

CUV ARTS AND CULTURE TRAINING PACKAGE

Version 1

WA NOMINAL HOURS GUIDE

**Western Australian Department of Training and Workforce
Development**

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Introduction

This WA Nominal Hours Guide has been generated to enable the stakeholders in the Arts and Culture Industry in Western Australia to participate in the managed implementation of the National CUV Arts and Culture Training Package.

This Guide is designed to aid Registered Training Organisations (RTOs) to convert from existing Training Package qualifications to new Training Package qualifications within the scope of their training delivery.

The Guide should be read in conjunction with the **endorsed components** of the Training Package

Version 1 of the CUV Arts and Culture Training Package was released by Training.Gov.Au (TGA) on the **1 November 2013**.

Obtaining the Training Package

The CUV Arts and Culture Training Package can be purchased from:



Office: Level 11, 176 Wellington Parade
East Melbourne VIC 3002
T: (03) 9815 7000 | F: (03) 9815 7001
E: reception@ibsa.org.au
W: www.ibsa.org.au

Information on National Training Packages is also available through Training.Gov (TGA), which can be located on the Internet at: www.training.gov.au

All RTOs who have Training Package qualifications on their Scope of Delivery must have access to the relevant Training Package.

Transition Arrangements

Registered Training Organisations (RTOs) are required to deliver Training Package qualifications within 12 months of the release date of the Training Package on to Training.gov.au (TGA).

Students currently enrolled in an existing version of the Training Package qualification should be permitted to complete the program they enrolled in initially, unless the move to the related qualification from a Training Package can be made without disadvantage to a student.

Nominal Hours

The Commonwealth Department of Employment, Education and Workplace Relations' definition of nominal hour's states:

“The value assigned to a structured program of study that nominally represents the anticipated hours of supervised learning and/or training deemed necessary to conduct training/learning and assessment activities associated with the program of study”

Source: National Quality Council Training Package Glossary Version V2.1
17/03/2010

<http://www.deewr.gov.au/Skills/Overview/Policy/TPDH/Downloads/Documents/TrainingPackGlossary.pdf>

Nominal hours are identified for each Training Package qualification. Total nominal hours may vary within a qualification depending on the units of competency.

In Western Australia, nominal hours are used as a mechanism for funding allocation.

Qualifications and Nominal Hours

The following table provides a summary of the qualifications and nominal hours in the CUV Arts and Culture Training Package

National ID	Title	Nominal Hours
CUV20313	Certificate II in Aboriginal and Torres Strait Islander Visual Arts Industry Work	250
CUV50613	Diploma of Aboriginal and Torres Strait Islander Visual Arts Industry Work	650

Units of Competency and Nominal Hours

The following table provides a summary of the units of competency and nominal hours in the CUV Arts and Culture Training Package

National ID	Title	Nominal Hours
CUVATS201	Prepare for work in the Aboriginal and Torres Strait Islander visual arts industry	25
CUVATS202	Investigate and present features of Aboriginal and Torres Strait Islander culture	25
CUVATS301	Work effectively in the Aboriginal and Torres Strait Islander visual arts industry	45
CUVATS401	Develop and apply knowledge of the Aboriginal and Torres Strait Islander visual arts industry	200
CUVATS501	Plan Aboriginal and Torres Strait Islander visual arts projects	80
CUVATS502	Research the cultures of Aboriginal and Torres Strait Islander visual artists	80
CUVATS503	Work effectively with Aboriginal and Torres Strait Islander visual artists and their communities	65
CUVLLN201	Use basic measuring and calculating skills	15

Mapping Qualifications

The following table provides an overview of the qualifications from the CUV Arts and Culture Training Package which replace qualifications from the existing version of the CUV11 Visual Arts, Crafts and Design Training Package

CUV11 Current Qualification			CUV Replacement Qualification		
National ID	Title	Hours	National ID	Title	Hours
	No Previous Equivalent		CUV20313	Certificate II in Aboriginal and Torres Strait Islander Visual Arts Industry Work	250
	No Previous Equivalent		CUV50613	Diploma of Aboriginal and Torres Strait Islander Visual Arts Industry Work	650

Mapping Units of Competency

The following table provides an overview of the units of competency from the CUV11 Visual Arts, Crafts and Design Training Package which are replaced by the units of competency from the CUV Arts and Culture Training Package

CUV11 Current Unit of Competency			CUV Replacement Unit of Competency		
National ID	Title	Hours	National ID	Title	Hours
	No Previous Equivalent		CUVATS201	Prepare for work in the Aboriginal and Torres Strait Islander visual arts industry	25
	No Previous Equivalent		CUVATS202	Investigate and present features of Aboriginal and Torres Strait Islander culture	25
	No Previous Equivalent		CUVATS301	Work effectively in the Aboriginal and Torres Strait Islander visual arts industry	45
	No Previous Equivalent		CUVATS401	Develop and apply knowledge of the Aboriginal and Torres Strait Islander visual arts industry	180
	No Previous Equivalent		CUVATS501	Plan Aboriginal and Torres Strait Islander visual arts projects	100
	No Previous Equivalent		CUVATS502	Research the cultures of Aboriginal and Torres Strait Islander visual artists	80
	No Previous Equivalent		CUVATS503	Work effectively with Aboriginal and Torres Strait Islander visual artists and their communities	65
	No Previous Equivalent		CUVLLN201	Use basic measuring and calculating skills	15