

CUV11 VISUAL ART, CRAFT AND DESIGN TRAINING PACKAGE

Version 1

WA NOMINAL HOURS GUIDE

**Western Australian Department of Training and Workforce
Development**

November 2011
(Updated September 2012)

CONTENTS

Introduction	2
Obtaining the Training Package.....	3
Transition Arrangements.....	2
Nominal Hours	2
Qualifications and Nominal Hours.....	3
Units of Competency and Nominal Hours	4
Qualifications Mapping.....	8
Mapping Units of Competency	9

Introduction

This Guide has been generated to enable the stakeholders in the Visual Art, Craft and Design Industry in Western Australia to participate in the managed implementation of the National CUV11 Visual Art, Craft and Design Training Package.

This Guide is designed to aid Registered Training Organisations (RTOs) to convert from existing Training Package qualifications to new Training Package qualifications within the scope of their training delivery.

The Guide should be read in conjunction with the **endorsed components** of the Training Package

The CUV11 Visual Art, Craft and Design Training Package was released by Training.Gov.Au (TGA) on the **12 October 2011**

.

Obtaining the Training Package

The CUV11 Visual Art, Craft and Design Training Package can be purchased from:



Office: Level 11, 176 Wellington Parade
East Melbourne VIC 3002
T: (03) 9815 7000 | F: (03) 9815 7001
E: reception@ibsa.org.au
W: www.ibsa.org.au

Information on National Training Packages is also available through Training.Gov (TGA), which can be located on the Internet at: www.training.gov.au

All RTOs who have Training Package qualifications on their Scope of Delivery must have access to the relevant Training Package.

Transition Arrangements

Registered Training Organisations (RTOs) are required to deliver Training Package qualifications within 12 months of the release date of the Training Package on to Training.gov (TGA).

Students currently enrolled in an existing version of the Training Package qualification should be permitted to complete the program they enrolled in initially, unless the move to the related qualification from a Training Package can be made without disadvantage to a student.

Nominal Hours

The Commonwealth Department of Employment, Education and Workplace Relations' definition of nominal hours states:

“The value assigned to a structured program of study that nominally represents the anticipated hours of supervised learning and/or training deemed necessary to conduct training/learning and assessment activities associated with the program of study”

[Source: Training Package Development Handbook: Updated V2.1 17/03/2010]

Nominal hours are identified for each Training Package qualification. Total nominal hours may vary within a qualification depending on the units of competency.

In Western Australia, nominal hours are used as a mechanism for funding allocation.

Qualifications and Nominal Hours

The following table provides a summary of the qualifications and nominal hours in the CUV11 Visual Arts, Crafts and Design Training Package

National ID	Qualification Title	Nominal Hours
CUV10111	Certificate I in Visual Arts	215
CUV10211	Certificate I in Aboriginal or Torres Strait Islander Cultural Arts	225
CUV20111	Certificate II in Visual Arts	355
CUV20211	Certificate II in Aboriginal or Torres Strait Islander Cultural Arts	365
CUV20311	Certificate II in Opal Cutting and Polishing	230
CUV30111	Certificate III in Visual Arts	535
CUV30211	Certificate III in Aboriginal or Torres Strait Islander Cultural Arts	535
CUV30311	Certificate III in Design Fundamentals	515
CUV30411	Certificate III in Arts Administration	490
CUV40111	Certificate IV in Visual Arts	630
CUV40211	Certificate IV in Aboriginal or Torres Strait Islander Cultural Arts	660
CUV40311	Certificate IV in Design	665
CUV40411	Certificate IV in Photo Imaging	640
CUV40511	Certificate IV in Arts Administration	640
CUV40611	Certificate IV in Opal Cutting and Polishing	580
CUV50111	Diploma of Visual Arts	744
CUV50211	Diploma of Ceramics	1010
CUV50311	Diploma of Graphic Design	920
CUV50411	Diploma of Photo Imaging	950
CUV60211	Advanced Diploma of Visual Arts	675
CUV60311	Advanced Diploma of Creative Product Development	770
CUV60411	Advanced Diploma of Graphic Design	745

Units of Competency and Nominal Hours

The following table provides a summary of the units of competency and nominal hours in the industry CUV11 Visual Arts, Crafts and Design Training Package

