

**CUA CREATIVE ARTS AND CULTURE**  
**TRAINING PACKAGE**  
**Version 3**  
**WA NOMINAL HOURS GUIDE**

## Introduction

This Guide has been generated to enable the stakeholders in this Industry in Western Australia to participate in the managed implementation of the National CUA Creative Arts and Culture Training Package.

This Guide is designed to aid Registered Training Organisations (RTOs) to convert from existing Training Package qualifications to new Training Package qualifications within the scope of their training delivery.

The Guide should be read in conjunction with the endorsed components of the Training Package

Version 3 of the CUA Creative Arts and Culture Training Package was released by Training.Gov.Au (TGA) on the 02/11/2017

## Transition Arrangements

Registered Training Organisations (RTOs) are required to deliver Training Package qualifications in accordance with the Standards for RTOs. For further information visit the Training Accreditation Council website [www.tac.wa.gov.au](http://www.tac.wa.gov.au)

## Nominal Hours

Nominal hours are the hours of training notionally required to achieve the outcomes of units of competency.

Nominal hours are identified for nationally endorsed qualifications. Nominal hours may vary for a qualification depending on the selection of units of competency.

In Western Australia, nominal hours are used as a mechanism for funding allocation.

## Contact Details

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## Qualifications and Nominal Hours

The following table provides a summary of the qualifications and nominal hours in the training package.

National Code	National Title	Nominal Hours
CUA10113	Certificate I in Dance	180
CUA10215	Certificate I in Aboriginal and Torres Strait Islander Cultural Arts	225
CUA10315	Certificate I in Visual Arts	215
CUA20113	Certificate II in Dance	380
CUA20215	Certificate II in Creative Industries	250
CUA20315	Certificate II in Aboriginal and Torres Strait Islander Visual Arts Industry Work	250
CUA20415	Certificate II in Aboriginal and Torres Strait Islander Cultural Arts	365
CUA20515	Certificate II in Information and Cultural Services	363
CUA20615	Certificate II in Music Industry	260
CUA20715	Certificate II in Visual Arts	355
CUA30113	Certificate III in Dance	540
CUA30213	Certificate III in Community Dance, Theatre and Events	550
CUA30313	Certificate III in Assistant Dance Teaching	360
CUA30415	Certificate III in Live Production and Services	489
CUA30515	Certificate III in Aboriginal and Torres Strait Islander Cultural Arts	535
CUA30615	Certificate III in Arts Administration	490
CUA30715	Certificate III in Design Fundamentals	515
CUA30815	Certificate III in Broadcast Technology	435
CUA30915	Certificate III in Music Industry	345
CUA31015	Certificate III in Screen and Media	400
CUA31115	Certificate III in Visual Arts	535
CUA40113	Certificate IV in Dance	690
CUA40213	Certificate IV in Community Culture	745

CUA40313	Certificate IV in Dance Teaching and Management	540
CUA40415	Certificate IV in Live Production and Technical Services	664
CUA40513	Certificate IV in Musical Theatre	825
CUA40615	Certificate IV in Aboriginal and Torres Strait Islander Cultural Arts	660
CUA40715	Certificate IV in Design	665
CUA40815	Certificate IV in Arts Administration	640
CUA40915	Certificate IV in Music Industry	535
CUA41015	Certificate IV in Broadcast Technology	640
CUA41115	Certificate IV in Photography and Photo Imaging	640
CUA41215	Certificate IV in Screen and Media	570
CUA41315	Certificate IV in Visual Arts	630
CUA50113	Diploma of Dance (Elite Performance)	1358
CUA50213	Diploma of Musical Theatre	985
CUA50313	Diploma of Dance Teaching and Management	960
CUA50415	Diploma of Live Production and Technical Services	1009
CUA50513	Diploma of Live Production Design	1020
CUA50615	Diploma of Aboriginal and Torres Strait Islander Visual Arts Industry Work	650
CUA50715	Diploma of Graphic Design	920
CUA50815	Diploma of Music Industry	757
CUA50915	Diploma of Photography and Photo Imaging	950
CUA51015	Diploma of Screen and Media	705
CUA51115	Diploma of Visual Arts	744
CUA51215	Diploma of Ceramics	1010
CUA60113	Advanced Diploma of Dance (Elite Performance)	1735
CUA60213	Advanced Diploma of Live Production and Management Services	1080
CUA60315	Advanced Diploma of Graphic Design	760
CUA60415	Advanced Diploma of Creative Product Development	770
CUA60515	Advanced Diploma of Music Industry	752

CUA60615	Advanced Diploma of Screen and Media	785
CUA60715	Advanced Diploma of Visual Arts	675

## Units Of Competency and Nominal Hours

The following table provides a summary of the units of competency and nominal hours in the training package.

National Code	National Title	Nominal Hours
CUAACD101	Use basic drawing techniques	40
CUAACD201	Develop drawing skills to communicate ideas	70
CUAACD301	Produce drawings to communicate ideas	40
CUAACD302	Produce computer-aided drawings	60
CUAACD303	Produce technical drawings	70
CUAACD304	Make scale models	70
CUAACD401	Integrate colour theory and design processes	20
CUAACD402	Experiment with moulding and casting techniques	45
CUAACD501	Refine drawing and other visual representation tools	60
CUAACD502	Create observational drawings	45
CUAACD503	Select and refine a specialised drawing technique	40
CUAACD504	Research and apply light and colour	40
CUAACD505	Work with the human form in creative practice	45
CUAACD506	Refine 2-D design ideas and processes	60
CUAACD507	Refine 3-D design ideas and processes	60
CUAACD508	Refine model making skills	60
CUAACD509	Develop and refine metalworking techniques	45
CUAACD510	Manage kiln operations	30
CUAACD511	Make moulds and casts	45
CUAACD512	Work with photomedia in creative practice	50
CUAACD513	Make mixed media artworks	50
CUAACD514	Refine carving techniques for creative work	55
CUAACD515	Manage specialised finishing processes	40

