

CUS09 MUSIC TRAINING PACKAGE

Version 1

WA NOMINAL HOURS GUIDE

**Western Australian Department of Training and
Workforce Development**

January 2010

CONTENTS

Foreword.....	Error! Bookmark not defined.
Introduction	Error! Bookmark not defined.
Obtaining the Training Package.....	Error! Bookmark not defined.
Transition Arrangements.....	Error! Bookmark not defined.
Funding.....	Error! Bookmark not defined.
Nominal Duration of Qualifications.....	Error! Bookmark not defined.
Employability Skills	Error! Bookmark not defined.
Qualifications and Nominal Hours.....	3
Units of Competency and Nominal Hours	6
Qualifications which replace qualifications from an existing version of a training package	Error! Bookmark not defined.
Existing units of competency which are replaced by units of competency from the revised Music - CUS09	Error! Bookmark not defined.
Traineeships, Apprenticeships and Pre-Apprenticeships.....	13
Examples of Training Package Programs.....	Error! Bookmark not defined.
CUS20109 - Certificate II in Music	Error! Bookmark not defined.
CUS30109 - Certificate III in Music	Error! Bookmark not defined.
CUS30209 - Certificate III in Technical Production	Error! Bookmark not defined.
CUS30309 - Certificate III in Music Business.....	Error! Bookmark not defined.
CUS40109 - Certificate IV in Music.....	Error! Bookmark not defined.
CUS40209 - Certificate IV in Sound Production	Error! Bookmark not defined.
CUS40309 - Certificate IV in Music Business.....	Error! Bookmark not defined.
CUS50109 - Diploma of Music	Error! Bookmark not defined.
CUS50209 - Diploma of Sound Production	Error! Bookmark not defined.
CUS50309 - Diploma of Music Business.....	Error! Bookmark not defined.
CUS60109 - Advanced Diploma of Music	Error! Bookmark not defined.
CUS60209 - Advanced Diploma of Sound Production	Error! Bookmark not defined.
CUS60309 - Advanced Diploma of Music Business.....	Error! Bookmark not defined.

Introduction

This Guide has been generated to enable the stakeholders in the Music Industry in Western Australia to participate in the managed implementation of the National CUS09 Music Training Package.

This Guide is designed to aid Registered Training Organisations (RTOs) to convert from existing Training Package qualifications to new Training Package qualifications within the scope of their training delivery.

The Guide should be read in conjunction with the **endorsed components** of the Training Package

Version 1 of the CUS09 Music Training Package was released by Training.Gov.Au (TGA) **in September 2009.**

Obtaining the Training Package

The CUS09 Music Training Package can be purchased from:



Office: Level 11, 176 Wellington Parade
East Melbourne VIC 3002

T: (03) 9815 7000 | F: (03) 9815 7001

E: reception@ibsa.org.au

W: www.ibsa.org.au

Information on National Training Packages is also available through Training.Gov (TGA), which can be located on the Internet at: www.training.gov.au

All RTOs who have Training Package qualifications on their Scope of Delivery must have access to the relevant Training Package.

Transition Arrangements

Registered Training Organisations (RTOs) are required to deliver Training Package qualifications within 12 months of the release date of the Training Package on to Training.gov.au (TGA).

Students currently enrolled in an existing version of the Training Package qualification should be permitted to complete the program they enrolled in initially, unless the move to the related qualification from a Training Package can be made without disadvantage to a student.

Nominal Hours

The Commonwealth Department of Employment, Education and Workplace Relations' definition of nominal hours states:

“The value assigned to a structured program of study that nominally represents the anticipated hours of supervised learning and/or training deemed necessary to conduct training/learning and assessment activities associated with the program of study”

Source: National Quality Council Training Package Glossary Version V2.1
17/03/2010

<http://www.deewr.gov.au/Skills/Overview/Policy/TPDH/Downloads/Documents/TrainingPackGlossary.pdf>

Nominal hours are identified for each Training Package qualification. Total nominal hours may vary within a qualification depending on the units of competency

In Western Australia, nominal hours are used as a mechanism for funding allocation.