National ID	Unit Title	Nominal Hours
CUVACD101A	Use basic drawing techniques	40
CUVACD201A	Develop drawing skills to communicate ideas	70
CUVACD301A	Produce drawings to communicate ideas	40
CUVACD302A	Produce computer-aided drawings	60
CUVACD303A	Produce technical drawings	70
CUVACD304A	Make scale models	70
CUVACD401A	Integrate colour theory and design processes	20
CUVACD402A	Experiment with moulding and casting techniques	45
CUVACD501A	Refine drawing and other visual representation tools	60
CUVACD502A	Create observational drawings	45
CUVACD503A	Select and refine a specialised drawing technique	40
CUVACD504A	Research and apply light and colour	40
CUVACD505A	Work with the human form in creative practice	45
CUVACD506A	Refine 2-D design ideas and processes	60
CUVACD507A	Refine 3-D design ideas and processes	60
CUVACD508A	Refine model making skills	60
CUVACD509A	Develop and refine metal-working techniques	45
CUVACD510A	Manage kiln operations	30
CUVACD511A	Make moulds and casts	45
CUVACD512A	Work with photomedia in creative practice	50
CUVACD513A	Make mixed media artworks	50
CUVACD514A	Refine carving techniques for creative work	55
CUVACD515A	Manage specialised finishing processes	40
CUVACD601A	Extend professional expertise with drawing and other visual representation tools	55
CUVACD602A	Extend professional expertise across new art forms and media	45
CUVATS101A	Develop understanding of own Aboriginal or Torres Strait Islander identity	50
CUVATS301A	Develop and apply knowledge of Aboriginal or Torres Strait Islander cultural arts	50
CUVATS302A	Produce work that expresses own Aboriginal or Torres Strait Islander identity	60
CUVCAL301A	Produce calligraphy	50
CUVCAL401A	Experiment with techniques to produce calligraphy	60
CUVCER201A	Develop ceramic skills	40
CUVCER301A	Produce ceramics	50
CUVCER401A	Experiment with techniques to produce ceramics	60
CUVCER402A	Experiment with throwing techniques	60
CUVCER403A	Experiment with ceramic surface treatments	45
CUVCER501A	Refine ceramics techniques	55
CUVCER502A	Investigate ceramic materials and processes	65
CUVCER503A	Refine throwing techniques	60
CUVCER504A	Refine handbuilding techniques	60
CUVCER505A	Develop and apply ceramic glazes	55
CUVDES403A	Research and apply techniques for the design of wearable objects	90
CUVDES404A	Research and apply techniques in product design	70
CUVDES405A	Research and apply techniques in spatial design	80
CUVDES601B	Design innovative products	50
CUVDIG201A	Develop digital imaging skills	40
CUVDIG202A	Develop video art skills	40
CUVDIG301A	Produce digital images	50

National ID	Unit Title	Nominal Hours
CUVDIG302A	Produce video art	50
CUVDIG401A	Experiment with techniques to enhance digital images	60
CUVDIG402A	Experiment with techniques to produce video art	60
CUVDIG501A	Refine digital art techniques	70
CUVDIG502A	Investigate technologies for the creation of digital art	60
CUVDRA201A	Develop drawing skills	40
CUVDRA301A	Produce drawings	50
CUVDRA401A	Experiment with techniques to produce drawings	60
CUVDRA501A	Refine drawing techniques	70
CUVDRA502A	Investigate drawing materials and processes	60
CUVFIM401A	Obtain revenue to support operations	40
CUVGLA201A	Develop glassworking skills	40
CUVGLA301A	Produce glasswork	50
CUVGLA401A	Experiment with techniques to produce glasswork	60
CUVGLA501A	Refine glassworking techniques	70
CUVGLA502A	Investigate glassworking materials and processes	100
CUVGLA503A	Refine kiln cast glass techniques	60
CUVGRD301A	Prepare files for publication	50
CUVGRD302A	Use typography techniques	60
CUVGRD401A	Research and apply graphic design techniques	90
CUVGRD501A	Research visual communication history and theory	50
CUVGRD502A	Produce graphic designs for 2-D and 3-D applications	55
CUVGRD503A	Produce typographic design solutions	55
CUVGRD504A	Create and manipulate graphics	55
CUVGRD505A	Design and manipulate complex layouts	60
CUVGRD506A	Develop graphic design practice to meet industry needs	55
CUVGRD601A	Engage in the business of graphic design	60
CUVGRD602A	Originate graphic designs for complex briefs	60
CUVGRD603A	Extend typographic design expertise	55
CUVGRD604A	Develop and execute advertising concepts	50
CUVGRD605A	Develop graphic designs for the built environment	50
CUVGRD606A	Develop graphic designs for packaging	50
CUVGRD607A	Develop graphic designs for branding and identify	50
CUVILL401A	Research and apply techniques for illustrative work	50
CUVILL501A	Develop professional illustrations	60
CUVILL502A	Refine illustration techniques	60
CUVIND401A	Communicate effectively with arts professionals	40
CUVIND501B	Maintain and apply creative arts industry knowledge	50
CUVINS601A	Realise an installation work	30
CUVJWL201A	Develop jewellery-making skills	40
CUVJWL301A	Produce jewellery	70
CUVJWL401A	Experiment with techniques to produce jewellery	70
CUVOPA201A	Identify and assess opal	20
CUVOPA202A	Handle and store rough and cut opal	10
CUVOPA203A	Complete pre-cutting processes for solid opals	25
CUVOPA204A	Cut and polish solid opals	70
CUVOPA205A	Complete pre-cutting processes for opal doublets and triplets	25
CUVOPA206A	Cut and polish opal doublets and triplets	70
CUVOPA401A	Use opal carving tools	70
CUVOPA402A	Production cut and polish opal	35
CUVOPA403A	Use a faceting machine	35
CUVOPA404A	Cut opal spheres and beads	25
CUVOPA405A	Obtain opal	10
CUVOPA406A	Identify the requirements for establishing an opal-cutting workshop	20
CUVOPA407A	Apply advanced pre-cutting processes to complex opals	35
CUVOPA408A	Undertake routine operational maintenance of machinery	45
CUVPAI201A	Develop painting skills	40