CUAACD601	Extend professional expertise with drawing and other visual representation tools	55
CUAACD602	Extend professional expertise across new art forms and media	45
CUAACT301	Develop basic acting techniques	30
CUAACT401	Use a range of acting techniques in performance	45
CUAACT402	Develop acting techniques for musical theatre	90
CUAACT403	Develop comedy techniques for musical theatre	20
CUAACT404	Develop specialist acting techniques for musical theatre repertoire	30
CUAADM301	Administer bookings for rehearsals and performances	40
CUAADM302	Book performance venues	34
CUAAIR201	Develop techniques for presenting information on air	30
CUAAIR301	Present programs on air	30
CUAAIR302	Develop techniques for presenting to camera	30
CUAAIR401	Conduct interviews	40
CUAAIR402	Present a wide range of material on air	30
CUAAIR501	Explore issues on air	30
CUAANM301	Create 2D digital animations	60
CUAANM302	Create 3D digital animations	75
CUAANM303	Create 3D digital models	75
CUAANM401	Create advanced 3D digital models	50
CUAANM402	Create digital visual effects	70
CUAANM403	Create titles for screen productions	50
CUAANM501	Create 3D digital character animation	50
CUAANM502	Create 3D digital environments	60
CUAANM503	Design animation and digital visual effects	80
CUAATS101	Develop understanding of own Aboriginal or Torres Strait Islander identity	50
CUAATS201	Prepare for work in the Aboriginal and Torres Strait Islander visual arts industry	25
CUAATS202	Investigate and present features of Aboriginal and Torres Strait Islander culture	25
CUAATS301	Work effectively in the Aboriginal and Torres Strait Islander visual arts industry	50

CUAATS302	Produce work that expresses own Aboriginal or Torres Strait Islander identity	60
CUAATS303	Develop and apply knowledge of Aboriginal or Torres Strait Islander cultural arts	50
CUAATS401	Develop and apply knowledge of the Aboriginal and Torres Strait Islander visual arts industry	200
CUAATS501	Plan Aboriginal and Torres Strait Islander visual arts projects	80
CUAATS502	Research the cultures of Aboriginal and Torres Strait Islander visual artists	80
CUAATS503	Work effectively with Aboriginal and Torres Strait Islander visual artists and their communities	65
CUAATS504	Work with Aboriginal and Torres Strait Islander cultural material	30
CUABRD301	Perform basic transmission operations	40
CUABRD302	Provide production support for television productions	50
CUABRD303	Prepare video material for television transmission	40
CUABRD401	Carry out television transmission operations	10
CUABRD402	Vision mix television productions	50
CUABRD403	Transfer film to digital formats	10
CUABRD501	Operate master control	50
CUABRT401	Install or upgrade broadcast equipment and facilities	100
CUABRT402	Maintain broadcast equipment and facilities	100
CUABRT403	Ensure quality of broadcast output	100
CUABRT404	Coordinate outside broadcasts	100
CUABRT501	Collaborate on the design of broadcasting facilities	50
CUACAL301	Produce calligraphy	50
CUACAL401	Experiment with techniques to produce calligraphy	60
CUACAM201	Assist with a basic camera shoot	30
CUACAM301	Shoot material for screen productions	60
CUACAM302	Rig camera infrastructure	30
CUACAM401	Shoot a wide range of screen content	70
CUACAM402	Shoot screen content in a multi-camera environment	60
CUACAM403	Install camera supports	30
CUACAM404	Pull focus	15



CUACAM501	Shoot material for screen productions under special conditions	60
CUACAM601	Direct cinematography for screen productions	50
CUACER201	Develop ceramic skills	40
CUACER301	Produce ceramics	50
CUACER401	Experiment with techniques to produce ceramics	60
CUACER402	Experiment with throwing techniques	60
CUACER403	Experiment with ceramic surface treatments	45
CUACER501	Refine ceramics techniques	55
CUACER502	Investigate ceramic materials and processes	65
CUACER503	Refine throwing techniques	60
CUACER504	Refine handbuilding techniques	60
CUACER505	Develop and apply ceramic glazes	55
CUACHR301	Develop basic dance composition skills	20
CUACHR401	Create and perform dance pieces	30
CUACHR402	Create short dance pieces	30
CUACHR403	Develop choreography skills	40
CUACHR501	Create and perform complex dance pieces	50
CUACHR601	Create choreography for stage and screen	60
CUACHR602	Develop skills in dance notation	40
CUACIR301	Perform basic on-ground acrobatic techniques	20
CUACIR401	Develop acrobatic techniques for theatrical performances	25
CUACMP301	Implement copyright arrangements	40
CUACMP501	Manage copyright arrangements	50
CUACNM201	Monitor collections for changes in condition	30
CUACNM301	Move and store collection material	50
CUACNM401	Assess the significance of collection objects	40
CUACNM402	Prepare display mounts for collection material	50
CUACNM403	Work with cultural material	20

CUACNM501	Assess the significance of collections	40
CUACNM601	Manage collection maintenance and preservation procedures	100
CUACOS301	Apply art finishing	40
CUACOS302	Dress performers	25
CUACOS303	Modify, repair and maintain costumes	30
CUACOS304	Develop and apply knowledge of costume	40
CUACOS305	Maintain costume continuity	40
CUACOS401	Make costumes for dance and physical theatre	80
CUACOS402	Make costume accessories	60
CUACOS403	Develop expertise in costume component construction	80
CUACOS404	Construct blocks for period costumes	80
CUACOS405	Develop expertise in pattern development for costume	80
CUACOS501	Make period costumes	160
CUACOS502	Make character costumes	80
CUACOS503	Create theatrical millinery	140
CUACOS504	Make specialised costumes	60
CUACOS505	Coordinate costume manufacture	55
CUACOS506	Manage an off-site costume department	60
CUACOS507	Construct costume corsetry and undergarments	100
CUACOS508	Cut and drape complex period costumes	100
CUACOS509	Design costumes	100
CUACOS510	Realise costumes	60
CUADAN101	Develop foundation dance techniques	25
CUADAN102	Develop foundation ballet dance technique	40
CUADAN103	Develop foundation jazz dance technique	25
CUADAN104	Develop foundation tap dance technique	25
CUADAN105	Develop foundation street dance technique	25
CUADAN106	Develop foundation cultural dance technique	25