Qualifications and Nominal Hours

The following table provides a summary of the qualifications and nominal hours in the CUS09 Training Package Music

National ID	Qualification Title	Nominal Hours
CUS20109	Certificate II in Music	260
CUS30109	Certificate III in Music	485
CUS30209	Certificate III in Technical Production	515
CUS30309	Certificate III in Music Business	413
CUS40109	Certificate IV in Music	730
CUS40209	Certificate IV in Sound Production	741
CUS40309	Certificate IV in Music Business	665
CUS50109	Diploma of Music	1047
CUS50209	Diploma of Sound Production	1088
CUS50309	Diploma of Music Business	1027
CUS60109	Advanced Diploma of Music	1066
CUS60209	Advanced Diploma of Sound Production	988
CUS60309	Advanced Diploma of Music Business	1002

Units of Competency and Nominal Hours

The following table provides a summary of the units of competency and nominal hours in the industry CUS09 Music Training Package

National ID	Unit Title	Nominal Hours
CUSADM301A	Administer operations for rehearsals and performances	40
CUSEVT301A	Book performance venues	34
CUSFIM501A	Secure funding for projects	63
CUSIND301A	Work effectively in the music industry	25
CUSIND302A	Plan a career in the creative arts industry	34
CUSIND401A	Develop specialist expertise in the music industry	40
CUSIND501A	Apply music knowledge and artistic judgement	80
CUSLED501A	Provide instrumental or vocal tuition	34
CUSLED502A	Provide tuition for composition	34
CUSMCP301A	Compose simple songs or musical pieces	30
CUSMCP302A	Write song lyrics	30
CUSMCP303A	Develop simple musical pieces using electronic media	35
CUSMCP401A	Develop techniques for arranging music	34
CUSMCP402A	Develop techniques for composing music	34
CUSMCP501A	Compose music using electronic media	60
CUSMCP502A	Compose music for screen	34
CUSMCP503A	Prepare compositions for publishing	45
CUSMCP601A	Extend techniques for composing music	65
CUSMCP602A	Extend techniques for arranging music	60
CUSMGT401A	Manage distribution of music and associated products	40
CUSMGT402A	Administer music publishing income	35
CUSMGT403A	Manage licensing of music	34
CUSMGT404A	Administer artists' royalty income	30
CUSMGT502A	Manage artists and their careers	34
CUSMGT503A	Develop artists and repertoire	63
CUSMKG301A	Assist with the promotion of creative acts	30
CUSMKG501A	Manage the promotion of creative acts	35
CUSMLT201A	Develop and apply musical ideas and listening skills	25
CUSMLT202A	Apply knowledge of music culture to music making	25
CUSMLT301A	Apply knowledge of genre to music making	40
CUSMLT302A	Develop and apply aural-perception skills	45
CUSMLT303A	Notate music	40
CUSMLT401A	Notate music for performance	35
CUSMLT402A	Articulate ideas about music	40
CUSMLT403A	Analyse functional harmony	55
CUSMLT501A	Refine aural-perception skills	60
CUSMLT502A	Apply concepts about the impact of music to professional practice	40
CUSMLT601A	Analyse music	63
CUSMLT602A	Analyse harmony	90
CUSMPF101A	Develop skills to play or sing music	63
CUSMPF102A	Develop ensemble skills to perform simple musical parts	70
CUSMPF201A	Play or sing simple musical pieces	63
CUSMPF202A	Incorporate music technology into performance	34
CUSMPF203A	Develop ensemble skills for playing or singing music	45
CUSMPF204A	Play music from simple written notation	30
CUSMPF301A	Develop technical skills in performance	20
CUSMPF302A	Prepare for performances	35
CUSMPF303A	Contribute to backup accompaniment	34
CUSMPF304A	Make a music demo	40
CUSMPF305A	Develop improvisation skills	34