National ID	Unit Title	Nominal Hours
CUVPAI301A	Produce paintings	50
CUVPAI401A	Experiment with techniques to produce paintings	60
CUVPAI501A	Refine painting techniques	50
CUVPAI502A	Investigate painting materials and processes	45
CUVPER401A	Experiment with techniques to produce performance art	40
CUVPHI301A	Develop and apply photo imaging industry knowledge	15
CUVPHI302A	Capture photographic images	50
CUVPHI303A	Process photo images to work-print and file stage	60
CUVPHI304A	Process colour materials in a wet darkroom context	60
CUVPHI305A	Use wet darkroom techniques to produce monochrome photographs	40
CUVPHI401A	Capture images in response to a brief	60
CUVPHI402A	Research and apply information on the traditions that inform photo imaging practice	50
CUVPHI403A	Apply photo imaging lighting techniques	100
CUVPHI404A	Enhance, manipulate and output photo images	80
CUVPHI405A	Develop self for photo imaging industry	20
CUVPHI516A	Research the role and use of the photo image in visual communication	50
CUVPHI517A	Research and exploit photo imaging trends	50
CUVPHI518A	Explore the descriptive and emotive nature of photo lighting	80
CUVPHI519A	Investigate and exploit innovative imaging options	50
CUVPHI520A	Produce an innovative presentation of professional work	160
CUVPHI521A	Produce commercial photo images	80
CUVPHI522A	Provide domestic portrait services	50
CUVPHI523A	Produce media photo images	50
CUVPHI524A	Make wedding photo imaging products	50
CUVPHI525A	Plan, capture and exploit visual art photo images	50
CUVPHI526A	Produce technical photo images	80
CUVPHI527A	Make illustrative images for publication and display	50
CUVPHI528A	Plan, capture and exploit stock photo images	50
CUVPHI529A	Employ colour management in a digital imaging workplace	50
CUVPHI530A	Prepare digital images for pre-press processing	50
CUVPHI531A	Investigate and refine alternative approaches to photomedia	60
CUVPRI201A	Develop printmaking skills	40
CUVPRI301A	Produce prints	50
CUVPRI401A	Experiment with techniques to produce prints	50
CUVPRI501A	Refine printmaking techniques	65
CUVPRI502A	Investigate printmaking materials and processes	70
CUVPRP101A	Use ideas and techniques for creative work	40
CUVPRP201A	Make simple creative work	40
CUVPRP202A	Participate in planning work for nominated sites	20
CUVPRP203A	Store finished creative work	20
CUVPRP301A	Produce creative work	40
CUVPRP302A	Document the work progress	20
CUVPRP303A	Select and prepare creative work for exhibition	10
CUVPRP304A	Participate in collaborative creative projects	45
CUVPRP401A	Realise a creative project	55
CUVPRP402A	Select sites for creative projects and plan work	20
CUVPRP403A	Select and organise finished work for storage	10
CUVPRP404A	Develop self as artist	20
CUVPRP405A	Develop and discuss ideas for own creative work	30
CUVPRP406A	Plan work space	10
CUVPRP501A	Realise a body of creative work	70
CUVPRP502A	Prepare for sustainable professional practice	30
CUVPRP503A	Present a body of own creative work	55
CUVPRP504A	Establish and maintain environmentally sustainable creative practice	25
CUVPRP505A	Establish and maintain safe professional practice	25
CUVPRP601A	Originate a body of independent creative work	70

National ID	Unit Title	Nominal Hours
CUVPRP602A	Collaborate in professional creative projects	45
CUVPRP603A	Engage in the business of creative practice	65
CUVPRP604A	Publicly present a body of own creative work	55
CUVPRP605A	Evolve ideas for professional creative work	45
CUVPRP606A	Extend expertise in a specialised art form to professional level	70
CUVPUA501A	Create works of art for public spaces	60
CUVPUA601A	Realise a public art project	80
CUVPUB501A	Develop and manage public relations strategies	40
CUVRES201A	Source and use information relevant to own arts practice	30
CUVRES301A	Apply knowledge of history and theory to own arts practice	60
CUVRES401A	Research history and theory to inform own arts practice	60
CUVRES501A	Critique cultural works	50
CUVRES502A	Analyse cultural history and theory	60
CUVRES601A	Extend cultural research expertise	45
CUVSCU201A	Develop sculptural skills	40
CUVSCU301A	Produce sculpture	50
CUVSCU401A	Experiment with techniques to produce sculpture	60
CUVSCU501A	Refine sculptural techniques	100
CUVSCU502A	Investigate sculptural materials and processes	90
CUVTEX201A	Develop skills in textile work	50
CUVTEX301A	Produce textile work	50
CUVTEX401A	Experiment with techniques to produce textile work	70
CUVTEX501A	Refine techniques for textile work	80
CUVTEX502A	Investigate materials and processes for textile work	70
CUVWOO201A	Develop woodworking skills	40
CUVWOO301A	Produce wood objects	50
CUVWOO401A	Experiment with techniques to produce wood objects	60
CUVWOO501A	Refine woodworking techniques	90
CUVWOO502A	Investigate woodworking materials and processes	80