CUADAN201	Develop basic dance techniques	50
CUADAN202	Incorporate artistic expression into basic dance performances	20
CUADAN203	Perform basic jazz dance technique	45
CUADAN204	Perform basic Aboriginal and Torres Strait Islander dance technique	80
CUADAN205	Perform basic contemporary dance technique	45
CUADAN206	Perform basic ballet technique	45
CUADAN207	Perform basic tap technique	45
CUADAN208	Perform basic street dance technique	45
CUADAN209	Perform basic cultural dance technique	45
CUADAN301	Integrate rhythm in dance or movement technique	20
CUADAN302	Increase depth of Aboriginal and Torres Strait Islander dance technique	20
CUADAN303	Develop dance partnering techniques	60
CUADAN304	Develop dance improvisation skills	30
CUADAN305	Increase depth of jazz dance technique	50
CUADAN306	Increase depth of ballet dance technique	80
CUADAN307	Increase depth of cultural dance technique	80
CUADAN308	Increase depth of contemporary dance technique	45
CUADAN309	Increase depth of street dance technique	45
CUADAN310	Increase depth of social dance technique	45
CUADAN311	Increase depth of tap dance technique	45
CUADAN402	Improvise advanced dance sequences	40
CUADAN403	Develop expertise in jazz dance technique	65
CUADAN404	Develop expertise in bodyweather and butoh dance technique	70
CUADAN405	Develop expertise in street dance technique	70
CUADAN406	Develop expertise in social dance technique	70
CUADAN407	Develop expertise in dance performance technique	70
CUADAN408	Develop expertise in ballet technique	100
CUADAN409	Develop expertise in contemporary dance technique	100

CUADAN410	Develop expertise in tap dance technique	70
CUADAN411	Develop expertise in cultural dance technique	60
CUADAN412	Develop dance techniques for musical theatre	140
CUADAN501	Refine ballet technique	140
CUADAN502	Refine ballet performance skills	140
CUADAN503	Perform repertoire for corps de ballet	120
CUADAN504	Perform ballet solo variations	115
CUADAN505	Refine contemporary dance technique	140
CUADAN506	Refine cultural dance technique	75
CUADAN507	Refine dance partnering techniques	100
CUADAN508	Develop expertise in allied contemporary dance techniques	80
CUADAN509	Refine pointe work techniques	85
CUADAN601	Perform dance repertoire at a professional level	120
CUADAN602	Perform advanced classical ballet technique	140
CUADAN603	Extend ballet technique to a professional level	220
CUADAN604	Extend ballet performance skills to a professional level	120
CUADAN605	Perform pas de deux at a professional level	100
CUADAN606	Extend pointe work techniques to a professional level	90
CUADAN607	Extend contemporary dance technique to a professional level	120
CUADAN608	Extend contemporary dance performance skills to a professional level	120
CUADAN609	Extend cultural dance performance skills to a professional level	100
CUADAN610	Extend allied contemporary dance techniques at a professional level	100
CUADAN611	Perform virtuoso contemporary dance technique	140
CUADES401	Research and apply techniques for the design of wearable objects	90
CUADES402	Research and apply techniques in product design	70
CUADES403	Research and apply techniques in spatial design	80
CUADES501	Design events	20
CUADES502	Realise production designs	100

CUADES601	Design innovative products	50
CUADIG201	Maintain interactive content	30
CUADIG202	Develop digital imaging skills	40
CUADIG203	Develop video art skills	40
CUADIG301	Prepare video assets	30
CUADIG302	Author interactive sequences	40
CUADIG303	Produce and prepare photo images	60
CUADIG304	Create visual design components	40
CUADIG305	Produce digital images	50
CUADIG306	Produce video art	50
CUADIG401	Author interactive media	50
CUADIG402	Design user interfaces	50
CUADIG403	Create user interfaces	50
CUADIG404	Apply scripting language in authoring	60
CUADIG405	Produce innovative digital images	60
CUADIG406	Produce innovative video art	60
CUADIG501	Coordinate the testing of interactive media products	40
CUADIG502	Design digital applications	50
CUADIG503	Design e-learning resources	40
CUADIG504	Design games	40
CUADIG505	Design information architecture	70
CUADIG506	Design interaction	40
CUADIG507	Design digital simulations	50
CUADIG508	Refine digital art techniques	70
CUADIG509	Investigate technologies for the creation of digital art	60
CUADLT301	Develop basic dance analysis skills	20
CUADLT401	Document dance	40
CUADLT402	Explore the relationship between music and dance	40

CUADRA201	Develop drawing skills	40
CUADRA301	Produce drawings	50
CUADRA401	Experiment with techniques to produce drawings	60
CUADRA501	Refine drawing techniques	70
CUADRA502	Investigate drawing materials and processes	60
CUADRT401	Direct television programs and segments	60
CUADRT501	Direct rehearsals of performers	50
CUADRT502	Direct performers for screen productions	50
CUADRT601	Establish the creative vision for screen productions	50
CUADRT602	Audition and select performers	50
CUADRT603	Direct screen production crews	50
CUADRT604	Devise camera coverage	50
CUADRT605	Collaborate with editors during post-production	50
CUADTM301	Assist with dance teaching	35
CUADTM401	Plan and organise dance classes	40
CUADTM402	Teach basic classical ballet dance technique	60
CUADTM403	Apply safe dance teaching methods	60
CUADTM404	Teach basic jazz dance technique	40
CUADTM405	Teach basic contemporary dance technique	40
CUADTM406	Teach basic tap dance technique	40
CUADTM407	Teach basic cultural dance technique	40
CUADTM408	Teach Cecchetti Ballet method at introductory level	40
CUADTM409	Teach Cecchetti Ballet method at junior level	40
CUADTM410	Teach Cecchetti Ballet method at intermediate level	40
CUADTM411	Teach basic dance technique	75
CUADTM412	Promote the physical and emotional wellbeing of children in performing arts	65
CUADTM501	Maintain professional practice as a dance school or studio manager	70
CUADTM502	Teach medium level classical ballet dance technique	70

