping Units of Competency

The following table provides an overview of the units from version 1.2 which replace units from the existing version of the CUS09 Music Training Package.

v1.1 Current Unit			v1.2 Replacement Unit		
National Code	National Title	Hours	National Code	National Title	Hours
	No changes occurred between version 1.1 and 1.2				