National ID	Unit Title	Nominal Hours
CUSMPF401A	Rehearse music for group performances	80
CUSMPF402A	Develop and maintain stagecraft skills	63
CUSMPF403A	Develop repertoire as part of a backup group	60
CUSMPF404A	Perform music as part of a group	63
CUSMPF405A	Develop instrumental techniques	34
CUSMPF406A	Perform music as a soloist	63
CUSMPF407A	Develop vocal techniques	40
CUSMPF408A	Develop performance techniques on a second instrument	40
CUSMPF409A	Perform music using digital media	40
CUSMPF410A	Perform music from written notation	63
CUSMPF501A	Prepare a program for performance	63
CUSMPF502A	Incorporate interactive technology into performance	60
CUSMPF503A	Perform accompaniment	34
CUSMPF505A	Perform improvisation for audiences	34
CUSMPF506A	Develop technical skills and expand repertoire	80
CUSMPF507A	Present live audition programs	70
CUSMPF508A	Provide musical leadership in performance	34
CUSMPF601A	Present a music performance	63
CUSMPF602A	Manage stagecraft aspects of performances	65
CUSMPF603A	Refine performance techniques and expand repertoire	65
CUSMPF604A	Extend improvisation techniques	65
CUSMPF605A	Develop advanced vocal techniques	65
CUSMPF606A	Conduct musical performances	51
CUSMPF607A	Lead music rehearsals	63
CUSOHS301A	Follow occupational health and safety procedures	20
CUSPUR501A	Establish and manage recording contracts	40
CUSSOU201A	Assist with sound recordings	35
CUSSOU202A	Mix sound in a broadcasting environment	20
CUSSOU301A	Provide sound reinforcement	40
CUSSOU302A	Record and mix a basic music demo	40
CUSSOU303A	Set up and disassemble audio equipment	40
CUSSOU304A	Restore audio tracks	35
CUSSOU305A	Analyse soundtracks	34
CUSSOU401A	Record sound	60
CUSSOU402A	Develop and implement sound plans	34
CUSSOU403A	Perform advanced sound editing	65
CUSSOU404A	Edit dialogues	40
CUSSOU405A	Mix recorded music	50
CUSSOU406A	Record sound on location	35
CUSSOU407A	Coordinate location sound recording	35
CUSSOU501A	Develop sound designs	51
CUSSOU502A	Produce sound recordings	92
CUSSOU503A	Implement sound designs	51
CUSSOU504A	Create a final sound balance	80
CUSSOU505A	Compile music for soundtracks	34
CUSSOU601A	Manage production of sound designs	50
CUSSOU602A	Manage production of sound recordings	34
CUSWRT501A	Write about music	51

Mapping Qualifications

The following table provides an overview of the qualifications from the CUS09 Music Training Package which replace qualifications from the existing version of the CUS01 Music Training Package

CUS01 Current Qualification			CUS09 Replacement Qualification		
National ID	Qualification Title	Hours	National ID	Qualification Title	Hours
CUS20101	Certificate II in Music Industry (Foundation)	273	CUS20109	Certificate II in Music	260
CUS30101	Certificate III in Music	552	CUS30109	Certificate III in Music	485
CUS30201	Certificate III in Music Industry (Technical Production)	535	CUS30209	Certificate III in Technical Production	515
CUS30301	Certificate III in Music Industry (Music Business)	466	CUS30309	Certificate III in Music Business	413
CUS40101	Certificate IV in Music	730	CUS40109	Certificate IV in Music	730
CUS40201	Certificate IV in Music Industry	741	CUS40209	Certificate IV in Sound Production	741
CUS40301	Certificate IV in Music Industry (Business)	733	CUS40309	Certificate IV in Music Business	665
CUS50101	Diploma of Music	1047	CUS50109	Diploma of Music	1047
CUS50201	Diploma of Music Industry (Technical Production)	1200	CUS50209	Diploma of Sound Production	1088
CUS50301	Diploma of Music Industry (Business)	1200	CUS50309	Diploma of Music Business	1027
CUS60101	Advanced Diploma of Music	0	CUS60109	Advanced Diploma of Music	1066
CUS60201	Advanced Diploma of Music Industry	0	CUS60209	Advanced Diploma of Sound Production	988
CUS60301	Advanced Diploma of Music Industry (Business)	0	CUS60309	Advanced Diploma of Music Business	1002