Qualifications Mapping

The following table provides an overview of the qualifications from the CUV11 Visual Arts, Crafts and Design Training Package which replace qualifications from the existing version of the CUV03 Visual Arts, Craft and Design Training Package

CUV03 Current Qualification				CUV11 Replacement Qualification		
National ID	Qualification Title	Hours	E/NE	National ID	Qualification Title	Hours
CUV10103	Certificate I in Visual Arts and Contemporary Craft	215	NE	CUV10111	Certificate I in Visual Arts	215
CUV10203	Certificate I in Aboriginal or Torres Strait Islander Cultural Arts	225	NE	CUV10211	Certificate I in Aboriginal or Torres Strait Islander Cultural Arts	225
CUV20103	Certificate II in Visual Arts and Contemporary Craft	390	NE	CUV20111	Certificate II in Visual Arts	355
CUV20203	Certificate II in Aboriginal or Torres Strait Islander Cultural Arts	390	NE	CUV20211	Certificate II in Aboriginal or Torres Strait Islander Cultural Arts	365
CUV20303	Certificate II in Opal Cutting and Polishing	0	E	CUV20311	Certificate II in Opal Cutting and Polishing	230
CUV30103	Certificate III in Visual Arts and Contemporary Craft	580	NE	CUV30111	Certificate III in Visual Arts	535
CUV30203	Certificate III in Aboriginal or Torres Strait Islander Cultural Arts	615	NE	CUV30211	Certificate III in Aboriginal or Torres Strait Islander Cultural Arts	535
CUV30303	Certificate III in Design Fundamentals	440	NE	CUV30311	Certificate III in Design Fundamentals	515
CUV30403	Certificate III in Arts Administration	569	NE	CUV30411	Certificate III in Arts Administration	490
CUV40103	Certificate IV in Visual Arts and Contemporary Craft	720	NE	CUV40111	Certificate IV in Visual Arts	630
CUV40203	Certificate IV in Aboriginal or Torres Strait Islander Cultural Arts	765	NE	CUV40211	Certificate IV in Aboriginal or Torres Strait Islander Cultural Arts	660
CUV40303	Certificate IV in Design	735	NE	CUV40311	Certificate IV in Design	665
CUV40403	Certificate IV in Photoimaging	645	NE	CUV40411	Certificate IV in Photo Imaging	640
CUV40503	Certificate IV in Arts Administration	712	NE	CUV40511	Certificate IV in Arts Administration	640
CUV40603	Certificate IV in Opal Cutting and Polishing	0	NE	CUV40611	Certificate IV in Opal Cutting and Polishing	580
	No Previous Equivalent			CUV50111	Diploma of Visual Arts	744
	No Previous Equivalent			CUV50211	Diploma of Ceramics	1010
	No Previous Equivalent			CUV50311	Diploma of Graphic Design	920
CUV50407	Diploma of Photoimaging	870	NE	CUV50411	Diploma of Photo Imaging	950
	No Previous Equivalent			CUV60211	Advanced Diploma of Visual Arts	675
CUV60307	Advanced Diploma of Creative Product Development	755	E	CUV60311	Advanced Diploma of Creative Product Development	770
	No Previous Equivalent			CUV60411	Advanced Diploma of Graphic Design	745

Mapping Units of Competency

The following table provides an overview of the units of competency from the CUV03 Visual Arts, Craft and Design Training Package which are replaced by the units of competency from the CUV11 Visual Arts, Crafts and Design Training Package

CUV03			CUV11		
National ID	Units of Competency Title	Hours	National ID	Units of Competency Title	Hours
CUVCOR07B	Use drawing techniques to represent the object or idea	40	CUVACD101A	Use basic drawing techniques	40
CUVCOR08B	Produce drawings to represent and communicate the concept	70	CUVACD201A	Develop drawing skills to communicate ideas	70
CUVCOR09B	Select and apply drawing techniques and media to represent and communicate the concept	40	CUVACD301A	Produce drawings to communicate ideas	40
CUVCRS03B	Produce computer-aided drawings	60	CUVACD302A	Produce computer-aided drawings	60
CUVCRS04B	Produce technical drawings	70	CUVACD303A	Produce technical drawings	70
CUVCRS06B	Make scale models	70	CUVACD304A	Make scale models	70
CUVDES04B	Integrate colour theory and design processes in response to a brief	20	CUVACD401A	Integrate colour theory and design processes	20
	No Previous Equivalent		CUVACD402A	Experiment with moulding and casting techniques	45
	No Previous Equivalent		CUVACD501A	Refine drawing and other visual representation tools	60
	No Previous Equivalent		CUVACD502A	Create observational drawings	45
	No Previous Equivalent		CUVACD503A	Select and refine a specialised drawing technique	40
	No Previous Equivalent		CUVACD504A	Research and apply light and colour	40
	No Previous Equivalent		CUVACD505A	Work with the human form in creative practice	45
	No Previous Equivalent		CUVACD506A	Refine 2-D design ideas and processes	60
	No Previous Equivalent		CUVACD507A	Refine 3-D design ideas and processes	60
	No Previous Equivalent		CUVACD508A	Refine model making skills	60
	No Previous Equivalent		CUVACD509A	Develop and refine metal-working techniques	45
	No Previous Equivalent		CUVACD510A	Manage kiln operations	30
	No Previous Equivalent		CUVACD511A	Make moulds and casts	45
	No Previous Equivalent		CUVACD512A	Work with photomedia in creative practice	50
	No Previous Equivalent		CUVACD513A	Make mixed media artworks	50
	No Previous Equivalent		CUVACD514A	Refine carving techniques for creative work	55