CUADTM503	Teach medium level jazz dance technique	70
CUADTM504	Teach medium level contemporary dance technique	70
CUADTM505	Teach medium level tap dance technique	70
CUADTM506	Teach medium level cultural dance technique	70
CUADTM507	Teach classical ballet pointe technique	50
CUADTM508	Refine dance teaching methodologies	60
CUADTM509	Refine professional practice as a dance teacher	40
CUADTM510	Develop teaching programs for the Advanced 1 level of the Cecchetti Ballet method	85
CUADTM511	Teach medium level dance technique	180
CUADTM601	Teach high level classical ballet dance technique	150
CUADTM602	Teach high level jazz dance technique	150
CUADTM603	Teach high level contemporary dance technique	150
CUADTM604	Teach high level tap dance technique	150
CUADTM605	Teach high level cultural dance technique	150
CUADTM606	Teach high level dance technique	150
CUA EVP201	Assist with the staging of public activities and events	50
CUA EVP202	Provide visitors with venue information and assistance	30
CUA EVP401	Present information on activities, events and public programs	40
CUA EVP402	Design and develop interpretive displays	100
CUA EVP403	Install and dismantle exhibition elements	40
CUA EVP501	Coordinate the installation and dismantling of exhibitions	55
CUA EVP502	Develop and implement exhibition interpretive strategies	100
CUAFIM401	Obtain revenue to support operations	40
CUAFIM501	Source funding for projects	65
CUAFOH201	Undertake routine front of house duties	50
CUAFOH202	Usher patrons	50
CUAFOH301	Provide seating and ticketing services	100
CUAFOH302	Monitor entry to venues	50

CUAFOH501	Manage front of house services	90
CUAGLA201	Develop glassworking skills	40
CUAGLA301	Produce glasswork	50
CUAGLA401	Experiment with techniques to produce glasswork	60
CUAGLA501	Refine glassworking techniques	70
CUAGLA502	Investigate glassworking materials and processes	100
CUAGLA503	Refine kiln cast glass techniques	60
CUAGMT301	Repair and maintain production equipment	25
CUAGRD301	Prepare files for publication	50
CUAGRD302	Use typography techniques	60
CUAGRD401	Research and apply graphic design techniques	90
CUAGRD501	Research visual communication history and theory	50
CUAGRD502	Produce graphic designs for 2-D and 3-D applications	55
CUAGRD503	Produce typographic design solutions	55
CUAGRD504	Create and manipulate graphics	55
CUAGRD505	Design and manipulate complex layouts	60
CUAGRD506	Develop graphic design practice to meet industry needs	55
CUAGRD601	Engage in the business of graphic design	60
CUAGRD602	Originate graphic designs for complex briefs	60
CUAGRD603	Extend typographic design expertise	55
CUAGRD604	Develop and execute advertising concepts	50
CUAGRD605	Develop graphic designs for the built environment	50
CUAGRD606	Develop graphic designs for packaging	50
CUAGRD607	Develop graphic designs for branding and identity	50
CUAHAZ401	Perform hazardous action sequences using vehicles	80
CUAHAZ402	Perform hazardous action sequences involving fights and falls	80
CUAHAZ403	Perform hazardous action sequences involving natural elements	80
CUAHAZ404	Perform hazardous action sequences involving animals	80



CUAHAZ501	Coordinate hazardous action sequences	50
CUAILL401	Develop and refine illustrative work	50
CUAILL501	Develop professional illustrations	60
CUAILL502	Refine illustration techniques	60
CUAIND201	Develop and apply creative arts industry knowledge	20
CUAIND202	Develop and apply knowledge of information and cultural services organisations	60
CUAIND301	Work effectively in the creative arts industry	50
CUAIND302	Develop and maintain relationships with Indigenous Australian performance mentors	35
CUAIND303	Work effectively in the music industry	25
CUAIND304	Plan a career in the creative arts industry	34
CUAIND401	Extend expertise in specialist creative fields	45
CUAIND402	Provide freelance services	30
CUAIND403	Communicate effectively with arts professionals	40
CUAIND501	Apply music industry knowledge	80
CUAIND502	Maintain and apply creative arts industry knowledge	50
CUAIND601	Work professionally in the creative arts industry	70
CUAINN501	Adopt an innovative approach to creating production elements	150
CUAINS601	Realise an installation work	30
CUAJWL201	Develop jewellery-making skills	40
CUAJWL301	Produce jewellery	70
CUAJWL401	Experiment with techniques to produce jewellery	70
CUALED501	Provide instrumental or vocal tuition	34
CUALED502	Provide tuition for composition	34
CUALGT201	Develop basic lighting skills and knowledge	25
CUALGT301	Operate basic lighting	25
CUALGT302	Repair and maintain lighting equipment	20
CUALGT303	Install and test lighting equipment	30
CUALGT304	Install and operate follow spots	20

