

CUF07 SCREEN AND MEDIA TRAINING PACKAGE

Version 1.2

WA NOMINAL HOURS GUIDE

Introduction

This Guide has been generated to enable the stakeholders in this Industry in Western Australia to participate in the managed implementation of the National CUF07 Screen and Media Training Package.

This Guide is designed to aid Registered Training Organisations (RTOs) to convert from existing Training Package qualifications to new Training Package qualifications within the scope of their training delivery.

The Guide should be read in conjunction with the endorsed components of the Training Package.

Version 1.2 of the CUF07 Screen and Media Training Package was released by Training.Gov.Au (TGA) on the 11/11/10.

Transition Arrangements

Registered Training Organisations (RTOs) are required to deliver Training Package qualifications in accordance with the Standards for RTOs. For further information visit the Training Accreditation Council website www.tac.wa.gov.au.

Nominal Hours

Nominal hours are the hours of training notionally required to achieve the outcomes of units of competency.

Nominal hours are identified for nationally endorsed qualifications. Nominal hours may vary for a qualification depending on the selection of units of competency.

In Western Australia, nominal hours are used as a mechanism for funding allocation.

Contact Details

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Qualifications and Nominal Hours

The following table provides a summary of the qualifications and nominal hours in version 1.2 of the CUF07 Screen and Media Training Package.

National Code	National Title	Nominal Hours
CUF10107	Certificate I in Creative Industries	235
CUF20107	Certificate II in Creative Industries (Media)	225
CUF30107	Certificate III in Media	400
CUF30207	Certificate III in Broadcast Technology	725
CUF30307	Certificate III in Scenery and Set Construction	504
CUF40107	Certificate IV in Screen and Media	555
CUF40207	Certificate IV in Interactive Digital Media	693
CUF40307	Certificate IV in Broadcast Technology	1088
CUF40407	Certificate IV in Make-up	855
CUF40507	Certificate IV in Costume for Performance	620
CUF40607	Certificate IV in Scenery and Set Construction	665
CUF50107	Diploma of Screen and Media	784
CUF50207	Diploma of Interactive Digital Media	646
CUF50307	Diploma of Broadcast Technology	470
CUF50407	Diploma of Specialist Make-up Services	1035
CUF50507	Diploma of Costume for Performance	1030
CUF50607	Diploma of Scenery and Set Construction	1540
CUF60107	Advanced Diploma of Screen and Media	815

Units of Competency and Nominal Hours

The following table provides a summary of the units of competency and nominal hours in version 1.2 of the CUF07 Screen and Media Training Package.

National Code	National Title	Nominal Hours
CUFAIR201A	Develop techniques for presenting information on radio	30
CUFAIR301A	Present radio programs	30
CUFAIR302A	Develop techniques for presenting information to camera	30
CUFAIR401A	Conduct interviews	40
CUFAIR402A	Present a wide range of radio material	30
CUFAIR501A	Explore issues on air	30
CUFANM301A	Create 2D digital animations	60
CUFANM302A	Create 3D digital animations	75
CUFANM303A	Create 3D digital models	75
CUFANM401A	Prepare 3D digital models for production	50
CUFANM402A	Create digital visual effects	70
CUFANM403A	Create titles for screen productions	50
CUFANM501A	Create 3D digital character animation	50
CUFANM502A	Create 3D digital environments	60
CUFANM503A	Design animation and digital visual effects	80
CUFBRD301A	Perform basic transmission operations	40
CUFBRD302A	Provide production support for television productions	50
CUFBRD303A	Prepare video material for television transmission	40
CUFBRD401A	Coordinate television transmission operations	10
CUFBRD402A	Vision mix television productions	50
CUFBRD403A	Transfer film to digital formats	10
CUFBRD501A	Operate master control	50
CUFBRT401A	Install or upgrade broadcast equipment and facilities	100
CUFBRT402A	Maintain broadcast equipment and facilities	100
CUFBRT403A	Ensure quality of broadcast output	100
CUFBRT404A	Coordinate outside broadcasts	100
CUFBRT501A	Collaborate on the design of broadcasting facilities	50
CUFCAM201A	Assist with a basic camera shoot	30
CUFCAM301A	Shoot material for screen productions	60
CUFCAM302A	Rig camera infrastructure	30
CUFCAM401A	Shoot a wide range of television content	70
CUFCAM402A	Shoot television content in a multicamera environment	60
CUFCAM403A	Plan and implement installation of camera supports	30
CUFCAM404A	Pull focus	15
CUFCAM501A	Shoot material for screen productions under special conditions	60
CUFCAM601A	Direct cinematography for screen productions	50
CUFCMP301A	Implement copyright arrangements	40
CUFCMP501A	Manage and exploit copyright arrangements	20
CUFCOS301A	Maintain costume continuity	40
CUFCOS401A	Make costumes	40
CUFCOS402A	Construct costume components	80
CUFCOS403A	Construct blocks for period costumes	80
CUFCOS404A	Cut and drape costumes	80
CUFCOS501A	Manage an offsite wardrobe department	60
CUFCOS502A	Design and construct costume corsetry and undergarments	100
CUFCOS503A	Cut and drape complex period costumes	100
CUFCOS504A	Design costumes	100
CUFCOS505A	Realise costumes	60
CUFDIG201A	Maintain interactive content	30
CUFDIG301A	Prepare video assets	30
CUFDIG302A	Author interactive sequences	40
CUFDIG303A	Produce and prepare photo images	60