CUV03			CUV11		
National ID	Units of Competency Title	Hours	National ID	Units of Competency Title	Hours
	No Previous Equivalent		CUVACD515A	Manage specialised finishing processes	40
	No Previous Equivalent		CUVACD601A	Extend professional expertise with drawing and other visual representation tools	55
	No Previous Equivalent		CUVACD602A	Extend professional expertise across new art forms and media	45
CUVPRP02B	Develop understanding of own Aboriginal or Torres Strait Islander identity	50	CUVATS101A	Develop understanding of own Aboriginal or Torres Strait Islander identity	50
CUVPRP03B	Develop and apply knowledge of Aboriginal or Torres Strait Islander Cultural Arts	50	CUVATS301A	Develop and apply knowledge of Aboriginal or Torres Strait Islander cultural arts	50
CUVPRP04B	Produce work which expresses own Aboriginal or Torres Strait Islander identity	60	CUVATS302A	Produce work that expresses own Aboriginal or Torres Strait Islander identity	60
CUVVSP01B	Produce calligraphy	50	CUVCAL301A	Produce calligraphy	50
CUVVSP02B	Research and experiment with techniques to produce calligraphy	60	CUVCAL401A	Experiment with techniques to produce calligraphy	60
CUVVSP04B	Apply techniques to produce ceramics	40	CUVCER201A	Develop ceramic skills	40
CUVVSP05B	Produce ceramics	50	CUVCER301A	Produce ceramics	50
CUVVSP06B	Research and experiment with techniques to produce ceramics	60	CUVCER401A	Experiment with techniques to produce ceramics	60
CUVVSP07B	Apply techniques in wheel-formed ceramics	60	CUVCER402A	Experiment with throwing techniques	60
	No Previous Equivalent		CUVCER403A	Experiment with ceramic surface treatments	45
	No Previous Equivalent		CUVCER501A	Refine ceramics techniques	55
	No Previous Equivalent		CUVCER502A	Investigate ceramic materials and processes	65
	No Previous Equivalent		CUVCER503A	Refine throwing techniques	60
	No Previous Equivalent		CUVCER504A	Refine handbuilding techniques	60
	No Previous Equivalent		CUVCER505A	Develop and apply ceramic glazes	55
CUVDSP13B	Research and apply techniques for the design of wearable objects	90	CUVDES403A	Research and apply techniques for the design of wearable objects	90
CUVDSP14B	Research and apply techniques for the design of products	70	CUVDES404A	Research and apply techniques in product design	70
CUVDSP15B	Research and apply techniques for application to spatial design	80	CUVDES405A	Research and apply techniques in spatial design	80
CUVDES601A	Design innovative products	50	CUVDES601B	Design innovative products	50
CUVVSP11B	Apply techniques to produce digital images	40	CUVDIG201A	Develop digital imaging skills	40
CUVVSP18B	Apply techniques to produce video art	40	CUVDIG202A	Develop video art skills	40