CUALGT305	Operate floor electrics	20
CUALGT401	Operate complex lighting	100
CUALGT402	Implement lighting designs	60
CUALGT403	Set up and operate lighting cues and effects	30
CUALGT501	Realise lighting designs	100
CUALGT502	Manage installation of lighting systems	100
CUALGT503	Manage lighting operations for outdoor events	100
CUALGT504	Develop lighting designs	60
CUALLN201	Use basic measuring and calculating skills	15
CUAMCP201	Incorporate technology into music making	45
CUAMCP301	Compose simple songs or musical pieces	30
CUAMCP302	Write song lyrics	30
CUAMCP303	Develop simple musical pieces using electronic media	35
CUAMCP401	Develop techniques for arranging music	34
CUAMCP402	Develop techniques for composing music	34
CUAMCP501	Compose music using electronic media	60
CUAMCP502	Compose music for screen	34
CUAMCP503	Prepare compositions for publishing	45
CUAMCP601	Extend techniques for arranging music	60
CUAMCP602	Extend techniques for composing music	65
CUAMGT401	Manage distribution of music and associated products	40
CUAMGT402	Administer music publishing income	35
CUAMGT403	Manage licensing and assignment of works	34
CUAMGT404	Administer artists' royalty income	30
CUAMGT501	Manage artists and their careers	34
CUAMGT502	Develop artists and repertoire	63
CUAMKG301	Assist with marketing and promotion	40
CUAMKG501	Manage the promotion of creative acts	35

CUAMLT201	Develop and apply musical ideas and listening skills	25
CUAMLT202	Apply knowledge of music culture to music making	25
CUAMLT301	Develop and apply aural perception skills	45
CUAMLT302	Apply knowledge of style and genre to music industry practice	40
CUAMLT303	Notate music	40
CUAMLT401	Notate music for performance	35
CUAMLT402	Articulate ideas about music	40
CUAMLT403	Develop skills in analysis of functional harmony	55
CUAMLT501	Refine aural perception skills	60
CUAMLT502	Apply concepts of music and society to professional practice	40
CUAMLT601	Analyse music	63
CUAMLT602	Analyse harmony	90
CUAMPF101	Develop skills to play or sing music	63
CUAMPF102	Develop ensemble skills to perform simple musical parts	70
CUAMPF201	Play or sing simple musical pieces	63
CUAMPF202	Incorporate music technology into performance	34
CUAMPF203	Develop ensemble skills for playing or singing music	45
CUAMPF204	Play or sing music from simple written notation	30
CUAMPF301	Develop technical skills in performance	20
CUAMPF302	Prepare for performances	35
CUAMPF303	Contribute to backup accompaniment	34
CUAMPF304	Make a music demo	40
CUAMPF305	Develop improvisation skills	34
CUAMPF401	Rehearse music for group performances	80
CUAMPF402	Develop and maintain stagecraft skills	63
CUAMPF403	Develop repertoire as part of a backup group	60
CUAMPF404	Perform music as part of a group	63
CUAMPF405	Develop instrumental techniques	34

CUAMPF406	Perform music as a soloist	63
CUAMPF407	Develop vocal techniques	40
CUAMPF408	Develop performance techniques on a second instrument	40
CUAMPF409	Perform music using digital media	40
CUAMPF410	Perform music from written notation	63
CUAMPF501	Prepare a program for performance	63
CUAMPF502	Incorporate interactive technology into performance	60
CUAMPF503	Perform accompaniment	34
CUAMPF504	Perform improvisation for audiences	34
CUAMPF505	Develop technical skills and expand repertoire	80
CUAMPF506	Present live audition programs	70
CUAMPF507	Provide musical leadership in performance	34
CUAMPF601	Present a music performance	63
CUAMPF602	Manage stagecraft aspects of performances	65
CUAMPF603	Refine performance techniques and expand repertoire	65
CUAMPF604	Extend improvisation techniques	65
CUAMPF605	Develop advanced vocal techniques	65
CUAMPF606	Conduct musical performances	51
CUAMPF607	Lead music rehearsals	63
CUAMUP301	Prepare personal appearance for performances	20
CUAMUP401	Design, apply and remove make-up	160
CUAMUP402	Maintain make-up and hair continuity	160
CUAMUP403	Style hair for performances or productions	60
CUAMUP404	Style wigs and hairpieces for performances or productions	120
CUAMUP501	Apply theatrical make-up and hairstyles	35
CUAMUP502	Design and apply specialised make-up	65
CUAMUP503	Design and apply special make-up effects	60
CUAMUP504	Create prosthetics for special make-up effects	110

CUAPAI201	Develop painting skills	40
CUAPAI301	Produce paintings	50
CUAPAI401	Experiment with techniques to produce paintings	60
CUAPAI501	Refine painting techniques	50
CUAPAI502	Investigate painting materials and processes	45
CUAPER401	Experiment with techniques to produce performance art	40
CUAPHI301	Develop and apply photo imaging industry knowledge	15
CUAPHI302	Capture photographic images	50
CUAPHI303	Process photo images to work-print and file stage	60
CUAPHI304	Process colour materials in a wet darkroom context	60
CUAPHI305	Use wet darkroom techniques to produce monochrome photographs	40
CUAPHI401	Capture images in response to a brief	60
CUAPHI402	Apply photo imaging lighting techniques	100
CUAPHI403	Enhance, manipulate and output photo images	80
CUAPHI501	Apply visual communication theory to photo imaging practice	50
CUAPHI502	Research and apply photo imaging trends	50
CUAPHI503	Explore the descriptive and emotive nature of photo lighting	80
CUAPHI504	Employ specialised imaging technologies	50
CUAPHI505	Produce commercial photo images	80
CUAPHI506	Provide photographic portrait services	50
CUAPHI507	Produce media photo images	50
CUAPHI508	Provide wedding photo imaging services	50
CUAPHI509	Plan and produce visual art photo images	50
CUAPHI510	Produce technical photo images	80
CUAPHI511	Make illustrative photo images for publication and display	50
CUAPHI512	Plan and produce stock photo images	50
CUAPHI513	Employ colour management in a digital imaging workplace	50
CUAPHI514	Prepare digital images for pre-press processing	50