National Code	National Title	Nominal Hours
CUFDIG304A	Create visual design components	40
CUFDIG401A	Author interactive media	50
CUFDIG402A	Design user interfaces	50
CUFDIG403A	Create user interfaces	50
CUFDIG404A	Apply scripting language in authoring	60
CUFDIG501A	Coordinate the testing of interactive media products	40
CUFDIG502A	Design web environments	50
CUFDIG503A	Design elearning resources	40
CUFDIG504A	Design games	40
CUFDIG505A	Design information architecture	70
CUFDIG506A	Design interaction	40
CUFDIG507A	Design digital simulations	50
CUFDRT401A	Direct television programs and segments	60
CUFDRT501A	Direct rehearsals of performers	50
CUFDRT502A	Direct performers	50
CUFDRT601A	Establish the creative vision for screen productions	50
CUFDRT602A	Audition and select performers	50
CUFDRT603A	Direct screen production crews	50
CUFDRT604A	Devise camera coverage	50
CUFDRT605A	Collaborate with editors during postproduction	50
CUFGMT301A	Repair and maintain production equipment	25
CUFHAZ401A	Perform hazardous action sequences using vehicles	80
CUFHAZ402A	Perform hazardous action sequences involving fights and falls	80
CUFHAZ403A	Perform hazardous action sequences involving natural elements	80
CUFHAZ404A	Perform hazardous action sequences involving animals	80
CUFHAZ501A	Coordinate hazardous action sequences	50
CUFIND201A	Develop and apply creative arts industry knowledge	20
CUFIND301A	Work effectively in the screen and media industries	20
CUFIND401A	Provide services on a freelance basis	30
CUFIND402A	Develop screen and media specialist expertise	30
CUFIND403A	Work effectively in a costume studio	20
CUFLGT101A	Apply a general knowledge of lighting to work activities	50
CUFLGT301A	Prepare, install and test lighting equipment	30
CUFLGT302A	Record and operate standard lighting cues	30
CUFLGT303A	Install and operate follow spots	20
CUFLGT304A	Operate floor electrics	20
CUFLGT401A	Implement lighting designs	60
CUFLGT402A	Set up, record and operate lighting cues and effects	30
CUFLGT501A	Conceive and develop lighting designs	60
CUFMUP401A	Design, apply and remove makeup	160
CUFMUP402A	Maintain makeup and hair continuity	160
CUFMUP403A	Style hair for performances or productions	60
CUFMUP404A	Style wigs and hairpieces for performances or productions	120
CUFMUP501A	Design and apply specialised makeup	65
CUFMUP502A	Design and apply special makeup effects	60
CUFMUP503A	Create prosthetics for special makeup effects	110
CUFPOS201A	Perform basic vision and sound editing	50
CUFPOS301A	Prepare motion picture film for printing or transfer	40
CUFPOS302A	Process motion picture film	40
CUFPOS303A	Print motion picture film	50
CUFPOS401A	Edit screen content for fast turnaround	50
CUFPOS402A	Manage media assets	50
CUFPOS403A	Colour grade moving images	50
CUFPOS404A	Cut and match film negative	50
CUFPOS405A	Restore moving images	50
CUFPOS501A	Edit complex screen productions	60
CUFPPM301A	Plan and prepare programs	60
CUFPPM401A	Produce programs and program segments	60
CUFPPM402A	Schedule radio playlists	25

National Code	National Title	Nominal Hours
CUFPPM403A	Coordinate film and media production services and resources	50
CUFPPM404A	Create storyboards	60
CUFPPM405A	Floor manage studio shoots	40
CUFPPM406A	Organise production locations	30
CUFPPM407A	Coordinate continuity	30
CUFPPM408A	Compile production schedules	60
CUFPPM409A	Organise and facilitate rehearsals	30
CUFPPM501A	Develop and monitor program schedules	40
CUFPPM502A	Write preproduction safety reports	10
CUFPPM503A	Manage safety aspects of screen productions	50
CUFPPM504A	Manage locations for film and media productions	60
CUFPPM601A	Plan and manage film and media pre-production	60
CUFPPM602A	Plan and manage film and media postproduction	50
CUFPRP201A	Repair, maintain and alter props	15
CUFPRP301A	Assemble and maintain props	20
CUFRES201A	Collect and organise content for broadcast or publication	30
CUFRES401A	Conduct research	30
CUFSCE201A	Prepare and prime scenic art cloths	25
CUFSCE202A	Repair, maintain and alter scenic art	15
CUFSET301A	Assemble and maintain sets	60
CUFSFX301A	Maintain and repair special effects items	50
CUFSFX401A	Create special effects items	50
CUFSFX402A	Coordinate the logistics of special effects operations	20
CUFSOU204A	Perform basic sound editing	60
CUFSOU301A	Prepare audio assets	30
CUFSOU302A	Compile audio material for broadcast	50
CUFWRT301A	Write content for a range of media	50
CUFWRT302A	Write simple stories	30
CUFWRT401A	Edit texts	30
CUFWRT402A	Write extended stories	40
CUFWRT403A	Write narration and current affairs material	50
CUFWRT501A	Develop storylines and treatments	50
CUFWRT601A	Write scripts	50
CUFWRT602A	Edit scripts	50

Mapping Qualifications

The following table provides an overview of the qualifications from v1.2 of the training package which replace qualifications from the existing version of the CUF07 Screen and Media Training Package.

v1.1 Current Qualification			v1.2 Replacement Qualification		
National Code	National Title	Nominal Hours	National Code	National Title	Nomial Hours
	No changes occurred between versions 1.1 and 1.2				

Mapping Units of Competency

The following table provides an overview of the units of competency from version 1.2 of the training package which are replaced by the units of competency from the CUF07 Screen and Media Training Package.

v1.1 Current Unit			v1.2 Replacement Unit		
National Code	National Title	Nominal Hours	National Code	National Title	Nominal Hours
	No changes occurred between versions 1.1 and 1.2				