CUV03			CUV11		
National ID	Units of Competency Title	Hours	National ID	Units of Competency Title	Hours
CUVVSP12B	Produce digital images	50	CUVDIG301A	Produce digital images	50
CUVVSP19B	Produce video art	50	CUVDIG302A	Produce video art	50
CUVVSP13B	Research and experiment with techniques for digital image enhancement and manipulation	60	CUVDIG401A	Experiment with techniques to enhance digital images	60
CUVVSP20B	Research and experiment with techniques to produce video art	60	CUVDIG402A	Experiment with techniques to produce video art	60
	No Previous Equivalent		CUVDIG501A	Refine digital art techniques	70
	No Previous Equivalent		CUVDIG502A	Investigate technologies for the creation of digital art	60
CUVVSP14B	Apply techniques to produce drawings	40	CUVDRA201A	Develop drawing skills	40
CUVVSP15B	Produce drawings	50	CUVDRA301A	Produce drawings	50
CUVVSP16B	Research and experiment with techniques to produce drawings	60	CUVDRA401A	Experiment with techniques to produce drawings	60
	No Previous Equivalent		CUVDRA501A	Refine drawing techniques	70
	No Previous Equivalent		CUVDRA502A	Investigate drawing materials and processes	60
CUVADM10B	Research and utilise revenue and funding opportunities	40	CUVFIM401A	Obtain revenue to support operations	40
CUVVSP17B	Apply techniques to produce glass work	40	CUVGLA201A	Develop glassworking skills	40
CUVVSP21B	Produce glass work	50	CUVGLA301A	Produce glasswork	50
CUVVSP22B	Research and experiment with techniques to produce glass work	60	CUVGLA401A	Experiment with techniques to produce glasswork	60
	No Previous Equivalent		CUVGLA501A	Refine glassworking techniques	70
	No Previous Equivalent		CUVGLA502A	Investigate glassworking materials and processes	100
	No Previous Equivalent		CUVGLA503A	Refine kiln cast glass techniques	60
CUVCRS16B	Prepare text and graphic files for print processing	50	CUVGRD301A	Prepare files for publication	50
CUVCRS05B	Use typography techniques for design work	60	CUVGRD302A	Use typography techniques	60
CUVDSP07B	Research and apply techniques for graphic design	90	CUVGRD401A	Research and apply graphic design techniques	90
	No Previous Equivalent		CUVGRD501A	Research visual communication history and theory	50
	No Previous Equivalent		CUVGRD502A	Produce graphic designs for 2-D and 3-D applications	55
	No Previous Equivalent		CUVGRD503A	Produce typographic design solutions	55
	No Previous Equivalent		CUVGRD504A	Create and manipulate graphics	55
	No Previous Equivalent		CUVGRD505A	Design and manipulate complex layouts	60
	No Previous Equivalent		CUVGRD506A	Develop graphic design practice to meet industry	55

CUV03			CUV11		
National ID	Units of Competency Title	Hours	National ID	Units of Competency Title	Hours
				needs	
	No Previous Equivalent		CUVGRD601A	Engage in the business of graphic design	60
	No Previous Equivalent		CUVGRD602A	Originate graphic designs for complex briefs	60
	No Previous Equivalent		CUVGRD603A	Extend typographic design expertise	55
	No Previous Equivalent		CUVGRD604A	Develop and execute advertising concepts	50
	No Previous Equivalent		CUVGRD605A	Develop graphic designs for the built environment	50
	No Previous Equivalent		CUVGRD606A	Develop graphic designs for packaging	50
	No Previous Equivalent		CUVGRD607A	Develop graphic designs for branding and identify	50
CUVDSP11B	Research and apply techniques for illustrative work	50	CUVILL401A	Research and apply techniques for illustrative work	50
	No Previous Equivalent		CUVILL501A	Develop professional illustrations	60
	No Previous Equivalent		CUVILL502A	Refine illustration techniques	60
CUVADM12B	Work with arts professionals in an arts organisation	40	CUVIND401A	Communicate effectively with arts professionals	40
CUVIND501A	Maintain and apply creative arts industry knowledge	50	CUVIND501B	Maintain and apply creative arts industry knowledge	50
CUVVSP24B	Research and experiment with techniques to produce installation	30	CUVINS601A	Realise an installation work	30
CUVVSP26B	Apply techniques to produce jewellery	40	CUVJWL201A	Develop jewellery-making skills	40
CUVVSP27B	Produce jewellery	70	CUVJWL301A	Produce jewellery	70
CUVVSP28B	Research and experiment with techniques to produce jewellery	70	CUVJWL401A	Experiment with techniques to produce jewellery	70
CUVOPA01B	Identify and describe opal	0	CUVOPA201A	Identify and assess opal	20
CUVOPA02B	Handle and store rough and cut opal	0	CUVOPA202A	Handle and store rough and cut opal	10
CUVOPA03B	Complete precutting processes for solid opals	0	CUVOPA203A	Complete pre-cutting processes for solid opals	25
CUVOPA04B	Cut and polish an opal solid	0	CUVOPA204A	Cut and polish solid opals	70
CUVOPA05B	Complete pre-cutting processes for opal doublets and triplets	0	CUVOPA205A	Complete pre-cutting processes for opal doublets and triplets	25
CUVOPA06B	Cut and polish an opal doublet/triplet	0	CUVOPA206A	Cut and polish opal doublets and triplets	70
CUVOPA07B	Use opal carving tools	0	CUVOPA401A	Use opal carving tools	70
CUVOPA08B	Production cut and polish opal	0	CUVOPA402A	Production cut and polish opal	35
CUVOPA09B	Use a faceting machine	0	CUVOPA403A	Use a faceting machine	35
CUVOPA10B	Cut opal spheres and beads	0	CUVOPA404A	Cut opal spheres and beads	25
CUVOPA11B	Obtain opal	0	CUVOPA405A	Obtain opal	10