CUAPOS201	Perform basic vision and sound editing	50
CUAPOS401	Edit screen content for fast turnaround	50
CUAPOS402	Manage media assets	50
CUAPOS501	Edit complex screen productions	60
CUAPOS502	Perform primary and secondary colour correction	55
CUAPPM301	Assist with designing performance spaces	20
CUAPPM302	Plan and prepare program content	60
CUAPPM401	Contribute to the organisation of productions	50
CUAPPM402	Coordinate production operations	30
CUAPPM403	Coordinate touring arrangements	140
CUAPPM404	Produce programs and program segments	60
CUAPPM405	Schedule radio playlists	25
CUAPPM406	Coordinate film and media production services and resources	50
CUAPPM407	Create storyboards	60
CUAPPM408	Floor manage studio shoots	40
CUAPPM409	Organise production locations	30
CUAPPM410	Coordinate continuity	30
CUAPPM411	Compile production schedules	60
CUAPPM412	Organise and facilitate rehearsals	30
CUAPPM501	Manage small-scale live productions	90
CUAPPM502	Realise productions	250
CUAPPM503	Incorporate creative and technical needs into management processes	150
CUAPPM504	Manage bump in and bump out of shows	150
CUAPPM505	Develop, implement and monitor program schedules	40
CUAPPM506	Write pre-production safety reports	10
CUAPPM507	Manage safety aspects of screen productions	50
CUAPPM508	Manage locations for film and media productions	60
CUAPPM601	Manage pre-production for shows and events	150

CUAPPM602	Manage construction workshop operations	30
CUAPPM603	Plan and manage film and media pre-production	60
CUAPPM604	Plan and manage film and media post-production	50
CUAPPR101	Use ideas and techniques to develop creative work	40
CUAPPR201	Make simple creative work	40
CUAPPR202	Participate in planning process for proposed artwork sites	20
CUAPPR203	Store finished creative work	20
CUAPPR301	Produce creative work	40
CUAPPR302	Document the creative work progress	20
CUAPPR304	Participate in collaborative creative projects	45
CUAPPR401	Realise a creative project	55
CUAPPR402	Select sites for creative projects and plan work	20
CUAPPR403	Store and maintain finished creative work	10
CUAPPR404	Develop self as artist	20
CUAPPR405	Develop and discuss ideas for own creative work	30
CUAPPR406	Plan work space	10
CUAPPR407	Select and prepare creative work for exhibition	10
CUAPPR501	Realise a body of creative work	70
CUAPPR502	Develop own sustainable professional practice	30
CUAPPR503	Present a body of own creative work	55
CUAPPR504	Establish and maintain environmentally sustainable creative practice	25
CUAPPR505	Establish and maintain safe creative practice	25
CUAPPR601	Originate a body of independent creative work	70
CUAPPR602	Collaborate in professional creative projects	45
CUAPPR603	Engage in the business of creative practice	65
CUAPPR604	Publicly present a body of own creative work	55
CUAPPR605	Evolve ideas for professional creative work	45
CUAPPR606	Extend expertise in a specialised art form to professional level	70

CUAPRE401	Implement preventive conservation activities	40
CUAPRF201	Prepare for performances	35
CUAPRF301	Create and tell stories	25
CUAPRF304	Develop audition techniques	25
CUAPRF305	Perform in ways that respect customary law, ethics and traditions	20
CUAPRF306	Develop musical theatre techniques	30
CUAPRF307	Develop performance techniques	35
CUAPRF402	Develop conceptual and expressive skills as a performer	40
CUAPRF403	Use a range of performance techniques	45
CUAPRF404	Refine movement skills for performance	50
CUAPRF405	Rehearse technique for performance	60
CUAPRF406	Use technique in performance	40
CUAPRF407	Develop expertise in musical theatre techniques	50
CUAPRF408	Perform solo in a musical theatre context	45
CUAPRF409	Perform in a musical theatre ensemble	45
CUAPRF410	Develop on-camera performance skills	45
CUAPRF501	Refine performance techniques	95
CUAPRF503	Prepare for performances in a competitive environment	35
CUAPRF504	Refine musical theatre techniques	85
CUAPRF601	Extend musical theatre performance techniques to a professional level	150
CUAPRI201	Develop printmaking skills	40
CUAPRI301	Produce prints	50
CUAPRI401	Experiment with techniques to produce prints	60
CUAPRI501	Refine printmaking techniques	65
CUAPRI502	Investigate printmaking materials and processes	70
CUAPRP201	Develop basic prop construction skills	20
CUAPRP202	Repair, maintain and alter props	15
CUAPRP301	Assemble and maintain props	20



CUAPRP401	Coordinate props	70
CUAPRP402	Use casting and moulding techniques to make props	50
CUAPRP403	Make props using mixed media	50
CUAPRP404	Make prop furniture	100
CUAPRP405	Construct mechanical props	100
CUAPRP501	Design props	15
CUAPRP502	Develop prop construction plans	50
CUAPUA501	Create works of art for public spaces	60
CUAPUA601	Realise a public art project	80
CUAPUR501	Establish and manage recording contracts	40
CUAPYR401	Manage health and safety requirements at fireworks displays	50
CUAPYR402	Operate outdoor fireworks displays	70
CUAPYR403	Plan outdoor fireworks displays	50
CUAPYR404	Operate close proximity fireworks displays	60
CUAPYR405	Plan close proximity fireworks displays	45
CUARES201	Collect and organise content for broadcast or publication	30
CUARES202	Source and use information relevant to own arts practice	30
CUARES301	Apply knowledge of history and theory to own arts practice	60
CUARES401	Research dance concepts	50
CUARES402	Conduct research	30
CUARES403	Research history and theory to inform own arts practice	60
CUARES501	Refine conceptual understanding of dance	40
CUARES502	Critique cultural works	50
CUARES503	Analyse cultural history and theory	60
CUARES601	Research and apply concepts of live performance practice	65
CUARES602	Extend cultural research expertise	45
CUASCE201	Develop basic scenic art skills	20
CUASCE202	Prepare and prime scenic art cloths	25