Mapping Units of Competency

The following table provides an overview of the units of competency from the CUS01 Music Training Package which are replaced by the units of competency from the CUS09 Music Training Package

CUS01			CUS09		
National ID	Units of Competency Title	Hours	National ID	Units of Competency Title	Hours
CUSBAD03A	Administer operations for performances and rehearsals	40	CUSADM301A	Administer operations for rehearsals and performances	40
CUSBAD06A	Source and secure appropriate performance venues	34	CUSEVT301A	Book performance venues	34
CUSFIN01A	Finance a project	63	CUSFIM501A	Secure funding for projects	63
	No Previous Equivalent		CUSIND301A	Work effectively in the music industry	25
CUSBGE11A	Plan a career in music	34	CUSIND302A	Plan a career in the creative arts industry	34
	No Previous Equivalent		CUSIND401A	Develop specialist expertise in the music industry	40
CUSMGE13A	Apply music knowledge and artistic judgement	80	CUSIND501A	Apply music knowledge and artistic judgement	80
CUSLRN02A	Provide instrumental/vocal tuition	34	CUSLED501A	Provide instrumental or vocal tuition	34
CUSLRN03A	Provide tuition for composition	34	CUSLED502A	Provide tuition for composition	34
	No Previous Equivalent		CUSMCP301A	Compose simple songs or musical pieces	30
	No Previous Equivalent		CUSMCP302A	Write song lyrics	30
	No Previous Equivalent		CUSMCP303A	Develop simple musical pieces using electronic media	35
CUSMCP08A	Arrange music for a brief	34	CUSMCP401A	Develop techniques for arranging music	34
CUSMCP10A	Interpret, confirm and create music for a brief	34	CUSMCP402A	Develop techniques for composing music	34
	No Previous Equivalent		CUSMCP501A	Compose music using electronic media	60
CUSMCP11A	Compose music for screen	34	CUSMCP502A	Compose music for screen	34
	No Previous Equivalent		CUSMCP503A	Prepare compositions for publishing	45
	No Previous Equivalent		CUSMCP601A	Extend techniques for composing music	65
	No Previous Equivalent		CUSMCP602A	Extend techniques for arranging music	60
	No Previous Equivalent		CUSMGT401A	Manage distribution of music and associated products	40
	No Previous Equivalent		CUSMGT402A	Administer music publishing income	35
CUSBMA14A	Manage, promote and negotiate licensing on published works	34	CUSMGT403A	Manage licensing of music	34
	No Previous Equivalent		CUSMGT404A	Administer artists' royalty income	30
CUSBAD18A	Manage artists and their careers	34	CUSMGT502A	Manage artists and their careers	34
CUSBRA19A	Develop artists and repertoire	63	CUSMGT503A	Develop artists and repertoire	63
	No Previous Equivalent		CUSMKG301A	Assist with the promotion of creative acts	30