CUV03			CUV11		
National ID	Units of Competency Title	Hours	National ID	Units of Competency Title	Hours
CUVOPA12B	Identify the requirements for establishing an opal-cutting workshop	0	CUVOPA406A	Identify the requirements for establishing an opal-cutting workshop	20
CUVOPA13B	Apply advanced pre-cutting processes to complex opals	0	CUVOPA407A	Apply advanced pre-cutting processes to complex opals	35
CUVOPA14B	Undertake operational maintenance of machinery	0	CUVOPA408A	Undertake routine operational maintenance of machinery	45
CUVVSP34B	Apply techniques to produce paintings	40	CUVPAI201A	Develop painting skills	40
CUVVSP35B	Produce paintings	50	CUVPAI301A	Produce paintings	50
CUVVSP36B	Research and experiment with techniques to produce paintings	60	CUVPAI401A	Experiment with techniques to produce paintings	60
	No Previous Equivalent		CUVPAI501A	Refine painting techniques	50
	No Previous Equivalent		CUVPAI502A	Investigate painting materials and processes	45
CUVVSP38B	Research and experiment with techniques to produce performance art	40	CUVPER401A	Experiment with techniques to produce performance art	40
CUVPHI01B	Source and apply photoimaging industry knowledge	25	CUVPHI301A	Develop and apply photo imaging industry knowledge	15
CUVPHI05B	Use a 35mm SLR camera or digital equivalent	30	CUVPHI302A	Capture photographic images	50
CUVPHI07B	Process photoimages to work print/file stage	60	CUVPHI303A	Process photo images to work-print and file stage	60
CUVPHI09B	Use colour materials, processing and printing techniques in a wet darkroom context	60	CUVPHI304A	Process colour materials in a wet darkroom context	60
CUVPHI10B	Use and extend wet darkroom techniques to produce monochrome photographs	40	CUVPHI305A	Use wet darkroom techniques to produce monochrome photographs	40
CUVPHI06B	Plan and carry out image capture in response to a brief	60	CUVPHI401A	Capture images in response to a brief	60
CUVPHI03B	Research and apply information on the traditions which inform photoimaging practice	50	CUVPHI402A	Research and apply information on the traditions that inform photo imaging practice	50
CUVPHI04B	Apply photoimaging lighting techniques	20	CUVPHI403A	Apply photo imaging lighting techniques	100
CUVPHI08B	Enhance, manipulate and output photoimages	35	CUVPHI404A	Enhance, manipulate and output photo images	80
CUVPHI02B	Develop self for photoimaging industry	20	CUVPHI405A	Develop self for photo imaging industry	20
CUVPHI501A	Research role and use of the photoimage in visual communication	50	CUVPHI516A	Research the role and use of the photo image in visual communication	50
CUVPHI502A	Research and exploit photoimaging trends	50	CUVPHI517A	Research and exploit photo imaging trends	50
CUVPHI503A	Explore the descriptive and emotive nature of photo lighting	80	CUVPHI518A	Explore the descriptive and emotive nature of photo lighting	80

CUV03			CUV11		
National ID	Units of Competency Title	Hours	National ID	Units of Competency Title	Hours
CUVPHI504A	Investigate and exploit innovative imaging options	50	CUVPHI519A	Investigate and exploit innovative imaging options	50
CUVPHI505A	Produce an innovative presentation of professional work	160	CUVPHI520A	Produce an innovative presentation of professional work	160
CUVPHI506A	Produce commercial photoimages	80	CUVPHI521A	Produce commercial photo images	80
CUVPHI507A	Provide domestic portrait services	50	CUVPHI522A	Provide domestic portrait services	50
CUVPHI508A	Produce media photoimages	50	CUVPHI523A	Produce media photo images	50
CUVPHI509A	Make wedding photoimaging products	50	CUVPHI524A	Make wedding photo imaging products	50
CUVPHI510A	Plan, capture and exploit visual art photoimages	50	CUVPHI525A	Plan, capture and exploit visual art photo images	50
CUVPHI511A	Produce technical photoimages	80	CUVPHI526A	Produce technical photo images	80
CUVPHI512A	Make illustrative images for publication and display	50	CUVPHI527A	Make illustrative images for publication and display	50
CUVPHI513A	Plan, capture and exploit stock photoimages	50	CUVPHI528A	Plan, capture and exploit stock photo images	50
CUVPHI514A	Employ colour management in a digital imaging workplace	50	CUVPHI529A	Employ colour management in a digital imaging workplace	50
CUVPHI515A	Prepare digital images for pre-press printing	50	CUVPHI530A	Prepare digital images for pre-press processing	50
	No Previous Equivalent		CUVPHI531A	Investigate and refine alternative approaches to photomedia	60
CUVVSP44B	Apply techniques to produce prints	40	CUVPRI201A	Develop printmaking skills	40
CUVVSP45B	Produce prints	50	CUVPRI301A	Produce prints	50
CUVVSP46B	Research and experiment with techniques to produce prints	50	CUVPRI401A	Experiment with techniques to produce prints	50
	No Previous Equivalent		CUVPRI501A	Refine printmaking techniques	65
	No Previous Equivalent		CUVPRI502A	Investigate printmaking materials and processes	70
CUVCOR01B	Source concept for own work	40	CUVPRP101A	Use ideas and techniques for creative work	40
CUVCOR02B	Develop and articulate concept for own work	40	CUVPRP201A	Make simple creative work	40
CUVCRS01B	Plan work for a nominated site	20	CUVPRP202A	Participate in planning work for nominated sites	20
CUVCRS13B	Store finished work	20	CUVPRP203A	Store finished creative work	20
CUVCOR03B	Develop, refine and communicate concept for own work	40	CUVPRP301A	Produce creative work	40
CUVCRS08B	Document the work progress	20	CUVPRP302A	Document the work progress	20
CUVCRS11B	Select and prepare work for exhibition	10	CUVPRP303A	Select and prepare creative work for exhibition	10
	No Previous Equivalent		CUVPRP304A	Participate in collaborative creative projects	45
	No Previous Equivalent		CUVPRP401A	Realise a creative project	55
CUVCRS02B	Select sites and plan work	20	CUVPRP402A	Select sites for creative projects and plan work	20