CUASCE203	Repair, maintain and alter scenic art	15
CUASCE301	Paint scenic art elements	120
CUASCE401	Create special effects for scenic art	60
CUASCU201	Develop sculptural skills	40
CUASCU301	Produce sculpture	50
CUASCU401	Experiment with techniques to produce sculpture	60
CUASCU501	Refine sculptural techniques	100
CUASCU502	Investigate sculptural materials and processes	90
CUASET201	Develop basic skills in set construction	140
CUASET301	Construct soft scenery	30
CUASET302	Assemble and maintain sets	60
CUASET401	Make sets	60
CUASET402	Construct mechanical sets	100
CUASET501	Design sets	15
CUASET502	Develop set construction plans	100
CUASFX301	Maintain and repair special effects items	50
CUASFX401	Create special effects items	50
CUASFX402	Coordinate the logistics of special effects operations	20
CUASMT301	Work effectively backstage during performances	90
CUASMT401	Assist in stage managing performances	50
CUASMT402	Assist in stage managing creative rehearsals	50
CUASMT403	Develop and implement production work plans	60
CUASMT501	Stage manage productions and events	120
CUASMT502	Call performances	100
CUASMT503	Develop and maintain production documents	100
CUASMT504	Manage audition support services	45
CUASMT505	Manage plotting sessions	150
CUASMT506	Plot and manage cues from musical scores	90

CUASMT601	Stage manage creative rehearsals	70
CUASMT602	Stage manage performances	90
CUASMT603	Stage manage technical and dress rehearsals	70
CUASOU201	Develop basic audio skills and knowledge	40
CUASOU202	Perform basic sound editing	60
CUASOU203	Assist with sound recordings	35
CUASOU204	Mix sound in a broadcasting environment	20
CUASOU301	Undertake live audio operations	80
CUASOU302	Compile and replay audio material	50
CUASOU303	Repair and maintain audio equipment	40
CUASOU304	Prepare audio assets	30
CUASOU305	Compile audio material for broadcast	50
CUASOU306	Operate sound reinforcement systems	40
CUASOU307	Record and mix a basic music demo	40
CUASOU308	Install and disassemble audio equipment	40
CUASOU309	Restore audio tracks	35
CUASOU310	Analyse soundtracks	34
CUASOU311	Mix music in a studio environment	55
CUASOU401	Mix live audio	140
CUASOU402	Manage audio input sources	30
CUASOU403	Manage audio system control networks	120
CUASOU404	Manage wireless audio operations	40
CUASOU405	Record sound	60
CUASOU406	Develop and implement sound plans	34
CUASOU407	Edit sound	65
CUASOU408	Edit dialogue	40
CUASOU409	Mix recorded music	50
CUASOU410	Record sound on location	35

CUASOU411	Coordinate sound recording operations on location	35
CUASOU501	Manage audio operations for outdoor events	60
CUASOU502	Manage the operation of stage monitor systems	70
CUASOU503	Develop sound designs	51
CUASOU504	Produce sound recordings	92
CUASOU505	Implement sound designs	51
CUASOU506	Create a final sound balance	80
CUASOU507	Compile music for soundtracks	34
CUASOU601	Manage production of sound designs	50
CUASOU602	Manage production of sound recordings	40
CUASTA201	Develop basic staging skills	20
CUASTA202	Assist with bump in and bump out of shows	80
CUASTA301	Assist with production operations for live performances	30
CUASTA302	Install staging elements	80
CUASTA303	Operate staging elements	90
CUASTA304	Maintain physical production elements	45
CUASTA401	Operate show control systems	45
CUASTA402	Install and uninstall specialist staging equipment	70
CUASTA403	Operate flying systems	90
CUASTA501	Manage specialist staging operations	45
CUASTA502	Manage show control operations	45
CUATEX201	Develop skills in textile work	50
CUATEX301	Produce textile work	50
CUATEX401	Experiment with techniques to produce textile work	70
CUATEX501	Refine techniques for textile work	80
CUATEX502	Investigate materials and processes for textile work	70
CUAVOS301	Use music and singing in performance	30
CUAVOS302	Develop vocal techniques for use in performance	30

CUAVOS401	Develop singing techniques for musical theatre	60
CUAVOS402	Develop specialist singing techniques for musical theatre repertoire	60
CUAVOS403	Develop vocal techniques for musical theatre	60
CUAVSS201	Develop basic vision system skills	20
CUAVSS301	Install and test vision systems	55
CUAVSS302	Operate vision systems	75
CUAVSS303	Repair and maintain vision system equipment	55
CUAVSS401	Operate complex vision systems	80
CUAVSS501	Design vision systems	100
CUAVSS502	Implement vision system designs	90
CUAWHS101	Follow safe dance practices	60
CUAWHS201	Develop a basic level of physical condition for dance performance	40
CUAWHS301	Condition the body for dance performance	60
CUAWHS302	Apply work health and safety practices	20
CUAWHS401	Apply movement and behavioural principles to physical conditioning	60
CUAWHS402	Participate in gym and weight training for performances	50
CUAWHS403	Incorporate anatomy and nutrition principles into skill development	60
CUAWHS404	Apply the Alexander technique in performance	35
CUAWHS405	Provide a safe performing arts environment for children	35
CUAWHS406	Interact appropriately with children in performing arts environments	35
CUAWHS501	Maintain a high level of fitness for performance	80
CUAWHS601	Apply advanced gym and weight training to ballet	70
CUAWHS602	Develop techniques for maintaining resilience in a competitive environment	50
CUAWOO201	Develop woodworking skills	40
CUAWOO301	Produce wood objects	50
CUAWOO401	Experiment with techniques to produce wood objects	60
CUAWOO501	Refine woodworking techniques	90
CUAWOO502	Investigate woodworking materials and processes	80

CUAWOR301	Document equipment installation requirements	15
CUAWRT301	Write content for a range of media	50
CUAWRT302	Write simple stories	30
CUAWRT401	Edit texts	30
CUAWRT402	Write extended stories	40
CUAWRT403	Write narration and material for current affairs, features and documentaries	50
CUAWRT501	Write about dance	40
CUAWRT502	Develop storylines and treatments	50
CUAWRT503	Write about music	51
CUAWRT601	Write scripts	50
CUAWRT602	Edit scripts	50

## Skill Sets and Nominal Hours

The following table provides a summary of the skill sets and nominal hours in the training package.