CUS01			CUS09		
National ID	Units of Competency Title	Hours	National ID	Units of Competency Title	Hours
	No Previous Equivalent		CUSMKG501A	Manage the promotion of creative acts	35
	No Previous Equivalent		CUSMLT201A	Develop and apply musical ideas and listening skills	25
	No Previous Equivalent		CUSMLT202A	Apply knowledge of music culture to music making	25
	No Previous Equivalent		CUSMLT301A	Apply knowledge of genre to music making	40
	No Previous Equivalent		CUSMLT302A	Develop and apply aural-perception skills	45
	No Previous Equivalent		CUSMLT303A	Notate music	40
	No Previous Equivalent		CUSMLT401A	Notate music for performance	35
	No Previous Equivalent		CUSMLT402A	Articulate ideas about music	40
	No Previous Equivalent		CUSMLT403A	Analyse functional harmony	55
	No Previous Equivalent		CUSMLT501A	Refine aural-perception skills	60
	No Previous Equivalent		CUSMLT502A	Apply concepts about the impact of music to professional practice	40
CUSMGE04A	Analyse music	63	CUSMLT601A	Analyse music	63
CUSMGE07A	Analyse harmony	90	CUSMLT602A	Analyse harmony	90
CUSMPF01A	Develop basic technical skills for playing or singing music	63	CUSMPF101A	Develop skills to play or sing music	63
	No Previous Equivalent		CUSMPF102A	Develop ensemble skills to perform simple musical parts	70
CUSMPF02A	Develop technical skills for playing or singing music	63	CUSMPF201A	Play or sing simple musical pieces	63
CUSMGE09A	Use MIDI devices or software to perform music	34	CUSMPF202A	Incorporate music technology into performance	34
	No Previous Equivalent		CUSMPF203A	Develop ensemble skills for playing or singing music	45
	No Previous Equivalent		CUSMPF204A	Play music from simple written notation	30
CUSMPF06A	Extend technical skills in performance	20	CUSMPF301A	Develop technical skills in performance	20
	No Previous Equivalent		CUSMPF302A	Prepare for performances	35
CUSMPF08A	Contribute to backup accompaniment for a performance	34	CUSMPF303A	Contribute to backup accompaniment	34
	No Previous Equivalent		CUSMPF304A	Make a music demo	40
CUSMPF10A	Develop and practise improvisation	34	CUSMPF305A	Develop improvisation skills	34
CUSMPF05A	Rehearse music for performance	80	CUSMPF401A	Rehearse music for group performances	80
CUSMPF03A	Develop and maintain stagecraft skills	63	CUSMPF402A	Develop and maintain stagecraft skills	63
	No Previous Equivalent		CUSMPF403A	Develop repertoire as part of a backup group	60
CUSMPF11A	Perform music as part of a group	63	CUSMPF404A	Perform music as part of a group	63
CUSMPF09A	Evaluate and extend performance technique	34	CUSMPF405A	Develop instrumental techniques	34
CUSMPF15A	Perform music as a soloist	63	CUSMPF406A	Perform music as a soloist	63
	No Previous Equivalent		CUSMPF407A	Develop vocal techniques	40