CUV03			CUV11		
National ID	Units of Competency Title	Hours	National ID	Units of Competency Title	Hours
CUVCRS14B	Prepare, store and maintain finished work	10	CUVPRP403A	Select and organise finished work for storage	10
CUVPRP01B	Develop self as artist	20	CUVPRP404A	Develop self as artist	20
CUVCOR04B	Originate concept for own work and conduct critical discourse	30	CUVPRP405A	Develop and discuss ideas for own creative work	30
CUVADM02B	Plan work space	10	CUVPRP406A	Plan work space	10
	No Previous Equivalent		CUVPRP501A	Realise a body of creative work	70
	No Previous Equivalent		CUVPRP502A	Prepare for sustainable professional practice	30
	No Previous Equivalent		CUVPRP503A	Present a body of own creative work	55
	No Previous Equivalent		CUVPRP504A	Establish and maintain environmentally sustainable creative practice	25
	No Previous Equivalent		CUVPRP505A	Establish and maintain safe professional practice	25
	No Previous Equivalent		CUVPRP601A	Originate a body of independent creative work	70
	No Previous Equivalent		CUVPRP602A	Collaborate in professional creative projects	45
	No Previous Equivalent		CUVPRP603A	Engage in the business of creative practice	65
	No Previous Equivalent		CUVPRP604A	Publicly present a body of own creative work	55
	No Previous Equivalent		CUVPRP605A	Evolve ideas for professional creative work	45
	No Previous Equivalent		CUVPRP606A	Extend expertise in a specialised art form to professional level	70
CUVVSP48B	Research and experiment with techniques to produce public art	30	CUVPUA501A	Create works of art for public spaces	60
	No Previous Equivalent		CUVPUA601A	Realise a public art project	80
CUVADM08B	Develop and manage public relations strategies	40	CUVPUB501A	Develop and manage public relations strategies	40
CUVCOR11B	Source information on history and theory and apply to own area of work	30	CUVRES201A	Source and use information relevant to own arts practice	30
CUVCOR12B	Review history and theory for application to artistic practice	60	CUVRES301A	Apply knowledge of history and theory to own arts practice	60
CUVCOR13B	Research and critically analyse history and theory to inform artistic practice	60	CUVRES401A	Research history and theory to inform own arts practice	60
CUVADM13B	Research and critique cultural work(s)	50	CUVRES501A	Critique cultural works	50
	No Previous Equivalent		CUVRES502A	Analyse cultural history and theory	60
	No Previous Equivalent		CUVRES601A	Extend cultural research expertise	45
CUVVSP50B	Apply techniques to produce sculpture	40	CUVSCU201A	Develop sculptural skills	40
CUVVSP51B	Produce sculpture	50	CUVSCU301A	Produce sculpture	50
CUVVSP52B	Research and experiment with techniques to	60	CUVSCU401A	Experiment with techniques to produce sculpture	60

CUV03			CUV11		
National ID	Units of Competency Title	Hours	National ID	Units of Competency Title	Hours
	produce sculpture				
	No Previous Equivalent		CUVSCU501A	Refine sculptural techniques	100
	No Previous Equivalent		CUVSCU502A	Investigate sculptural materials and processes	90
CUVVSP54B	Apply techniques to produce textile/fibre work	50	CUVTEX201A	Develop skills in textile work	50
CUVVSP55B	Produce textile/fibre work	50	CUVTEX301A	Produce textile work	50
CUVVSP56B	Research and experiment with techniques to produce textile/fibre work	70	CUVTEX401A	Experiment with techniques to produce textile work	70
	No Previous Equivalent		CUVTEX501A	Refine techniques for textile work	80
	No Previous Equivalent		CUVTEX502A	Investigate materials and processes for textile work	70
CUVVSP57B	Apply techniques to produce wood objects	40	CUVWOO201A	Develop woodworking skills	40
CUVVSP58B	Produce wood objects	50	CUVWOO301A	Produce wood objects	50
CUVVSP59B	Research and experiment with techniques to produce wood objects	60	CUVWOO401A	Experiment with techniques to produce wood objects	60
	No Previous Equivalent		CUVWOO501A	Refine woodworking techniques	90
	No Previous Equivalent		CUVWOO502A	Investigate woodworking materials and processes	80