National Code	National Title	Nominal Hours
CUASS00009	Advanced Classical Ballet Teaching Skill Set	370
CUASS00010	Advanced Contemporary Dance Teaching Skill Set	370
CUASS00011	Advanced Cultural Dance Teaching Skill Set	370
CUASS00012	Advanced Dance Teaching Skill Set	160
CUASS00013	Advanced Jazz Dance Teaching Skill Set	370
CUASS00014	Advanced Tap Dance Teaching Skill Set	370
CUASS00015	Dance Teaching Skill Set	160
CUASS00016	Movement Skills Training for People with Disabilities Skill Set	285
CUASS00017	Acting Performance Skill Set	213
CUASS00018	Assistant Costume Maker Skill Set	160
CUASS00019	Assistant Stage Manager Skill Set	334
CUASS00020	Basic Design Skill Set	314
CUASS00021	Business Operations Skill Set	325
CUASS00022	Close Proximity Pyrotechnics Skill Set	155
CUASS00023	Entertainment Industry Rigging Skill Set	362
CUASS00024	Festivals and Events Skill Set	322
CUASS00025	Freelance Business Skill Set	200
CUASS00026	Lighting Live Performance Skill Set	144
CUASS00027	Management Skill Set	335
CUASS00028	Outdoor Pyrotechnics Skill Set	170
CUASS00029	Pre-Production Crew Skill Set	173
CUASS00030	Props Making Skill Set	144
CUASS00031	Script Writing Skill Set	150

CUASS00032	Set Construction Skill Set	272
CUASS00033	Specialist Entertainment Rigging Skill Set	456
CUASS00034	Staging Skill Set	294
CUASS00035	Sound Skill Set	314
CUASS00036	Sustainability Skill Set	164
CUASS00037	Vision Systems Skill Set	319
CUASS00038	Community Broadcasting Administration Skill Set	315
CUASS00039	Community Broadcasting Committee Management Skill Set	35
CUASS00040	Community Broadcasting Coordination Skill Set	415
CUASS00041	Community Broadcasting Financial Management Skill Set	160
CUASS00042	Community Broadcasting Management Skill Set	345
CUASS00043	Community Broadcasting Marketing Skill Set	255
CUASS00044	Community Broadcasting Program Management Skill Set	280
CUASS00045	Deliver Public Programs Skill Set	105
CUASS00046	Develop and Manage Exhibitions Skill Set	425
CUASS00047	Music Tutor Skill Set	169
CUASS00048	Photographic Make-up and Styling Skill Set	630
CUASS00049	Preparatory Skill Set for Professional Graphic Design Practice	260
CUASS00050	Preparatory Skill Set for Professional Photo Imaging Practice	375
CUASS00051	Prepare Exhibitions Skill Set	145
CUASS00052	Preventive Preservation and Conservation Skill Set	190
CUASS00053	Technical/Scientific Field-Based Photo Imaging Skill Set	320
CUASS00054	Working With Children in Performing Arts Skill Set	100
CUASS00055	Assistant Dance Teaching Skill Set	195



## Mapping Qualifications

The following table provides an overview of the qualifications from version 3 which replace qualifications from the existing version of the CUA Creative Arts and Culture Training Package

CUA Current Qualification				CUA Replacement Qualification		
National Code	National Title	Nominal Hours	E / NE	National Code	National Title	Nominal Hours

No changes occurred between version 2 and 3.

## Mapping Units of Competency

The following table provides an overview of the units of competency from version 3 which replace units of competency from the existing version of the CUA Creative Arts and Culture Training Package

CUA Current Unit				CUA Replacement Unit		
National Code	National Title	Nominal Hours	E / NE	National Code	National Title	Nominal Hours
			New	CUADTM412	Promote the physical and emotional wellbeing of children in performing arts	65
			New	CUAWHS405	Provide a safe performing arts environment for children	35
			New	CUAWHS406	Interact appropriately with children in performing arts environments	35

## Mapping Skill Sets

The following table provides an overview of the skill sets from version 4 which replace skill sets from the existing version of the CUA Creative Arts and Culture Training Package.

CUA Current Skill Set				CUA Replacement Skill Set		
National Code	National Title	Nominal Hours	E / NE	National Code	National Title	Nominal Hours
			New	CUASS00054	Working With Children in Performing Arts Skill Set	100
			New	CUASS00055	Assistant Dance Teaching Skill Set	195

## Apprenticeships

The following table provides a summary of the qualifications in the CUA Creative Arts and Culture Training Package and the accredited apprenticeship courses they will replace.

Current Qualification					Replacement Qualification		
National Code	National Title	Apprenticeship	Nominal Hours	E / NE	National Code	National Title	Nominal Hours

No changes occurred between version 2 and 3

## Traineeships

The following table provides a summary of the qualifications in the CUA: Creative Arts and Culture Training Package and the accredited traineeship courses they will replace.

Current Qualification		Replacement Qualification					
National Code	National Title	Traineeship	Nominal Hours	E / NE	National Code	National Title	Nominal Hours

No changes occurred between version 2 and 3

## Pre-Apprenticeships

The following table provides a summary of the qualifications in the CUA Creative Arts and Culture Training Package and the accredited pre-apprenticeship courses they will replace.

Current Qualification				Replacement Qualification			
National Code	National Title	Pre-Apprenticeship	Nominal Hours	E / NE	National Code	National Title	Nominal Hours

No changes occurred between version 2 and 3