CUS01			CUS09		
National ID	Units of Competency Title	Hours	National ID	Units of Competency Title	Hours
	No Previous Equivalent		CUSMPF408A	Develop performance techniques on a second instrument	40
	No Previous Equivalent		CUSMPF409A	Perform music using digital media	40
CUSMGE14A	Read music for performance and analysis	63	CUSMPF410A	Perform music from written notation	63
CUSMPF13A	Plan and prepare a program for performance	63	CUSMPF501A	Prepare a program for performance	63
	No Previous Equivalent		CUSMPF502A	Incorporate interactive technology into performance	60
CUSMPF14A	Perform accompaniment	34	CUSMPF503A	Perform accompaniment	34
CUSMPF16A	Perform improvisation for audience	34	CUSMPF505A	Perform improvisation for audiences	34
CUSMPF17A	Develop technical skills and expand repertoire	80	CUSMPF506A	Develop technical skills and expand repertoire	80
	No Previous Equivalent		CUSMPF507A	Present live audition programs	70
CUSLRN01A	Provide musical leadership in performance	34	CUSMPF508A	Provide musical leadership in performance	34
CUSMPF20A	Plan, prepare and present a recital performance	63	CUSMPF601A	Present a music performance	63
	No Previous Equivalent		CUSMPF602A	Manage stagecraft aspects of performances	65
	No Previous Equivalent		CUSMPF603A	Refine performance techniques and expand repertoire	65
	No Previous Equivalent		CUSMPF604A	Extend improvisation techniques	65
	No Previous Equivalent		CUSMPF605A	Develop advanced vocal techniques	65
CUSLRN05A	Direct or conduct music in performance	51	CUSMPF606A	Conduct musical performances	51
CUSLRN04A	Prepare for and lead a music rehearsal	63	CUSMPF607A	Lead music rehearsals	63
CUSSAF02A	Follow health, safety and security procedures in the music industry	20	CUSOHS301A	Follow occupational health and safety procedures	20
	No Previous Equivalent		CUSPUR501A	Establish and manage recording contracts	40
CUSSOU04A	Record sound	35	CUSSOU201A	Assist with sound recordings	35
	No Previous Equivalent		CUSSOU202A	Mix sound in a broadcasting environment	20
CUSSOU08A	Operate sound reinforcement system	40	CUSSOU301A	Provide sound reinforcement	40
	No Previous Equivalent		CUSSOU302A	Record and mix a basic music demo	40
	No Previous Equivalent		CUSSOU303A	Set up and disassemble audio equipment	40
	No Previous Equivalent		CUSSOU304A	Restore audio tracks	35
CUSSOU14A	Breakdown soundtrack	34	CUSSOU305A	Analyse soundtracks	34
	No Previous Equivalent		CUSSOU401A	Record sound	60
CUSSOU23A	Specify sound systems	34	CUSSOU402A	Develop and implement sound plans	34
	No Previous Equivalent		CUSSOU403A	Perform advanced sound editing	65
	No Previous Equivalent		CUSSOU404A	Edit dialogues	40
	No Previous Equivalent		CUSSOU405A	Mix recorded music	50
	No Previous Equivalent		CUSSOU406A	Record sound on location	35
	No Previous Equivalent		CUSSOU407A	Coordinate location sound recording	35
CUSSOU16A	Develop sound design	51	CUSSOU501A	Develop sound designs	51

CUS01			CUS09		
National ID	Units of Competency Title	Hours	National ID	Units of Competency Title	Hours
CUSSOU17A	Develop and implement sound production for a recording	92	CUSSOU502A	Produce sound recordings	92
CUSSOU22A	Implement sound design	51	CUSSOU503A	Implement sound designs	51
CUSSOU15A	Create a final sound balance	80	CUSSOU504A	Create a final sound balance	80
CUSSOU20A	Prepare and compile music for a soundtrack	34	CUSSOU505A	Compile music for soundtracks	34
	No Previous Equivalent		CUSSOU601A	Manage production of sound designs	50
CUSSOU19A	Manage production for sound recording	34	CUSSOU602A	Manage production of sound recordings	34
CUSMGE05A	Write music copy, articles, criticism and/or program notes	51	CUSWRT501A	Write about music	51

Traineeships

The following table provides a summary of the qualifications in the CUS09 Music Training Package and the accredited traineeship courses they will replace.

CUS01 Current Qualification				CUS09 Replacement Qualification		
National ID	Qualification Title	Traineeship	Hours	National ID	Qualification Title	Hours
CUS20101	Music Industry (Foundation)	Music Industry (Foundation) (Level 2)	273	CUS20109	Music	260
CUS30101	Music	Music (Level 3)	552	CUS30109	Music	485
CUS30201	Music Industry (Technical Production)	Music Industry (Technical Production) (Level 3)	535	CUS30209	Technical Production	515
CUS30301	Music Industry (Music Business)	Music Industry (Business) (Level 3)	466	CUS30309	Music Business	413
CUS40101	Music	Music (Level 4)	730	CUS40109	Music	730
CUS40201	Music Industry	Music Industry (Technical Production) (Level 4)	741	CUS40209	Sound Production	741